

Blackpool A Jules Poiret Mystery Book 27

The Seven Dials Mystery-Agatha Christie 2017-04-20 A healthy young man dies in his sleep, despite the ringing of eight separate alarm clocks... Gerry Wade had proved himself to be a champion sleeper; so the other house guests decided to play a practical joke on him. Eight alarm clocks were set to go off, one after the other, starting at 6.30 a.m. But when morning arrived, one clock was missing and the prank had backfired with tragic consequences. For Jimmy Thesiger in particular, the words 'Seven Dials' were to take on a new and chilling significance...

Just One More Thing-Peter Falk 2007-04-01 In JUST ONE MORE THING, Peter Falk takes us on an acting journey that begins not in Hollywood but in Hartford, where he worked as a management analyst for the Connecticut State Budget Bureau. His time there was no more successful than an earlier attempt to find work with the Central Intelligence Agency. At loose ends, Falk turned to an old college interest: acting. He came to prominence as an actor in 1956 in the highly successful Off-Broadway revival of The Iceman Cometh with Jason Robards. Although he worked continuously for the next three years, bouncing from one Off-Broadway theater to the next, a theatrical agent advised him not to expect much work in motion pictures because of his glass eye. Surgeons had removed his right eye, along with a malignant tumor, when he was three years old. But in 1958, the actor made the jump to Hollywood, where he landed his first movie, Murder Incorporated, and was nominated for an Oscar. Next came Frank Capra’s A Pocketful of Miracles starring Bette Davis, which garnered Falk his second Oscar nomination. Falk was a favorite among moviegoers during the 1960s, admired for his roles in classic comedies such as It’s A Mad, Mad, Mad, Mad World and The Great Race. However, it was through his collaboration with filmmaker John Cassavetes that Falk entered into his most creative period in 1970. Motion pictures such as Husbands and A Woman Under the Influence helped launch the independent film movement. Nevertheless, Falk continued to act in light film comedies, including The In-Laws and Neil Simon’s The Cheap Detective and Murder by Death, among others. Yet it was through television that Falk reached his widest audience. He has portrayed the beloved Lt. Columbo since the 1970s, winning four Emmys. The series was so successful that ten years after it’s demise, Columbo was re-launched, bringing Falk to a new generation of viewers. JUST ONE MORE THING also chronicles the author’s more recent work, such as movie appearances in A Shark’s Tale and Paul Reiser’s The Thing About My Folks, as well stories of growing up in New York, Hollywood and Broadway luminaries, and the author’s accomplished passion for drawing and painting.

The Big Trivia Quiz Book-DK 2020-08-04 Put your general knowledge to the test, and impress your family and friends with your astonishing brainpower and trivia genius. An addictive quiz ebook for all the family featuring 10,000 questions, The Big Trivia Quiz Book has something for everyone. With 10 different general knowledge categories - from Science & Technology, Art & Literature, and Natural History, to Food & Drink, Film & TV, and Sport & Leisure - and three increasing levels of difficulty, it offers a fresh and up-to-the-minute quizzing experience that will educate and entertain all the family. Bursting with fascinating facts to boost your trivia knowledge, whatever your specialist subject or your nemesis topic, The Big Trivia Quiz Book is perfect for home entertainment and virtual pub quizzes. You won't be able to put it down!

A Very British Murder-Lucy Worsley 2014-05-08 This is the story of a national obsession. Ever since the Ratcliffe Highway Murders caused a nation-wide panic in Regency England, the British have taken an almost ghoulish pleasure in 'a good murder'. This fascination helped create a whole new world of entertainment, inspiring novels, plays and films, puppet shows, paintings and true-crime journalism - as well as an army of fictional detectives who still enthral us today. A Very British Murder is Lucy Worsley’s captivating account of this curious national obsession. It is a tale of dark deeds and guilty pleasures, a riveting investigation into the British soul by one of our finest historians.

The Line of Beauty-Alan Hollinghurst 2008-12-17 Winner of the 2004 Man Booker Prize and a finalist for the Lambda Literary Award and the NBCC award. From Alan Hollinghurst, the acclaimed author of The Sparsholt Affair, The Line of Beauty is a sweeping novel about class, sex, and money during four extraordinary years of change and tragedy. In the summer of 1983, twenty-year-old Nick Guest moves into an attic room in the Notting Hill home of the Feddens: conservative Member of Parliament Gerald, his wealthy wife Rachel, and their two children, Toby-whom Nick had idolized at Oxford-and Catherine, who is highly critical of her family’s assumptions and ambitions. As the boom years of the eighties unfold, Nick, an innocent in the world of politics and money, finds his life altered by the rising fortunes of this glamorous family. His two vividly contrasting love affairs, one with a young black clerk and one with a Lebanese millionaire, dramatize the dangers and rewards of his own private pursuit of beauty, a pursuit as compelling to Nick as the desire for power and riches among his friends. Richly textured, emotionally charged, disarmingly comic, this is a major work by one of our finest writers.

In the Footsteps of Agatha Christie-François Rivière 1997 A highly illustrated tour through Deven, the country's leading holiday destinations twinned with by one of the world's consistently bestselling and most respected authors.

My Life, My Art-Erté 1989 An autobiography by the artist covering his work in fashion design in Paris and New York, his costume and set design for both movies and theater, and his work in other mediums.

People of Today- 1995

Jokes and their Relations to Society-Christie Davies 1998-01-01

Hindle Wakes-Stanley Houghton 1916

Do Ants Have Assholes?-Jon Butler 2009-04-01 "Every year, one funny book seems to stand out from all the others. This year, it's Do Ants Have [Assholes]?...a rip-roaring parody" Spectator "The book being touted as this year's can't-miss, downstairs-loo-fixture of a dead-cert publishing-phenomenon-sensation" Guardian "A very funny spoof of pop-science collections" Daily Telegraph A venerable and historic newspaper, the Old Geezer is read and respected by the world's most conscientious, upright citizens. When these beacons of respectability have serious questions, they turn to the Old Geezer's "Questions and Answers" page. Do Ants Have Assholes? collects the enlightening answers to thought-provoking questions such as: If you see an endangered animal eating an endangered plant, what do you do? How many men would it take to kill an elephant with their bare hands? If one synchronized swimmer drowns, do they all have to drown? Are "crabs" related to crabs? What if there were no hypothetical questions?

Cognitive English Grammar-Günter Radden 2007-07-05 Cognitive English Grammar is designed to be used as a textbook in courses of English and general linguistics. It introduces the reader to cognitive linguistic theory and shows that Cognitive Grammar helps us to gain a better understanding of the grammar of English. The notions of motivation and meaningfulness are central to the approach adopted in the book. In four major parts comprising 12 chapters, Cognitive English Grammar integrates recent cognitive approaches into one coherent model, allowing the analysis of the most central constructions of English. Part I presents the cognitive framework: conceptual and linguistic categories, their combination in situations, the cognitive operations applied to them, and the organisation of conceptual structures into linguistic constructions. Part II deals with the category of 'things' and their linguistic structuring as nouns and noun phrases. It shows how things are grounded in reality by means of reference, quantified by set and scalar quantifiers, and qualified by modifiers. Part III describes situations as temporal units of various layers: internally, as types of situations; and externally, as located relative to the time of speech and grounded in reality or potentiality. Part IV looks at situations as relational units and their structuring as sentences. Its two chapters are devoted to event schemas and space and metaphorical extensions of space.Cognitive English Grammar offers a wealth of linguistic data and explanations. The didactic quality is guaranteed by the frequent use of definitions and examples, a glossary of the terms used, overviews and chapter summaries, suggestions for further reading, and study questions. For the Key to Study Questions click here.

Motives for Murder-Martin Edwards 2016-11-03 The Detection Club was founded by the crème de la crime of British crime writing in 1930 and its members included Agatha Christie, Dorothy L. Sayers, Anthony Berkeley and the Club's first president, G. K. Chesterton. The Detection Club was a way for crime writers to get together, socialise and discuss ideas, a tradition that continues to this day. Edited by current Detection Club President, Martin Edwards, Motives for Murder introduces new stories by members of the Club - some of the best crime writers in the business today - in honour of multi-award-winning author, Peter Lovesey. Ann Cleeves - Simon Brett - Andrew Taylor - Len Deighton - Peter Lovesey - Michael Jecks - Michael Ridpath - Kate Ellis - Ruth Dudley Edwards - Alison Joseph - L. C. Tyler - Catherine Aird - David Roberts - David Stuart Davies - Janet Laurence - Liza Cody - Martin Edwards - Kate Charles - John Malcolm - Marjorie Eccles - Michael Z. Lewin - Susan Moody

Dartmouth-Joslin Fiennes 2013 "A touching coffee table addition for those with fond memories of this charming coastal locality"

Faces of Britain-Elizabeth Laird 1989

Screen International Film and TV Year Book- 1991

Critical Survey of Mystery and Detective Fiction-Carl Edmund Rollyson 2008-01-01 Presents critical studies of more than 390 authors of detective and mystery fiction from around the world dating from the mid-eighteenth century to the present day.

Theatre, Performance and Analogue Technology-Kara Reilly 2013-10-22 This trans-historical collection explores analogue performance technologies from Ancient Greece to pre-Second World War. From ancient mechanical elephants to early modern automata, Enlightenment electrical experiments to Victorian spectral illusions, this volume offers an original examination of the precursors of contemporary digital performance.

The Secret Adversary-Agatha Christie 2021-08-19 The Secret Adversary Agatha Christie - The Secret Adversary is the second published detective fiction novel by British writer Agatha Christie, first published in January 1922 in the United Kingdom by The Bodley Head[1] and in the United States by Dodd, Mead and Company later in that same year. Hiring themselves out as "young adventurers willing to do anything" is a smart move for Tommy and Tuppence. All Tuppence has to do is take an all-expenses-paid trip to Paris and pose as someone named Jane Finn. But with the job comes a threat to her life, and the disappearance of her mysterious employer. Now Tuppence's newest job is playing detective—because if there's a Jane Finn that really exists, she's got a secret that's putting both their lives in danger.

Pan-African History-Hakim Adi 2003-12-16 Pan-African History brings together Pan-Africanist thinkers and activists from the Anglophone and Francophone worlds of the past two-hundred years. Included are well-known figures such as Malcolm X, W.E.B. Du Bois, Kwame Nkrumah, and Martin Delany, and the authors' original research on lesser-known figures such as Constance Cummings-John and Dusé Mohammed Ali reveals exciting new aspects of Pan-African activism.

Patterns of Intention-Michael Baxandall 1985

After the Funeral-Agatha Christie 2001 The master of a Victorian mansion dies suddenly - and his sister is convinced it was murder... When Cora is savagely murdered with a hatchet, the extraordinary remark she made the previous day at her brother Richard's funeral suddenly takes on a chilling significance. At the reading of Richard's will, Cora was clearly heard to say: 'It's been hushed up very nicely, hasn't it...But he was murdered, wasn't he?' In desperation, the family solicitor turns to Hercule Poirot to unravel the mystery.

Twelve Years a Slave-Solomon Northup 101-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Dictionary of Proverbs and Their Origins-Linda Flavell 2004-07-01 In Dictionary of Proverbs and Their Origins, Linda and Roger Flavell trace the origins and histories of over 400 proverbs, detailing the changes of meaning and usage that have occurred throughout each proverb's life and offering literary examples dating back over 2,000 years. Entries have been selected because they have a tale to tell and because they are pithily, even wittily phrased, offering, as Cervantes put it, "short sentences drawn from long experience."

The Art of Detective Fiction-NA NA 2014-01-14 In the hands of many of the great writers, the unravelling of mystery is only one strand within a complex project. Other things get unravelled, too - the belief in a rationally explicable world, in the beneficent, ordering force of culture and civilization. Constantly the detective story delights in muddying the waters, in acknowledging the omnipresent possibilities of anarchy and carnage. As a genre, it is supremely able to combine popular appeal with the ability to disturb, provoke and challenge the reader. The essays in this volume all pay tribute to, and seek to account for, the astonishing durability of the detective story as a narrative genre. They range generously, taking a variety of theoretical approaches and including detective fiction in languages other than English, but particular attention is paid to the 'Golden Age' of English detective story-writing and to the 'hard-boiled' American version of the genre. This is a collection that will appeal to the scholar and to the devotee alike; to all those, in fact, who cannot resist the lure of finding out whodunit.

Language, Ideology and Identity in Serial Killer Narratives-Christiana Gregoriou 2011-12-15 In this book, Gregoriou explores the portrayal of the serial killer identity and its related ideology across a range of contemporary crime narratives, including detective fiction, the true crime genre and media journalism. How exactly is the serial killer consciousness portrayed, how is the killing linguistically justified, and how distinguishing is the language revolving around criminal ideology and identity across these narrative genres? By employing linguistic and content-related methods of analysis, her study aims to work toward the development of a stylistic framework on the representation of serial killer ideology across factual (i.e. media texts), factional (i.e. true crime books) and fictional (i.e. novels) murder narratives. ‘Schema’ is a term commonly used to refer to organised bundles of knowledge in our brains, which are activated once we come across situations we have previously experienced, a ‘group schema’ being one such inventory shared by many. By analysing serial murder narratives across various genres, Gregoriou uncovers a widely shared ‘group schema’ for these murderers, and questions the extent to which real criminal minds are in fact linguistically fictionalised. Gregoriou’s study of the mental functioning and representation of criminal personas can help illuminate our schematic understanding of actual criminal minds.

The Remorseful Day-Colin Dexter 2009-03-12 For a year, the murder of Mrs. Yvonne Harrison at her home in Oxfordshire had baffled the Thames Valley CID. The manner of her death—her naked handcuffed body left lying in bed—matched her reputation as a women of adventuresome sexual tastes. The case seemed perfect for Inspector Morse. So why has he refused to become involved—even after anonymous hints of new evidence, even after a fresh murder? Sgt. Lewis's loyalty to his infuriating boss slowly turns to deep distress as his own investigations suggest that Mrs. Harrison was no stranger to Morse. Far from it. Never has Morse performed more brilliantly than in this final adventure, whose masterly twists and turns through the shadowy byways of passion grip us to the death. . . .

The Classic Serial on Television and Radio-Robert Giddings 2001-02-14 The classic serial, invented by BBC Radio Drama sixty years ago, survived and adapted itself to television, the arrival of colour and the global market in what has become a flood of classics with all channels competing for ratings and overseas sales. This richly detailed book traces these developments and analyses the genre’s response to social, economic, technical and cultural changes, which have re-shaped it into the form we recognise today. The book contains considerable interview material with performers and media professionals.

The City and the Moving Image-R. Koeck 2010-10-13 This edited collection explores the relationship between urban space, architecture and the moving image. Drawing on interdisciplinary approaches to film and moving image practices, the book explores the recent developments in research on film and urban landscapes, pointing towards new theoretical and methodological frameworks for discussion.

Crime: A Novel-Irvine Welsh 2008-09-17 “[An] inimitable combination of dark realism, satire and psychological insight . . . complicated, unsettling and at times beautiful.”--Publishers Weekly, starred review In the wake of a nasty child-murder case, Detective Ray Lennox of the Edinburgh PM has suffered a full-scale breakdown. He’s placed on leave for mental retuning and takes off for a few days of sun in Miami. From there, Crime becomes an unmistakably Welshian blend of the macabre and the psychologically astute, as Lennox faces a dwindling supply of antidepressants,

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a bridal-magazine-toting fiancée, and cokehappy locals who lead him back into old habits and leave him to care for a child. Is he really in the right shape to be playing knight-errant to a terrified ten-year-old girl? Will his best instincts and worst judgments get them both killed, or find him the redemption he seeks?

Encyclopedia of Television Film Directors-Jerry Roberts 2009-06-05 From live productions of the 1950s like Requiem for a Heavyweight to big budget mini-series like Band of Brothers, long-form television programs have been helmed by some of the most creative and accomplished names in directing. Encyclopedia of Television Film Directors brings attention to the directors of these productions, citing every director of stand alone long-form television programs: made for TV movies, movie-length pilots, mini-series, and feature-length anthology programs, as well as drama, comedy, and musical specials of more than 60 minutes. Each of the nearly 2,000 entries provides a brief career sketch of the director, his or her notable works, awards, and a filmography. Many entries also provide brief discussions of key shows, movies, and other productions. Appendixes include Emmy Awards, DGA Awards, and other accolades, as well as a list of anthology programs. A much-needed reference that celebrates these often-neglected artists, Encyclopedia of Television Film Directors is an indispensable resource for anyone interested in the history of the medium.

Cinéguide-Éric Leguèbe 1997

Death Is Now My Neighbor-Colin Dexter 2011-07-13 “Another deviously construction Inspector Morse mystery from the masterly hand of Colin Dexter.”—The New York Times Book Review Why would a sniper shoot suburban physiotherapist Rachel James as she sips her morning coffee? Inspector Morse's hunt for answers kicks off with a tabloid journalist, winds through the strip clubs of Soho, then returns to Oxford, where two senior dons and their wives battle for a plum promotion. Then, on the personal front, Inspector Morse receives intimations of his own mortality. And while Morse muses on life, he reveals his first name at last. . . . Praise for Death Is Now My Neighbor “An excellent writer . . . Dexter's mysteries featuring Inspector Morse just keep getting better.”—Associated Press “His best work yet, full of insight into human nature and rich with real emotion.”—The Christian Science Monitor “A brilliant tour de force, an ingenious exploration of the human heart . . . At once sensitive, profoundly wise, and deeply felt.”—Buffalo News

Cause Célèbre-Terence Rattigan 1978 Terence Rattigan Characters: 15 male, 5 female, 1 boy Unit set. A woman on trial with her 20 years younger lover for the murder of her husband creates the title drama in this incendiary recreation of the infamous case of Alma Rattenbury and 18 year-old George Percy Stoner. In 1935, when accused of murdering her husband in their Bournemouth home, the headlines created an early tabloid sensation as woman and boy both take the blame, while sexual freedom is cast in sharp relief against the the stifling morality of post-Victorian England. From the celebrated author of Separate Tables and The Browning Version, Cause Celebre will be revived at London's Old Vic in Spring 2011. "No one alive writes with such understanding of sexual love or with such profound pity for its victims."-Daily Telegraph, London

The Oxford Dictionary of Modern Quotations-Tony Augarde 1992 Winston Churchill and Franklin D. Roosevelt, Marcel Proust and Virginia Woolf, Martin Luther King and John F. Kennedy, Louis Armstrong and Mae West, Woody Allen and Dorothy Parker--these are but a few of the figures who have given voice to our century's most memorable quotations. Now, in The Oxford Dictionary of Modern Quotations, A.J. Augarde gathers together 6,000 of the best known quotes from our time, drawn from novels, plays, poems, essays, speeches, films, radio and television, songs, and even advertisements. Here readers will find the history-making quotes, from Churchill's stirring wartime speeches ("Never in the field of human conflict was so much owed by so many to so few"), to Neville Chamberlain's infamous "Peace for our time," to Spiro T. Agnew's outrageous "If you've seen one city slum you've seen them all." On the lighter side, readers will enjoy such wits as Woody Allen ("It's not that I'm afraid to die. I just don't want to be there when it happens"), Fran Lebowitz ("Food is an important part of a balanced diet"), and Dorothy Parker ("This is not a novel to be tossed aside lightly. It should be thrown with great force"). There are generous excerpts from literature, from the novels of Hemingway and Joyce, the poetry of Auden, Eliot, and Pound, the plays of Lillian Hellman and Anita Loos, and the lyrics of Irving Berlin and Cole Porter ("In olden days a glimpse of stocking / Was looked on as something shocking / Now, heaven knows, / Anything goes"). Augarde also includes famous book titles (such as Shepherd Mead's "How To Succeed in Business Without Really Trying"), song titles (Larry Morey's "Whistle While You Work"), even cartoon captions (Bill Maudlin's wartime "I feel like a fugitive from the law of averages"). And of course, the book brims with wisdom, from Count Ciano's "Victory has a hundred fathers, but defeat is an orphan," to Lord Morley's "You have not converted a man because you have silenced him," to Alfred Adler's "It is always easier to fight for one's principles than to live up to them." Designed both for reference and for browsing, the Dictionary arranges quotations in alphabetical order by author, with attributions after each quote so that readers can, if they wish, return to the original sources. In addition, the index helps the reader trace quotations from their most important keywords, so that if you know the quote but not the author, you can still find it easily. Whether you want to find out who first used the expression "a walk on the wild side" (it was Nelson Algren) or simply enjoy discovering fine turns of phrase or witty remarks (such as Beatrice Lillie's off-the-cuff comment to a waiter who spilled soup on her dress: "Never darken my Dior again"), The Oxford Dictionary of Modern Quotations offers a unique view of the twentieth century through some of its most memorable bon mots.

Alistair Cooke's America-Alistair Cooke 2009-08-25 First published in 1973, this follow-up to Alistair Cooke's acclaimed 1972 television documentary series America: A Personal History of the United States has sold almost two million copies. From the nation's discovery to modern times; from the American revolutionaries to the pioneers who forged westward; from the slaves who fled north to the immigrants that sought a new life, Cooke vividly describes the spirit of the United States. Cooke's portrayal of America's dynamic history and its ever-changing present continues to provide striking insights into the remarkable character of a nation.

Hamilton and Me-Giles Terera 2021-07 'Stand. Breathe. Look. Try to empty my mind. Somehow, for some reason, I have been brought to this place to tell this story, now. So tell it. That's all.' When Lin-Manuel Miranda's groundbreaking musical Hamilton opened in London's West End in December 2017, it was as huge a hit as it had been in its original production off- and on Broadway. Lauded by critics and audiences alike, the show would go on to win a record-equalling seven Olivier Awards - including Best Actor in a Musical for Giles Terera, for his portrayal of Aaron Burr. For Terera, though, his journey as Burr had begun more than a year earlier, with his first audition in New York, and continuing through extensive research and preparation, intense rehearsals, previews and finally opening night itself. Throughout this time he kept a journal, recording his experiences of the production and his process of creating his award-winning performance. This book, Hamilton and Me, is that journal. It offers an honest, intimate and thrilling look at everything involved in opening a once-in-a-generation production - the triumphs, breakthroughs and doubts, the camaraderie of the rehearsal room and the moments of quiet backstage contemplation - as well as a fascinating, in-depth exploration of now-iconic songs and moments from the musical, as seen from the inside. It is also deeply personal, as Terera reflects on experiences from his own life that he drew on to help shape his acclaimed portrayal. Illustrated with dozens of colour photographs, many of which are shared here for the first time, and featuring an exclusive Foreword by Lin-Manuel Miranda, this book is an essential read for all fans of Hamilton - offering fresh, first-hand insights into the music and characters they love and know so well - as well as for aspiring and current performers, students, and anyone who wants to discover what it really felt like to be in the room where it happened.

Mammoth Book Of The World Cup-Nick Holt 2014-03-20 An all-encompassing, chronological guide to football's World Cup, one of the world's few truly international events, in good time for the June 2018 kick-off in Russia. From its beginnings in 1930 to the modern all-singing, all-dancing self-styled 'greatest show on Earth', every tournament is covered with features on major stars and great games, as well as stories about some less celebrated names and quirky stats and intriguing essays. Holt's focus is very much on what takes place on the field, rather than how football is a mirror for economic corruption, or how a nation's style of play represents a profound statement about its people, or how a passion for football can lift underpaid, socially marginalised people out of poverty. From the best World Cups, in 1958 and 1970, to the worst, in 1962 and 2010, he looks behind the facts and the technical observations to the stories: the mysterious sins of omission; critical injuries to key players; and coaching U-turns. He explains how England's World Cup achievements under Sven-Göran Eriksson, far from being a national disgrace, were actually quite impressive, and looks at why Alf Ramsey didn't take Bobby Charlton off in 1970, but this is no parochial, jingoistic account. The book also asks why Brazil did not contribute in 1966, despite having won the previous two tournaments and going on to win the next one? Why the greatest players of their day did not always shine at the World Cup - George Best and Alfredo Di Stefano, for example, never even made it to the Finals. Why did Johann Cruyff not go to the 1978 World Cup? And why did one of Germany's greatest players never play in the World Cup? There are lots of tables, some filled with obvious, but necessary information, but others with more quirky observations. Alongside accounts of epic games, there are also brief biographies of all the great heroes of the World Cup.

The Traitor's Wife-Susan Higginbotham 2009-04-01 From the bedchamber to the battlefield, through treachery and fidelity, one woman is imprisoned by the secrets of the crown. It is an age where passion reigns and treachery runs as thick as blood. Young Eleanor has two men in her life: her uncle King Edward II, and her husband Hugh le Despenser, a mere knight but the newfound favorite of the king. She has no desire to meddle in royal affairs-she wishes for a serene, simple life with her family. But as political unrest sweeps the land, Eleanor, sharply intelligent yet blindly naïve, becomes the only woman each man can trust. Fiercely devoted to both her husband and her king, Eleanor holds the secret that could destroy all of England-and discovers the choices no woman should have to make. At its heart, The Traitor's Wife is a unique love story that every reader will connect with. Gold Medalist, historical / military fiction, 2008 Independent Publisher Book Awards • Includes bonus reading group guide PRAISE FOR THE TRAITOR'S WIFE: "Conveys emotions and relationships quite poignantly... entertaining historical fiction." — Kirkus Discoveries "Higginbotham's talents lie not only in her capacity for detailed genealogical research of the period, but also in her skill in bringing these historical figures to life with passion, a wonderful sense of humor, honor, and love." — Historical Novels Review Online

The Glass of Fashion-Cecil Beaton 2014-09-02 Gorgeously repackaged, this reissue of the classic book presents the iconic photographer's expert and witty reminiscences of the personalities who inspired fashion's golden eras, and left an indelible mark on his own sense of taste and style. "The camera will never be invented that could capture or encompass all that he actually sees," Truman Capote once said of Cecil Beaton. Though known for his portraits, Beaton was as incisive a writer as he was a photographer. First published in 1954, The Glass of Fashion is a classic—an invaluable primer on the history and highlights of fashion from a man who was a chronicler of taste, and an intimate compendium of the people who inspired his legendary eye. Across eighteen chapters, complemented by more than 150 of his own line drawings, Beaton writes with great wit about the influence of luminaries such as Chanel, Balenciaga, and Dior, as well as relatively unknown muses like his Aunt Jessie, who gave him his first glimpse of "the grown-up world of fashion." Out of print for decades but recognized and sought after as a touchstone text, The Glass of Fashion will be irresistible to a new generation of fashion enthusiasts and a seminal book in any Beaton library. It is both a treasury and a treasure.

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