

Blame It On Fate

Blame It on Destiny-Soorina Desai 2014-10-22 A disturbed counsellor who is caught in a violent love triangle, a sculptress looking for an invisible God, a medium for spirits who wants to be loved, a real estate dealer who strives to be a good son and a writer penning an interesting plot are five strangers who never come face to face but influence one another's lives in a manner which alters their circumstances. The protagonist finds herself being questioned about the unpredictability of life. It compels her to explore the possibility of a human link between life and the events that shape it. Is it an intricately woven web of human actions that determine one's future or is it easier to simply blame it on destiny?

Blame-expression in the Epic Tradition-Edward John Vodoklys 1992

Is Fate to Blame in "Madame Bovary"?-Narnia Fernandez 2013-04-10 Essay from the year 2012 in the subject English - Literature, Works, grade: 11,0, University of Wisconsin-Milwaukee, course: Development of the English Novel, language: English, abstract: In Gustave Flaubert's novel Madame Bovary the heroine Emma Bovary commits suicide in the end after going broke and being rejected by her lovers. Years after that, her husband Charles meets Rudolphe, one of her lovers, but Charles does not blame him for her death, but "fate." By definition, fate is the development of events outside a person's control, regarded as predetermined by a supernatural power and leading thus to the inescapable death of a person. In order to determine whether or not fate is to blame, one has to consider the events that led to Emma's death and if they are based on her own decisions:

Why Blame the Stars- When the paths of Zoe Asfah and Miles Blake accidentally cross one quiet, summer afternoon, they feel this inexplicable attraction. Is it fate? Maybe. But if so, they soon discover that fate also has its dark side. The way these two young, beleaguered souls confront what life throws at them defines the focus of this heart wrenching novel filled with laughter, love, mystery, and sorrow.

In the Hands of Fate-Ago Dios 2017-01-21 You hear luck was a lady. And have probably laid the blame for something at fate's door. But who has ever given The Hands of Fate a second thought? For The Hands of Fate has a face and a name. He is called Destin Stateras, or the Balance of Destiny. Born into the world as a mere baby, he grows up to fulfill a role of active fate. He enters the life of young Ara Jeborne turning her world upside down. Yet in the manner of fate, he is never around or doing quite what you expect of him. But what do you actually expect of fate-predictability?

The Distressed Virgin, You that [en]joy Your Hearts Delight, and Sweet Embraces Every Night, Pitty My Case, Whose Pains are Great, and Blame My Two Too Rigid Fate-Martin Parker 2008

The Mother Blame Game-Vanessa Reimer 2015-11-01 The Mother-Blame Game is an interdisciplinary and intersectional examination of the phenomenon of mother-blame in the twenty-first century. As the socioeconomic and cultural expectations of what constitutes “good motherhood” grow continually narrow and exclusionary, mothers are demonized and stigmatized—perhaps now more than ever—for all that is perceived to go “wrong” in their children’s lives. This anthology brings together creative and scholarly contributions from feminist academics and activists alike to provide a dynamic study of the many varied ways in which mothers are blamed and shamed for their maternal practice. Importantly, it also considers how mothers resist these ideologies by engaging in empowered and feminist mothering practices, as well as by publicly challenging patriarchal discourses of “good motherhood.”

Praise and Blame-Daniel N. Robinson 2009-04-11 How should a prize be awarded after a horse race? Should it go to the best rider, the best person, or the one who finishes first? To what extent are bystanders blameworthy when they do nothing to prevent harm? Are there any objective standards of moral responsibility with which to address such perennial questions? In this fluidly written and lively book, Daniel Robinson takes on the prodigious task of setting forth the contours of praise and blame. He does so by mounting an important and provocative new defense of a radical theory of moral realism and offering a critical appraisal of prevailing alternatives such as determinism and behaviorism and of their conceptual shortcomings. The version of moral realism that arises from Robinson's penetrating inquiry--an inquiry steeped in Aristotelian ethics but deeply informed by modern scientific knowledge of human cognition--is independent of cognition and emotion. At the same time, Robinson carefully explores how such human attributes succeed or fail in comprehending real moral properties. Through brilliant analyses of constitutional and moral luck, of biosocial and genetic versions of psychological determinism, and of relativistic-anthropological accounts of variations in moral precepts, he concludes that none of these conceptions accounts either for the nature of moral properties or the basis upon which they could be known. Ultimately, the theory that Robinson develops preserves moral properties even while acknowledging the conditions that undermine the powers of human will.

Beyond Blame-Carl Alasko Ph. D. 2011-08-18 The inspiring new book from the author of Emotional Bullshit reveals why no one is to blame-but everyone's accountable. For many, a rare day goes by in which the need to blame does not arise-be it to cover one's own errors or just to assign an unfortunate event some kind of name (i.e., "If only X hadn't said X, we wouldn't be in this mess.") And even for those who are somewhat better at keeping the impulse in check-it is still there. According to psychologist Carl Alasko, blame is such an intrinsic part of how we humans communicate that we rarely take a look at what we're actually doing-and how it can affect our relationships. In this book, Alasko reveals that the need to assign blame when something bad happens stems from a very deep desire we all

share to "see justice done". Understandable when a grave crime has been committed, but it can become a dangerous habit if we begin to operate as though placing blame were somehow necessary if we want to change something or someone in our world. Yet this feeling that "someone has to pay" is seldom productive in initiating positive change. In *Beyond Blame*, Alasko teaches readers to recognize destruction that blame causes in their lives-oftentimes without their even being aware-and to put an end to it once and for all. The path to eliminating blame is not a quick or easy one but, as Carl Alasko demonstrates, it is a road that must be traveled if we hope to achieve true peace in our lives.

Credit and Blame-Charles Tilly 2014-11-23 In his eye-opening book *Why?*, world-renowned social scientist Charles Tilly exposed some startling truths about the excuses people make and the reasons they give. Now he's back with further explorations into the complexities of human relationships, this time examining what's really going on when we assign credit or cast blame. Everybody does it, but few understand the hidden motivations behind it. With his customary wit and dazzling insight, Tilly takes a lively and thought-provoking look at the ways people fault and applaud each other and themselves. The stories he gathers in *Credit and Blame* range from the everyday to the altogether unexpected, from the revealingly personal to the insightfully humorous--whether it's the gushing acceptance speech of an Academy Award winner or testimony before a congressional panel, accusations hurled in a lover's quarrel or those traded by nations in a post-9/11 crisis, or a job promotion or the Nobel Prize. Drawing examples from literature, history, pop culture, and much more, Tilly argues that people seek not only understanding through credit and blame, but also justice. The punishment must fit the crime, accomplishments should be rewarded, and the guilty parties must always get their just deserts. Brilliantly conceived and masterfully written, *Credit and Blame* is a book that revolutionizes our understanding of the compliments we pay and the accusations we make.

The Book Thief-Markus Zusak 2007-12-18 The extraordinary #1 New York Times bestseller about the ability of books to feed the soul even in the darkest of times. Nominated as one of America's best-loved novels by PBS's *The Great American Read*. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist--books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

The Gods are Not to Blame-Ola Rotimi 2015

The Blame Game-Christopher Hood 2013-12-01 The blame game, with its finger-pointing and mutual buck-passing, is a familiar feature of politics and organizational life, and blame avoidance pervades government and public organizations at every level. Political and bureaucratic blame games and blame avoidance are more often condemned than analyzed. In *The Blame Game*, Christopher Hood takes a different approach by showing how blame avoidance shapes the workings of government and public services. Arguing that the blaming phenomenon is not all bad, Hood demonstrates that it can actually help to pin down responsibility, and he examines different kinds of blame avoidance, both positive and negative. Hood traces how the main forms of blame avoidance manifest themselves in presentational and "spin" activity, the architecture of organizations, and the shaping of standard operating routines. He analyzes the scope and limits of blame avoidance, and he considers how it plays out in old and new areas, such as those offered by the digital age of websites and e-mail. Hood assesses the effects of this behavior, from high-level problems of democratic accountability trails going cold to the frustrations of dealing with organizations whose procedures seem to ensure that no one is responsible for anything. Delving into the inner workings of complex institutions, *The Blame Game* proves how a better understanding of blame avoidance can improve the quality of modern governance, management, and organizational design.

Stanley Yelnats' Survival Guide to Camp Greenlake-Louis Sachar 2013-07-26 Imagine your misfortune if, like Stanley Yelnats, you found yourself the victim of a miscarriage of justice and interned in Camp Green Lake Correctional Institute. How would you survive? Thoughtfully Louis Sachar has leant his knowledge and expertise to the subject and created this wonderful, quirky, and utterly essential guide to toughing it out in the Texan desert. Spiced with lots of information about the characters in *HOLE*, as well as lots of do's and don'ts for survival, this is an essential book for all those hundreds of thousands of *HOLE*'s fans.

Health Psychology-

DESTINY - WHO'S IN CHARGE-Swami Swaroopananda The issue has puzzled thinkers and laypersons alike for generations! What really is destiny? Can we change it at all? we talk about fate, yet we make plans and promises. We blame our circumstances when things don't go our way, yet we jump to claim credit even when things 'just happen'to be in our favour. But if what is to happen will happen regardless, then why bother making any efforts whatsoever? What is the secret of changing, or going beyond destiny...without fighting it? In this book Swamiji reveals the answers with impeccable logic(and humour) , providing a bridge from the wisdom of the ancient to the confusion of our disbelieving times.

The Elements of Soul-Sam Adettiwar 2009-12 Are you searching for real answers to fundamental questions like: * Who am I? * What is consciousness? * What is intelligence? * What is love? * What is the ultimate truth about matter and mind? * What is real and what is not? * What is life, its origin, its ultimate purpose? If you are, then *The Elements of Soul* is

for you. The purpose of this ambitious book is to take you on a phenomenal journey to the ultimate depths of soul—a journey that will bring you immense joy and peace due to newfound wisdom. On this journey, you will explore groundbreaking concepts like: * Soul mechanics: The science of what lies beyond quantum mechanics * Soul-atoms * I-atoms * Mental elements, and * Dynamics of consciousness. The Elements of Soul is spiritual science at its best. At the same time, it is a revolutionary guide on how to perfect human love and intelligence. You are sure to conclude the same after you experience first-hand the profound benefits of practicing various meditation techniques prescribed in the book.

Awaiting Fate-J. L. Sheppard 2015-03-27 Cain Thaler's lived more than four hundred years fighting rogue immortals, avenging the family he'd lost. It's all he's needed, all he's wanted. That changes the fateful day he lays eyes on his fated mate. Olivia Waden, a werewolf princess, is nothing like him. Unwilling to give her up, he sets a plan into motion: ignoring his need to claim her, he befriends her. Despite Cain's best efforts at friendship, Olivia has fallen hard for him. It is him she dreams of, him she wants as her fated mate. But she is sure he doesn't feel the same way. In way over her head, she has no option but to run away from the only man she's ever loved. Will Cain find Olivia before it's too late or will their differences tear them apart?

Swahili People and Their Language-Dainess Mashiku Maganda 2014-03-22 History is a testament to what happened to a people or a place. It shows how things were and their transformation while explaining why the changes happened. Not only does history allow human beings to trace their trajectory in dealing with specific issues they face in the affairs of making a living, it also highlights movements between people around the world while showing their role in creating systems still in place today. History reveals to us major contributors of the trading systems along the east coast of Africa, documenting the role of the Swahili people and their interactions with different people of the world. The Swahili People and Their Language discusses ways in which the Swahili people came to occupy a prominent position in the world's trading system and how they lost their wealth through their contact with the outside world. The book highlights the strategic position occupied by the Swahili people, their natural resources, their skills and their rich cultural mix and how the contact with the outside world played a major influence that is clearly noticeable to date. The book contributes to the on-going discussion about Africans and their participation in today's development and reminds readers that the creation of the current economic, social and political situation of the Swahili people mirrors the history and positioning of many other formerly independent societies that became colonized nation-states. The authors provide discussions that shade light on critical questions such as: Who are the Swahili people and why are they important? Is there such a thing as a Swahili Civilization? If so, what is it and how does it relate to modern civilization? What place does the Swahili language occupy both in its history and usage on the continent and in the rest of the world?

Wormwood-Marie Corelli 1890 "A novel that explores the mind of a young man, Gaston Beauvais, the son of a wealthy Parisian banker, as his life spirals to the depths of despair and degradation. Gaston's downfall begins when he discovers that his young and charming

betrothed, Pauline de Charmelles, has betrayed him with his best friend Silvion Guidel. Gaston drowns his sorrows in the bars of Paris, and becomes addicted to absinthe, losing all moral judgement to the drug-crazed hallucinogenic effects of the "green fairy" --Synopsis from MarieCorelli.org.uk.

The Wind in the Clearing-Robert Cameron Rogers 1894

The Rosary and Other Poems-Robert Cameron Rogers 1906

Asura Continent-Ban MuFangTang 2019-10-28 When Lu Yang returned to the world that he lived in for many years, he unexpectedly discovered that the time was fixed at three days before he disappeared. Back then, Lu Yang had tried to learn literature but failed to do so. He could only be mocked by his clansmen as trash if he had no cultivation. He was helpless to do anything about it. In the past, his mother had been neglected because of her birth, so she had to wash her face with tears all day long. Back then, he had suffered all sorts of humiliation and vowed to become stronger. However, under the manipulation of fate, there was nothing he could do about it. Now that he had returned from the Asura Realm, Lu Yang wanted to change everything. He wanted to make heaven and earth submit to him.

Shame Not the Same for Different Styles of Blame-Tabitha N. Webster 2013 It was hypothesized that severity (measured by abuse characteristics, frequency, and duration) would predict symptoms (measured by subscales of dissociation, anxiety, sexual problems, depression, and sleep disturbance from TSC-40) and that Internalized shame would be a potential mediator in all three groups (blame self, blame fate, or blame perpetrator).

I Blame You, You and You-Johnny Richey 2012-03-20 We all point fingers at one another blaming our troubles and problems and situations on each other we must stop pointing and blaming others for our difficulties we have as we mature and life the more education you get the more understanding you will receive on, you are the blame .

The Institutional Dynamics of Culture, Volumes I and II-Perri 6 2018-12-20 These two volumes present the most important recent developments in the institutional theory of culture and demonstrate their practical applications. Sometimes called 'grid-group analysis' or 'cultural theory', they derive from the work of Durkheim in the 1880s and 1900s and develop the insights of the anthropologist Mary Douglas and her followers from the 1960s on. First redefined within social and cultural anthropology, the theory's influence is shown in recent years to have permeated all the main disciplines of social science with substantial implications for politics, history, business, work and organizations, the environment, technology and risk, and crime and consumption. Today, the institutional theory of culture now rivals the rational choice, Weberian and postmodern outlooks in influence across the social sciences.

Prince of New Avon-Willow Skye Robinson 2004 Bruce was the happiest pegasus in the seven worlds. As Master Wizard and Prince of New Avon, he ruled scores of outlying herds and commanded North America's most powerful source of magic: Mornwing Upwelling. He was young and handsome and newly life-mated to Alcyon Skydance Galeryon of the Far Isles, the most beautiful Pegasian princess he had ever seen. As we humans say, Bruce had it made. Then, suddenly: Transfer orders! His ancestral dimension was slated to be downsized to dandle fluff by the Great Herdmaster and the Council of Greater Sentient Species. As if that weren't enough, his gorgeous little princess became a headstrong, power-hungry nag, and then Bruce blundered into the arms of a very powerful, very inept witch. The woman most foully Enchanted him, and her polluting touch forced Alcy, her annoying fire Drake Maitland, and Bruce into exile in the mundane. Imagine! Pegasian Royalty in a stall! That's where the trio had to take refuge, though, thanks to Laura Hennessey LaCroix whose commands required Bruce to use every last ounce of magic and all his Powers—invisibility, mimicry, flight, telepathy, and Inspiration—to obey her or die. Thrown into the world of men, Bruce became an outlaw, lost his principality, and open a gifted man to dark and dangerous Powers. And, while Alcy and Bruce struggled just to stay alive, an evil, shape-changing monster declared war on them, their humans, and all of mankind!

The American Photo-engraver- 1909

Commerce with the Universe-Gaurav Desai 2013-09-24 Reading the life narratives and literary texts of South Asians writing in East Africa, Gaurav Desai builds a new history of Africa's encounter with slavery, colonialism, migration, nationalism, development, and globalization. Rather than approach literature and culture from a nation-centered perspective, Desai connects the medieval trade routes of the Islamicate empire, the early independence movements galvanized in part by Gandhi's southern African experiences, the invention of new ethnic nationalisms, and the rise of plural, multiethnic nations to the fertile exchange taking place across the Indian Ocean.

The Rich in Public Opinion-Rainer Zitelmann 2020-03-31 What do people in the United States and Europe think about the rich? There are several thousand books and articles on stereotypes and prejudices directed at women, people of various races or nationalities, and even the poor. In contrast, there has only been sporadic research into stereotypes about the rich and no published comprehensive, scientific study on the topic—until now. Negative prejudices and stereotypes have repeatedly been used to justify the exclusion, expulsion, persecution, and murder of minorities who have been scapegoated at times of social crises. The 20th century is full of examples of wealthy people, including capitalists, kulaks, and other groups, who were victims of deadly persecution. These were exceptional situations but, even in moderate forms, prejudice against social groups harms society as a whole—not just the rich—through economic or physical destruction and declining prosperity. In *The Rich in Public Opinion: What We Think When We Think about Wealth*, historian and sociologist Rainer Zitelmann examines attitudes about wealth and the wealthy in four industrialized Western countries: Germany, the United States, France, and Great Britain. Consisting of three parts, this book first surveys the literature about stereotypes and

prejudices. Zitelmann then reports on never-before-seen data commissioned by the polling firm Ipsos MORI and from the Allensbach Institute, which conducted identical surveys of residents of four countries regarding various aspects of their attitudes toward wealth. Lastly, *The Rich in Public Opinion* looks at the portrayal of the rich in media and film. People often admire the wealthy, but Zitelmann shows that people can also envy them—a sometimes toxic envy that can put lives at risk. This book aims to examine how we think about a minority that, while undeniably powerful, can still be the subject of negative stereotypes, prejudice, and scapegoating—often with dire effects for us all.

The Conduct of Life-Ralph Waldo Emerson 2003

Living in a World of Miracles - Count Your Blessings-Dueep Jyot Singh 2017-01-15
Table of Contents Introduction The Origin Of Prayer And Thanksgiving How to Make One a Believer... Scientific Thought and Miracles Luck and "If Only." Conclusion Author Bio
Publisher Introduction I was just talking to an acquaintance of mine who comes under the category of "why should such a thing happen to me, I didn't do anything to deserve this..." Believe it or not, there is still a large percentage of such humans in this particular category, possibly in our own family, or around you. It is possible, we being human have done the same thing one time or the other in our lives, when we find ourselves blaming everyone and everything else around us, for a bit of ill luck, a lost chance or opportunity, or any other little mishap that came our way. This book is going to tell you a little bit about faith, miracles, your blessings, and just a word of Thanksgiving. It is also going to tell you all about the reasons why so many people like to blame a superior power for all that has gone wrong with their lives. This is natural, it happened 5,000 years ago, it happens today, and it is going to happen 5,000 years from this day onwards. That is because we are so human, and would rather blame fate, a higher supreme power, luck, or anything else for whatever is going on in our lives today. We definitely do not want the responsibility for the mess that we have made of our own lives by using our own natural analytical abilities, judgment, mental powers, intellect, or any other power, given to us by nature, with which she had programmed mankind to survive. Man is basically a slothful creature, physically, mentally, spiritually, and emotionally. Also, he is always on the defensive. Anything he did that turned into a catastrophic end, is definitely not to be blamed upon him. One does not intend to take responsibility of anything or any of his actions, as long as there is someone else upon whose shoulders he can lay the blame. This immature mental outlook has been the reason why so many of us make foolish judgments, because we are not willing to listen to reason or advice. We are absolutely capable of thinking for ourselves and fending for ourselves, thank you.

Missy-Miriam Coles Harris 1880

Orlóff and His Wife: Tales of the Barefood Brigade-Maksim Gorky 1901

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Taking Charge of Your Life - Doing without the Blame Game-Dueep Jyot Singh 2015-12-21 Table of Contents Introduction God Helps Those... Self-Deception and Reality Bites Blame Game as a Defensive Measure You Are to Blame Fatalistic Attitudes Inflated Egos Consequences of the Blame Game Getting Rid of the Blaming Mindset Take Charge of Your Own Life Be Responsible Be Decisive Be Mature Conclusion Author Bio Publisher Introduction Have you noticed that many of us have a tendency to take the credit for all our successes and achievements, but the moment anybody refers to any of our failures, our immediate reaction is, "Oh, I would have achieved that, too and added to my successes, but you see, circumstances prevented me from reaching that particular goal." And then all the blame is shifted for our failures, shortcomings and problems to other factors. These include our parents, children, friends, foes, upbringing, environment, financial status, health, heredity, destiny, the planets, God, and even the lines on our palms and foreheads. And all these factors give us the excuse to garner the sympathy of everybody else because we have not managed to achieve what we wanted to do. With all these factors working against us, it is a wonder how we managed to achieve that little bit, which is so laudable under the circumstances, is not it! This list of factors and excuses is endless. Let me tell you a really amusing tale about the stars and superstition.

The Trouble with Blame-Sharon Lamb 1996 This work looks at the topic of victimisation and blame as a pathology for our time, and its consequences for personal responsibility.

When Blame Backfires-Anne Marie Baylouny 2020-09-15 The recent influx of Syrian refugees into Jordan and Lebanon has stimulated domestic political action against these countries' governments. This is the dramatic argument at the heart of Anne Marie Baylouny's *When Blame Backfires*. Baylouny examines the effects on Jordan and Lebanon of hosting huge numbers of Syrian refugees. How has the populace reacted to the real and perceived negative effects of the refugees? In thought-provoking analysis, Baylouny shows how the demographic changes that result from mass immigration put stress on existing problems in these two countries, worsening them to the point of affecting daily lives. One might expect that, as a result, refugees and minorities would become the focus of citizen anger. But as *When Blame Backfires* demonstrates, this is not always the case. What Baylouny exposes, instead, is that many of the problems that might be associated with refugees are in fact endemic to the normal routine of citizens' lives. The refugee crisis exacerbated an already dire situation rather than created it, and Jordanians and Lebanese started to protest not only against the presence of refugees but against the incompetence and corruption of their own governments as well. From small-scale protests about goods and public services, citizens progressed to organized and formal national movements calling for economic change and rights to public services not previously provided. This dramatic shift in protest and political discontent was, Baylouny shows, the direct result of the arrival of Syrian refugees.

The Routledge Handbook of Neoplatonism-Svetla Slaveva-Griffin 2014-07-25 The Routledge Handbook of Neoplatonism is an authoritative and comprehensive survey of the most important issues and developments in one of the fastest growing areas of research in

ancient philosophy. An international team of scholars situates and re-evaluates Neoplatonism within the history of ancient philosophy and thought, and explores its influence on philosophical and religious schools worldwide. Over thirty chapters are divided into seven clear parts: (Re)sources, instruction and interaction Methods and Styles of Exegesis Metaphysics and Metaphysical Perspectives Language, Knowledge, Soul, and Self Nature: Physics, Medicine and Biology Ethics, Political Theory and Aesthetics The legacy of Neoplatonism. The Routledge Handbook of Neoplatonism is a major reference source for all students and scholars in Neoplatonism and ancient philosophy, as well as researchers in the philosophy of science, ethics, aesthetics and religion.

Orlóff and His Wife: Tales of the Barefoot Brigade-Maksim Gorky 2019-12-19 "Orlóff and His Wife: Tales of the Barefoot Brigade" by Maksim Gorky (translated by Isabel Florence Hapgood). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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