

Blood Bond The Ferae Siren Publishing Menage Amour

Blood Bond [The Ferae] (Siren Publishing Menage Amour)-Peyton Brittany Clarke 2014-11-18 [Menage Amour: Erotic Sci-Fi/Paranormal Menage a Trois Romance, M/M/F, HEA] Time is running out for CIA Agent Colton McClain. Caught between two worlds, he must choose-his Ferae side or human; he can't have both. Haunted by his own failures and his family's past, Colton refuses to follow their same path. His wife Lizzie and his husband Jarrod are caught in the middle. Threatened by the townspeople for having a marriage with two alpha males instead of the traditional alpha and beta, the clock is ticking on how long they can live together as a family. Add on the fact that one of them gets the Rut because of their unconventional relationship, all bets are off that they will maintain the happiness they so desire. But their love is strong; still, can it defeat Colton's fears? He is the key. Now he must act. ** A Siren Erotic Romance

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Virgil, Aeneid, 4.1-299-Ingo Gildenhard 2012 Love and tragedy dominate book four of Virgil's most powerful work, building on the violent emotions invoked by the storms, battles, warring gods, and monster-plagued wanderings of the epic's opening. Destined to be the founder of Roman culture, Aeneas, nudged by the gods, decides to leave his beloved Dido, causing her suicide in pursuit of his historical destiny. A dark plot, in which erotic passion culminates in sex, and sex leads to tragedy and death in the human realm, unfolds within the larger horizon of a supernatural sphere, dominated by power-conscious divinities. Dido is Aeneas' most significant other, and in their encounter Virgil explores timeless themes of love and loyalty, fate and fortune, the justice of the gods, imperial ambition and its victims, and ethnic differences. This course book offers a portion of the original Latin text, study questions, a commentary, and interpretative essays. Designed to stretch and stimulate readers, Ingo Gildenhard's incisive commentary will be of particular interest to students of Latin at both A2 and undergraduate level. It extends beyond detailed linguistic analysis to encourage critical engagement with Virgil's poetry and discussion of the most recent scholarly thought.

The French Revolution-Thomas Carlyle 1882

Ovid on Cosmetics-Marguerite Johnson 2016-01-28 The Medicamina Faciei Femineae is a didactic elegy that showcases an early example of Ovid's trademark combination of poetic instruction and trivial subject matter. Exploring female beauty and cosmeceuticals, with particular emphasis on the concept of cultus, the poem presents five practical recipes for treatments for Roman women. Covering both didactic parody and pharmacological reality, this deceptively complex poem possesses wit and vivacity and provides an important insight into Roman social mores and day-to-day activities. The first full study in English devoted to this little-researched but multi-faceted poem, Ovid on Cosmetics includes an introduction that situates the poem within its literary heritage of didactic and elegiac poetry, its place in Ovid's oeuvre and its relevance to social values, personal aesthetics and attitudes to female beauty in Roman society. The Latin text is presented on parallel pages alongside a new translation, and all Latin words and phrases are translated for the non-specialist reader. Detailed commentary notes elucidate the text and individual phrases still further. Ovid on Cosmetics presents and explicates this witty, subversive yet significant poem. Its attention to the technicalities of cosmeceuticals and cosmetics, including detailed analyses of individual ingredients and the effects of specific creams and makeup, make this work a significant contribution to the beauty industry in antiquity.

Cicero, Philippic 2, 44-50, 78-92, 100-119-Ingo Gildenhard 2018-09-03 Cicero composed his incendiary Philippics only a few months after Rome was rocked by the brutal assassination of Julius Caesar. In the tumultuous aftermath of Caesar's death, Cicero and Mark Antony found themselves on opposing sides of an increasingly bitter and dangerous battle for control. Philippic 2 was a weapon in that war. Conceived as Cicero's response to a verbal attack from Antony in the Senate, Philippic 2 is a rhetorical firework that ranges from abusive references to Antony's supposedly sordid sex life to a sustained critique of what Cicero saw as Antony's tyrannical ambitions. Vituperatively brilliant and politically committed, it is both a carefully crafted literary artefact and an explosive example of

crisis rhetoric. It ultimately led to Cicero's own gruesome death. This course book offers a portion of the original Latin text, vocabulary aids, study questions, and an extensive commentary. Designed to stretch and stimulate readers, Ingo Gildenhard's volume will be of particular interest to students of Latin studying for A-Level or on undergraduate courses. It extends beyond detailed linguistic analysis to encourage critical engagement with Cicero, his oratory, the politics of late-republican Rome, and the transhistorical import of Cicero's politics of verbal (and physical) violence.

Sophocles: Oedipus the King-P. J. Finglass 2018-04-05 For centuries the myth of Oedipus, the man who unwittingly killed his father and married his mother, has exerted a powerful hold on the human imagination; but no retelling of that myth has ever come close, in passion, drama, and menace to the one that we find in Sophocles' Oedipus the King. This new full-scale edition of that classic play - the first in any language since 1883 - offers a freshly constituted text based on consultation of manuscripts ancient and mediaeval. The introduction explores the play's dating and production, its creative engagement with pre-Sophoclean versions, its major themes, and its reception during antiquity. The commentary offers a detailed analysis, line by line and scene by scene, of the play's language, staging, and dramatic impact. The translation incorporated into the commentary ensures that the book will be accessible to all readers interested in what is arguably the greatest Greek tragedy of all.

De Europae dissidiis et republica-Juan Luis Vives 2019-07-01 In five letters (to Henry VIII and three prelates), a Lucian-style underworld satire on European wars and Turkish aggression, and two translations from Isocrates, Vives assesses obstacles to peace and how to overcome them. Latin texts and first-time English translations.

Virgil, Aeneid 5-Lee M. Fratantuono 2015-07-27 Fratantuono and Smith provide the first detailed consideration of Book 5 of Virgil's Aeneid, with introduction, critical text, translation and commentary.

Dictionary of Phrase and Fable-Ebenezer Cobham Brewer 1898

The Note-books of Samuel Butler ...-Samuel Butler 1913 The whole life of some people is a kind of partial death--a long, lingering death-bed, so to speak, of stagnation and nonentity on which death is but the seal, or solemn signing, as the abnegation of all further act and deed on the part of the signer. Death robs these people of even that little strength which they appeared to have and gives them nothing but repose.

Sketches of the History of Man-Lord Henry Home Kames 1807

The Invention of Capitalism-Michael Perelman 2000-05-03 DIVRethinks the history of classical political economy by assessing the Marxian idea of "primitive accumulation," the process by which a propertyless working class is created./div

The Epodes of Horace-Horace 1898

Creatures of Empire-Virginia DeJohn Anderson 2004 Book Review

How to Make a Human-Karl Steel 2011 How to Make a Human: Animals and Violence in the Middle Ages tracks human attempts to cordon humans off from other life through a wide range of medieval texts and practices, including encyclopedias, dietary guides, resurrection doctrine, cannibal narrative, butchery law, boar-hunting, and teratology. Karl Steel argues that the human subjugation of animals played an essential role in the medieval concept of the human. In their works and habits, humans tried to distinguish themselves from other animals by claiming that humans alone among worldly creatures possess language, reason, culture, and, above all, an immortal soul and resurrectable body. Humans convinced themselves of this difference by observing that animals routinely suffer degradation at the hands of humans. Since the categories of human and animal were both a retroactive and relative effect of domination, no human could forgo his human privileges

without abandoning himself. Medieval arguments for both human particularity and the unique sanctity of human life have persisted into the modern age despite the insights of Darwin. How to Make a Human joins with other works in critical animal theory to unsettle human pretensions in the hopes of training humans to cease to project, and to defend, their human selves against other animals.

Famous Impostors-Bram Stoker 1910 The subject of imposture is always an interesting one, and impostors in one shape or another are likely to flourish as long as human nature remains what it is, and society shows itself ready to be gulled. The histories of famous cases of imposture in this book have been grouped together to show that the art has been practiced in many forms - impersonators, pretenders, swindlers, and humbugs of all kinds; those who have masqueraded in order to acquire wealth, position, or fame, and those who have done so merely for the love of the art. Bram Abraham Stoker (1847-1912) was born in Dublin, Ireland. Although best known for Dracula, Stoker wrote eighteen books. Stoker coined the term "undead," and his interpretation of vampire folklore has powerfully shaped depictions of the legendary monsters ever since.

Civil War-Lucan, 2008-05-08 Lucan, grandson of Seneca the Rhetorician, and nephew of Seneca the Philosopher, was a remarkable and precocious product of the stimulating literary climate promoted by Nero. His epic poem on the civil war between Caesar and Pompey, unfinished at the time of his death, stands beside the poems of Virgil and Ovid in the first rank of Latin epic. The work is a powerful condemnation of civil war, and Lucan emphasizes the stark, dark horror of the catastrophes which the Roman state inflicted upon itself. This new translation in free verse conveys the full force of Lucan's writing and his grimly realistic view of the subject. The Introduction sets the scene for the reader unfamiliar with Lucan, and explores his relationship with earlier writers of Latin epic, and his interest in the sensational.

Reading Death in Ancient Rome-Mario Erasmo 2020-06-25 In Reading Death in Ancient Rome, Mario Erasmo considers both actual funerary rituals and their literary depictions in epic, elegy, epitaphs, drama, and prose works as a form of participatory theater in which the performers and the depictees of rituals engage in strategies to involve the viewer/reader in the ritual process, specifically by invoking and playing on their cultural associations at a number of levels simultaneously. He focuses on the associative reading process-the extent to which literary texts allude to funeral and burial ritual, the narrative role played by the allusion to recreate a fictive version of the ritual, and how the allusion engages readers' knowledge of the ritual or previous literary intertexts. Such a strategy can advance a range of authorial agendas by inviting readers to read and reread assumptions about both the surrounding Roman culture and earlier literature invoked through intertextual referencing. By (re)defining their relation to the dead, readers assume various roles in an ongoing communion with the departed. Reading Death in Ancient Rome makes an important and innovative contribution to semiotic theory as applied to classical texts and to the emerging field of mortality studies. It should thus appeal to classicists as well as to advanced undergraduate and graduate students in art history and archeology.

Aeneid 1-6-Vergil 2013-04-01 The first of a two-volume edition of Vergil's Aeneid, Aeneid 1-6 is part of a new series of Vergil commentaries from Focus, designed specifically for college students and informed by the most up-to-date scholarship. The editors, who are scholars of Roman epic, not only provide grammatical and syntactical aid in translating and navigating the complexities of Vergil's Latin, but also elucidate the stylistic and interpretive issues that enhance and sustain readers' appreciation of the Aeneid. Editions of individual Aeneid books with expanded comments and general vocabulary of each book are also being made available by Focus. FEATURES: The complete Books 1-6 in Latin with the most up-to-date notes and commentary by today's leading scholars of Roman epic; A general introduction to the entire volume that sets forth the literary, cultural, political, and historical background necessary to interpret and understand Vergil; Book commentaries that include: an introduction to each book, as well as shorter introductions to major sections to help frame salient passages for students; line-by-line notes providing grammatical and syntactical help in translating, discussion of the most up-to-date scholarship, and explanations of literary references that help students make connections between Vergil and Homer; Appendix on meter clearly and helpfully demonstrating the metrical concepts employed in the Aeneid with actual examples from the text, giving students the framework for understanding Vergil's poetic artistry; Glossary on rhetorical, syntactic, and grammatical terms that aids students in identifying and discussing the characteristic elements of Vergil's style.

Sovereignty, Property and Empire, 1500-2000-Andrew Fitzmaurice 2014-10-23 Adopting a global approach, Fitzmaurice analyses the laws that shaped modern European empires from medieval times to the twentieth century.

Mammal Species of the World-Don E. Wilson 2005 "A uniquely valuable compendium of taxonomic and distributional data on the world's living and historically extinct mammalian species." -- Journal of Mammalogy "A valuable reference work and a vital tool, particularly for researchers." -- Journal of Natural History "By far the most convenient source for finding the correct scientific name of any mammal and should be on the reference shelf of libraries striving to have useful science sections." -- Science Books and Films "An outstanding and authoritative work, and it should serve as a standard reference for mammalian species taxonomy for many years to come." -- Journal of Mammalian Evolution

A Paraphrase on Part of the Book of Job-Edward Young 1726

Q. Horati Flacci Epistulae = the Epistle of Horace-Horace Epistulae Ed Wilkins 2019-03 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Current Topics in Medical Mycology-Michael R. McGinnis 2012-12-06 This latest volume in the Current Topics in Medical Mycology series brings together internationally recognized researchers to summarize current topics of interest to medical mycologists and other scientists who are working in microbiology and immunology. A blend of contemporary, authoritative reviews and summaries of new advancements and future directions, Volume 3 aims to promote the interdisciplinary use of medically important fungi in pathogenesis, epidemiology, mycotoxins, taxonomy, and other areas where basic, applied, and clinical science are used.

Barbarian or Greek?-Stamenka Antonova 2018-11-01 An examination of the charge of barbarism against the early Christians in the context of ancient rhetorical practices and mechanisms of othering, marginalization and persecution in the Roman Empire.

A Dictionary of Botanical Terms-John Stevens Henslow 1856

JOHN MACNAB-JOHN BUCHAN 1925

Aeneid Book 1-P Vergilius Maro 2020-12-20 These books are intended to make Virgil's Latin accessible even to those with a fairly rudimentary knowledge of the language. There is a departure here from the format of the electronic books, with short sections generally being presented on single, or double, pages and endnotes entirely avoided. A limited number of additional footnotes is included, but only what is felt necessary for a basic understanding of the story and the grammar. Some more detailed footnotes have been taken from Conington's edition of the Aeneid.

Fictionalizing heterodoxy-Folke Gernert 2019-06-17 The information overload produced by the printing press and the new forms of the structuring of knowledge are echoed in fictional works. The essays assembled in this book study the textualization of problematic forms of knowledge in medieval and early modern Spanish literature. Literary Works like the Libro buen amor, La Lozana Andaluza, or the Guzmán de Alfarache are read against the backdrop of scientific developments of their times.

Soil and Water Conservation Loans-United States. Congress. House. Committee on Agriculture 1954

Pests of Crops in Warmer Climates and Their Control-Dennis S. Hill 2008-07-16 This is a textbook providing basic data about the crop pests and the damage they inflict throughout the tropics and sub-tropics. Each major pest is illustrated by either a line drawing or a photograph, and sometimes the damage can also be seen. A world distribution map is provided for each species. Control measures tend to be general rather than very specific. Most of the pests are insects and mites, but some nematodes, molluscs, birds and mammals are included.

Pangolins- 2019-11-23 Pangolins: Science, Society and Conservation brings together experts from around the world to document the most up-to-date scientific knowledge on pangolins and their conservation. It chronicles threats facing the species, explores the current initiatives required to protect them, and looks ahead at the future of pangolin science and conservation efforts. Led by a team

of editors with more than 20 years collective experience in pangolin conservation, this book includes accounts of the species' evolution, morphology, and systematics. It discusses the role of pangolins in historically symbolic, mythological, and ritualistic practices across Africa, Asia, and Europe, as well as contemporary practices including international trafficking. Chapters in the latter portion of this book focus on conservation solutions, including law enforcement and international policy, behavior change, local community engagement, ex situ conservation, tourism, and other interventions needed to secure the future of the species. Pangolins: Science, Society and Conservation is the latest volume in Elsevier's species-specific series, Biodiversity of the World: Conservation from Genes to Landscapes. This book is a valuable resource for researchers and students in species conservation science, planning, and policymaking. Provides detailed accounts of the natural history and conservation status of each pangolin species Explores the cultural significance of pangolins, historic and contemporary use, and international trade and trafficking Discusses conservation solutions ranging from law enforcement and local community engagement to ex situ conservation, innovative finance, and tourism

Claudian-Claudianus Claudius 2016-05-04 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Poems of Henry Howard, Earl of Surrey-Henry Howard Earl of Surrey 1831

Experimental Aerodynamics-Stefano Discetti 2017-03-16 Experimental Aerodynamics provides an up to date study of this key area of aeronautical engineering. The field has undergone significant evolution with the development of 3D techniques, data processing methods, and the conjugation of simultaneous measurements of multiple quantities. Written for undergraduate and graduate students in Aerospace Engineering, the text features chapters by leading experts, with a consistent structure, level, and pedagogical approach. Fundamentals of measurements and recent research developments are introduced, supported by numerous examples, illustrations, and problems. The text will also be of interest to those studying mechanical systems, such as wind turbines.

A Choice of Emblems-Geffrey Whitney 1971

Algae and Man-Daniel F. Jackson 1964

The Economic Importance of Insects-Dennis S. Hill 2012-12-06 In the last few decades there has been an ever-increasing component in most BSc Zoology degree courses of cell biology, physiology and genetics, for spectacular developments have taken place in these fields. Some aspects of biotechnology are now also being included. In order to accommodate the new material, the old zoology courses were altered and the traditional two-year basis of systematics of the animal kingdom, comparative anatomy (and physiology) and evolution, was either severely trimmed or reduced and presented in an abridged form under another title. Soon after these course alterations came the swing to modular teaching in the form of a series of shorter, separate courses, some of which were optional. The entire BSc degree course took on a different appearance and several different basic themes became possible. One major result was that in the great majority of cases taxonomy and systematics were no longer taught and biology students graduated without this basic training. We field biologists did appreciate the rising interest in ecology and environmental studies, but at the same time lamented the shortage of taxonomic skills, so that often field work was based on incorrect identifications. For years many of us with taxonomic inclinations have been bedevilled by the problem of teaching systematics to undergraduates. At a guess, maybe only 5% of students find systematics interesting. It is, however, the very basis of all studies in biology - the correct identification of the organism concerned and its relationships to others in the community.

A Suggestive Inquiry into the Hermetic Mystery-Mary Anne Atwood 1920 A Suggestive Inquiry into the Hermetic Mystery is a book written by Mary Anne Atwood, first published in 1850. The book was written at the request of her father, who shared the author's interests in hermeticism and spirituality. However, when he read it after publication, and upon discovering it revealed some hermetic secrets, he bought up the remaining copies and burnt them.

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