

Bloody Politics A Molly Malone Mystery Book 3

Book 3: Bloody Politics

Bloody Politics-Maggie Sefton 2014-11-08 The jogger’s throat was cut, leaving a pool of blood on the pedestrian path. Molly Malone could tell by the neon yellow running shoe dangling off the end of the stretcher that the body belonged to her friend Natasha Jorgenson. A junior congressional staffer, Natasha was on her way to meet with Molly to hand over important research on an international banking bill. Natasha was the third person who knew about the research to die. Molly fears she won’t be the last. As she and her colleagues are targeted by break-ins, wiretaps, and harassment, Molly discovers that powerful players are working out a plan to change the course of history . . . and they will stop at nothing to make sure they succeed. Crackling with tension and suspense, the latest Molly Malone mystery from New York Times bestselling author Maggie Sefton is a masterpiece of intrigue that will leave you breathless. Praise: "A strong protagonist."—Library Journal

Poisoned Politics-Maggie Sefton 2014-01-29 "Beltway doyenne Samantha Calhoun has learned many lessons in a lifetime of politics, and she relishes teaching certain young congressmen everything she knows. But when her latest fling, married U.S. Rep. Quentin Wilson, is found dead in Samantha’s home, she turns to longtime friend Molly Malone for support."--

Book 2: Performance and Politics in Popular Drama

Performance and Politics in Popular Drama-David Bradby 1981-09-03 Since the beginning of the nineteenth-century, many forms of theatre have been called 'popular', but in the twentieth-century the term 'popular drama' has taken on definite political overtones, often indicating a repudiation of 'commercial theatre'. Does this mean that political theatre is or tries to be more attractive to more people than commercial theatre? Does it conversely mean that commercial theatre has no political effects? The articles in this book were submitted as papers for a conference on the theme of 'popular' theatre, film and television. Contributions came from people with very different types of experience: from an ex-animal trainer to a lecturer in film studies; from playwrights, directors and actors to professional critics and academics. Each author focused on a particular problem of defining drama in performance, drawing together the conditions of performance, the types of audience and the political effects of the plays or films in question. The result was a series of fruitful connections and juxtapositions that shows the remarkable continuity of the problems raised in attempts to create a popular political drama.

Book 1: Erin Go Bloody

Erin Go Bloody-Dan Andriacco 2018-09-04 When Erin, Ohio native Jamie Ellicott returns home as best-selling author James Ivanhoe after a 13-year absence, it[ʒ]s like the return of the Prodigal Son. His ill and aging father welcomes him with open arms. Ivanhoe[ʒ]s two brothers, however, are less forgiving. The whole town gets drawn into the family drama when Ivanhoe seeks to march in the annual St. Patrick[ʒ]s Day parade under the banner of an anti-technology group called the Ned Ludd Society. That[ʒ]s a thumb in the collective eye of his siblings, who own a company that makes microcircuits. As a member of the parade committee, St. Benignus University communications director Jeff Cody has a stake in what soon becomes a heated national debate. But to his genius brother-in-law Sebastian McCabe, the contretemps becomes less important than investigating murder in the Ellicott family. Erin Go Bloody once again demonstrates the skill that caused best-selling novelist Bonnie MacBird to call Dan Andriacco [ʒ]a master of mystery plotting.[ʒ]

Deadly Politics-Maggie Sefton 2012 After learning her niece is having an affair with a congressional chief of staff, Molly Malone finds her niece shot dead, and soon finds herself entangled in the web of a shady group that is willing to kill its opposition.

Los soldados irlandeses de México-Michael Hogan 1999

Book 0: Molly Malone's Love Story

Molly Malone's Love Story-Jesse W. Thompson 2014-09-19 Molly Malone, from San Francisco, traps herself in a small town in the middle of Iowa’s cornfields where she teaches high school. She years for boats, water and the mountains of the West. Where she lives, the chance for romance, or a husband, falls a thousand degrees below zero. She runs an ad “for correspondence.” It lands her in trouble with the school board, but it gets results.

Book 4: Wood Quay

Wood Quay-Thomas F. Heffernan 2011-08-15 An urban archaeologist working anywhere in the world can imagine this scenario: armed with a small digging tool and a soft brush, the archaeologist stands at a freshly cut trench facing off a construction crew driving bulldozers. At stake is the past—the discovery and preservation of our history. Across the gap is the future—progress and new buildings for a modern world. A battle ensues. It happened in Dublin in the early 1960s. While investigating and salvage-excavating the site for a new municipal office complex, archaeologists made one of the most important and exciting discoveries in Ireland’s history. Buried beneath the present-day city of Dublin was the original Viking settlement from the ninth or tenth century, in an extraordinary state of preservation: houses, undecayed wood, domestic furniture, jewelry, toys, tools, works of art, coins, plots, paths, a veritable map of the medieval town. Because of its impressive size and state of preservation, the site known as Wood Quay was not an “ordinary” kind of archaeological discovery, nor was the battle that followed typical. What made Wood Quay unique was that its defender was not the archaeological authority—the National Museum of Ireland—as is usually the case, but rather a spontaneously formed movement of thousands of Dubliners. While the museum was ready to turn the site over to the city’s developers after routine salvage work had been done, a group of prominent literary and political figures seized Wood Quay, holding it for almost a month and preventing bulldozers from moving in. Realizing the significance of the find, the people of Dublin took charge and kept the builders at bay for eight years. At the same time, they were able to press the museum to return to its archaeological work there. Archaeologists ultimately were able to complete good maps of a large portion of the site and recover between one and two million artifacts. Today, the completed Dublin civic office complex stands on the Wood Quay site, fully landscaped and without a trace of the archaeological gold mine that once lay buried below. What does remain, however, is the memory of the powerful impact the citizens of Dublin had in demanding and establishing the connection through Wood Quay to their medieval roots. Of interest to archaeologists, historic preservationists, and city planners alike, this fascinating and beautifully written account will also engage the general reader.

Book 5: Emma Goldman

Emma Goldman-Kathy E. Ferguson 2011-04-16 Emma Goldman has often been read for her colorful life story, her lively if troubled sex life, and her wide-ranging political activism. Few have taken her seriously as a political thinker, even though in her lifetime she was a vigorous public intellectual within a global network of progressive politics. Engaging Goldman as a political thinker allows us to rethink the common dualism between theory and practice, scrutinize stereotypes of anarchism by placing Goldman within a fuller historical context, recognize the remarkable contributions of anarchism in creating public life, and open up contemporary politics to the possibilities of transformative feminism.

Book 6: Critical Engagement

Critical Engagement-Kevin Hearty 2018-05 This book represents the first interdisciplinary study of how memory has driven and challenged the political transition of Irish republicanism from armed conflict to constitutional politics through endorsing policing and the rule of law in the North of Ireland. Locating itself within memory studies, critical criminology and transitional justice, this book uses original interviews with political activists, community workers and former combatants from across the spectrum of modern Irish republicanism to draw out how the past frames internal tensions within the Irish republican constituency as those traditionally opposed to state policing structures opt to buy into them as part of a wider transitional process in post-conflict Northern Ireland. The book critiques the challenges of making peace with the enemy against a backdrop of communal narratives and memories of historic injustice, counterinsurgency policing and human rights abuse that do not simply disappear when war turns to peace. Through a rich empirical basis the book offers an insight into these challenges from the perspective of those who were, and remain, in the thick of the Irish republican debate on policing. In doing so it provides an acute insight into the role that individual and collective memory plays in reshaping ideological outlooks, understanding processes of political transition, contextualising 'moving on' processes with former enemies and conditioning views of post-conflict police reform.

Book 7: The Blood Gospel

The Blood Gospel-James Rollins 2013-01-08 In his first-ever collaboration, New York Times bestselling author James Rollins combines his skill for cutting-edge science and historical mystery with award-winning novelist Rebecca Cantrell's talent for haunting suspense and sensual atmosphere in a gothic tale about an ancient order and the hunt for a miraculous book known only as . . . The Blood Gospel An earthquake in Masada, Israel, kills hundreds and reveals a tomb buried in the heart of the mountain. A trio of investigators—Sergeant Jordan Stone, a military forensic expert; Father Rhun Korza, a Vatican priest; and Dr. Erin Granger, a brilliant but disillusioned archaeologist—are sent to explore the macabre discovery, a subterranean temple holding the crucified body of a mummified girl. But a brutal attack at the site sets the three on the run, thrusting them into a race to recover what was once preserved in the tomb's sarcophagus: a book rumored to have been written by Christ's own hand, a tome that is said to hold the secrets to His divinity. The enemy who hounds them is like no other, a force of ancient evil directed by a leader of impossible ambitions and incalculable cunning. From crumbling tombs to splendorous churches, Erin and her two companions must confront a past that traces back thousands of years, to a time when ungodly beasts hunted the dark spaces of the world, to a moment in history when Christ made a miraculous offer, a pact of salvation for those who were damned for eternity. Here is a novel that is explosive in its revelation of a secret history. Why do Catholic priests wear pectoral crosses? Why are they sworn to celibacy? Why do the monks hide their countenances under hoods? And why does Catholicism insist that the consecration of wine during Mass results in its transformation to Christ's own blood? The answers to all go back to a secret sect within the Vatican, one whispered as rumor but whose very existence was painted for all to see by Rembrandt himself, a shadowy order known simply as the Sanguines. In the end, be warned: some books should never be found, never opened—until now.

The Tragedy of Titus Andronicus-William Shakespeare 1913

Book 8: Commemorating the Irish Civil War-Anne Dolan 2006-04-27 This book explores the tensions between memory and forgetting in twentieth-century Ireland.

Book 9: The Midnight Choir

The Midnight Choir-Gene Kerrigan 2007-04-01 From the author of The Rage: “A ripping crime tale, impressive in scope and crackling with energy . . . a fascinating portrait of contemporary Ireland” (Kirkus Reviews, starred review). The Midnight Choir teems with moral dilemmas, and Dublin emerges as a city of ambiguity: a newly-scrubbed face hiding a criminal culture of terrible variety. Small-time criminals have become millionaire businessmen, the poor are still struggling to survive, and the police face a world where the old rules no longer apply. “Believe me, you want The Midnight Choir with you on holiday,” says the Sunday Business Post. “This is the kind of book you pass on to someone you like, and say ‘read this.’” “The author does everything well. He conveys beautifully the ritual of cops and their quarry, while evoking the feel of a city where new yuppie influence rubs up against the remnants of a seedy, savage past.” —New York Magazine “The lethal precision of his closing punches leaves quite a lasting mark.” —Entertainment Weekly “It’s Kerrigan’s firm control of the procedural genre and the breathtaking twist he gives his plot that show him to be a master of the form.” —Publishers Weekly “An absorbing, beautifully written tale.” —The Times (London) “Kerrigan’s moody, unsettling tale explores the criminal underside of Dublin and, by extension, the dark, hidden face of twenty-first-century Ireland . . . Gripping crime fiction in which the setting is unequivocally the protagonist.” —Booklist “Good news for readers who can appreciate the moral complexities of this flawed hero.” —The New York Times “An intricately plotted novel that can safely be mentioned in the same breath as those by Rankin.” —Library Journal (starred review)

Book 10: Boston Jacky-L. A. Meyer 2013-09-10 Jacky Faber makes waves, even when docked in her adopted city of Boston to attend to the business of Faber Shipping Worldwide. With big dreams and perhaps too much exuberance for the Puritan populace, she quickly finds herself at odds with the Women’s Temperance Union and a town rolling over the arrival of hundreds of Irish laborers, brought in on Jacky’s Lorelei Lee. Thwarted at every turn by her enemies, Jacky is forced to acknowledge her shortcomings—and possibly lose her beloved Jaimy Fletcher. Will the impulsive Jacky Faber finally get her comeuppance?

Book 11: A Single Star and Bloody Knuckles

A Single Star and Bloody Knuckles-Bill Minutaglio 2021-05-04 For John Nance “Cactus Jack” Garner, there was one simple rule in politics: “You’ve got to bloody your knuckles.” It’s a maxim that applies in so many ways to the state of Texas, where the struggle for power has often unfolded through underhanded politicking, backroom dealings, and, quite literally, bloodshed. The contentious history of Texas politics has been shaped by dangerous and often violent events, and been formed not just in the halls of power but by marginalized voices omitted from the official narratives. A Single Star and Bloody Knuckles traces the state’s conflicted and dramatic evolution over the past 150 years through its pivotal political players, including oft-neglected women and people of color. Beginning in 1870 with the birth of Texas’s modern political framework, Bill Minutaglio chronicles Texas political life against the backdrop of industry, the economy, and race relations, recasting the narrative of influential Texans. With journalistic verve and candor, Minutaglio delivers a contemporary history of the determined men and women who fought for their particular visions of Texas and helped define the state as a potent force in national affairs.

Book 12: Recitations and how to Recite- 1895

Book 13: A Dictionary of Slang and Unconventional English

A Dictionary of Slang and Unconventional English-Eric Partridge 2006-05-02 The definitive work on the subject, this Dictionary - available again in its eighth edition - gives a full account of slang and unconventional English over four centuries and will entertain and inform all language-lovers.

Book 14: Of Breath and Blood-DOROTHY. SIMMONS 2020-10 PLACE: Parramatta Female Factory. YEAR: 1827. OCCASION: a riot. Newly appointed Matron Ann Gordon interviews the ringleaders, notably one Molly Malone, according to Reverend Marsden a violent criminal. She discovers that Molly, like herself, has left an illegitimate daughter behind; but there’s no time for that now. She has order to restore, and restore in time for the Factory’s Market Day, when single men come looking for a wife. Meanwhile, Molly does time in solitary confinement. No sooner is she released than Ginger Em, the young London housebreaker she has befriended, begs for help escaping... Nine years later, the Factory has become known as Gordonsville. Yet Ann Gordon has been dismissed. Time to leave Parramatta. Standing outside the Factory walls, she remembers the women she helped and the woman she couldn't: Molly Malone. And whatever happened to Ginger Em?

Book 15: First We Take Manhattan-Colette Caddle 2014-08-14 Identical twins,Sinéad and Sheila Fields,have always done everything together and so, after graduating in millinery, they decide to open their own hat shop. It's a small business but thanks to hard work and talent, they build up a loyal clientele. Then one day a glamorous young actress buys one of their hats, wears it to the Baftas and suddenly success seems guaranteed. But within weeks, tragedy strikes when Sheila disappears, and is presumed dead. After months of desolation, Sinéad is just beginning to come to terms with her loss when she is given new hope: there has been a sighting of her sister. While she is filled with excitement at the thought that Sheila might be alive, she is haunted by questions. Why would Sheila have deserted her twin without a word? After all, they had always told each other everything ... hadn't they? A compelling, emotional story from number one bestseller Colette Caddle. 'Caddle can whip up a tremendous love story' Irish Independent 'If you like Marian Keyes, you'll love Colette Caddle' Company

Book 16: Summer of the Three Pagodas-Jean Moran 2020-03-05 HONG KONG, 1950. Now the war is over, Dr Rowena Rossiter is ready to plan a new life with her great love, Connor O'Connor. But before they can, bad news arrives. A female doctor is urgently needed in Seoul and the powers that be want Rowena to go. She refuses - until rumours begin to swirl about the sinister, beautiful man who held her captive during the war. They say he may still be alive and looking for her. By comparison, Korea on the brink of war seems safer, but will Rowena ever truly be able to escape the shadows of her violent past? A brilliantly exotic saga set in post-war Hong Kong and Korea, where Dr Rowena Rossiter longs to follow her heart, and her love, but the shadows of a violent past threaten to engulf her. What readers are saying about Jean Moran: 'Well written, the writing is so beautifully descriptive and evocative - I was totally immersed' 'A a mesmerizing read' 'I would recommend her books to anyone and everyone'

Book 17: Starvation Camp-Bill Pronzini 2016-04-20 After months of a harsh Yukon winter, a man's hunger can drive him to desperation, delusion, even murder ... When Corporal Zachary McQuestion veered off his icy route in the Yukon, he was eagerly anticipating the warmth and comfort he'd always found at Molly Malone's. What he finds in her cabin, however, makes his blood boil: Intruders have murdered Molly for her meager provisions—little more than a few bags of flour. Now, the corporal vows to find Molly's murderers and bring them to justice—even if it means tracking them through a frozen wilderness and reliving his own tortured past ...

Book 18: Branigan

Branigan-Filton Hebbard 2000 Branigan is a love story. Not a romance, but the story of one man’s love for his wife and for the family he lost and for many years did not find. It is set against the hard, unforgiving life of the West Australian goldfields, where few men could be trusted and many paid the ultimate penalty for their betrayal. In time it runs from the days when you traveled either in or behind a horse to the days of comfortable and fast motorcars. Through it all Steve Branigan fights, not only for survival but often literally, until he finally reaches fulfillment. This is a novel of broad scope, of characters both engaging and unsavory, a tough novel with an underlying tenderness. Born into the hard and thankless world of a pioneer gold-mining town where suffering was unspeakable, Filton Hebbard has always yearned to write. Now, grateful for those painful years that had so much to offer, his head is full of books! Branigan, his first novel, is one of the most vivid tales to come out of his pioneering life in the Australian outback. Topsy March: The Story of a Woman is his second novel to come out of his early Kalgoorlie experience.

Book 19: The Lost Children

The Lost Children-Theresa Talbot 2018-04-01 First in a gripping new thriller series featuring investigative journalist Oonagh O’Neil. Perfect for fans of Susie Steiner, Patricia Gibney and Broadchurch. Investigative journalist Oonagh O’Neil’s instincts tell her when a story is worth pursuing. And the death of an elderly priest on the altar of his Glasgow church, just as she is about to expose the shocking truth behind the closure of an infamous Magdalene Institution, tells her a sinister cover up is in play. DI Alec Davies is appointed to investigate the priest’s death. He and Oonagh go way back. But now they’re united in uncovering not only what happened to the lost babies secretly born in the Institution, but what happened to the young women that survived by vowing loyalty to one another... forever. The doors of the Magdalene laundries hid the most harrowing secrets from the world - secrets Oonagh is determined to reveal, whatever the price... This book was previously published as Penance. What people are saying about Theresa Talbot: 'I could hardly read fast enough!' Ourbookreviewsonline.blogspot.co.uk. 'In Oonagh O’Neil, the author has created a fascinating, flesh and blood character. Someone who pops from the page and someone, dare I say it, who would be great fun to go for a drink with' Crimesquad.com. 'Theresa Talbot does not shirk away from confronting the unsettling subject matter and [this] is a compelling story as a result' www.grabthisbook.net. 'A good mystery with many unexpected twists ... It keeps you turning pages the whole time' Cynthia Moskal, NetGalley. 'Too often I've read "thrillers" that didn't really thrill. This book has it all, plenty of story line and plenty of detail' Margaret Leonard, NetGalley. 'A must-read for anyone who loves detective crime thrillers based loosely on true events' Linda Tilling, NetGalley. 'I really loved this book! Excellent story with brilliant main characters' Stephanie Collins, NetGalley. 'A clever and well-written novel based on

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harrowing true experiences' Donna Bradley, NetGalley. 'A very good read and I would certainly recommend it' Mary Picken, NetGalley.

Michael's War-Daniel Ford 2015-04-13 When he set out on his road to rebellion, Michael Ford only wanted to keep the foxes out of Hannon's Glen. But before he was done, he found himself exchanging rifle fire with the British army, with an unlikely ally in the form of Annabel Love, the squire's daughter. Michael's War tracks the course of revolution and civil war that rended Ireland from 1916 to 1923. It ends with its hero escaping to America—but what sweetheart will he ask to join him in the new world?

A Very Irish Funeral-

Los soldados irlandeses de México-Michael Hogan 1999

Saints and Sinners-Jordan McCollum 2018-10-20 When an old enemy resurfaces to kidnap Molly on their wedding day, Zach must save her before it's too late.All sins cast long shadows. - Old Irish ProverbFBI Special Agents Molly Malone and Zach Saint have finally reached their happily ever after: their wedding day. But not if Doyle Murphy has anything to say about it. Freed after a mistrial, the mobster is out for revenge on the two people who put him away: Zach and Molly.FBI Special Agents Molly Malone and Zach Saint have finally reached their happily ever after. But when Zach arrives at her apartment on the morning of their wedding day, Molly is nowhere to be found.Slowly, the evidence falls into place: she's been kidnapped by Doyle Murphy, the mobster she and Zach sent to jail years before. Freed after a mistrial, Doyle is out for revenge, and he won't settle for anything less than blood.It was supposed to be the happiest day of their lives. Now, to save Molly, Zach must race against the clock-and a record-smashing heat wave-and outwit the most feared mobster on Chicago's South Side.

Goodnight Lady-Martina Cole 2005-06-10 She has always kept quiet... until now... Dark and dangerous, GOODNIGHT LADY by the 'undisputed queen of crime writing' (Guardian) and Sunday Times No.1 bestseller Martina Cole features the powerful, beautiful and fearless Briony Cavanagh, London's most infamous businesswoman, and mistress of her own fate... In the sixties, Briony Cavanagh ran a string of the most notorious brothels in London. Only Briony knew what went on behind those doors, and she never opened her mouth - unless she stood to benefit. Only Briony knew the painful road she'd travelled to get there. From an impoverished childhood that ended with shocking betrayal, she was determined to be mistress of her own fate. But along with success came risk and danger. And the Goodnight Lady had her own secret place that was always shadowed by loss. If you love powerful female characters, be sure to also read Martina Cole's THE KNOW, CLOSE and GET EVEN. These ladies are strong, resilient and vengeful...

A Guide to Silent Westerns-Larry Langman 1992 This comprehensive film guide lists the screen credits and provides synopses of more than 5,400 silent western features, documentaries, shorts and serials released from the 1890s through 1930. These westerns came from both the major and lesser known American film studios, many long defunct. Four appendices include a list of all the serials included in the book, a list of all the northern westerns, a list of the titles and stars of the major western series, and a list of the important western epics. The work is completed with an actor/director/screenwriter index.

Irish Gold-Andrew M. Greeley 2007-04-01 Bestselling novelist Andrew M. Greeley outdoes his previous triumphs with Irish Gold, a contemporary, fresh and exciting novel of suspense and love. Nuala Anne McGrail, a student at Dublin's Trinity College, is beautiful the way a Celtic goddess is beautiful - not that Dermot Michael Coyne of Chicago has ever seen one of those in his twenty-five years - unless you count his grandmother Nell, who left Ireland during the Troubles with her husband Liam O'Riada, and who would never tell why they left. Somebody else remembers, though - or why is Dermot set upon by thugs? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Finding Serenity-Jane Espenson 2005 Presenting a series of essays about the cancelled television program "Firefly," discussing the cult appeal of its characters, the difficulties of its plot, and the conflict between its creator and television executives which caused its run to be short-lived.

Tales of Wudgi Crossing-David Lewis Paget 2015-05-13 Beware! Do not read this book unless you are mentally stable and physically fit. The author and publisher accept no responsibility for medical bills relating to ruptured spleens, incontinent bladders or psychiatric disorders arising as a result of ingesting the contents of these pages. This is not a novel, it is a black comedy, a series of stories with a common backdrop, the streets and swamps of Wudgi Crossing. This tiny South Australian town may be searched for unstintingly through the pages of any Gazetteer, the Mobil Series of South Australian Maps, or the murky depths of Arabella Silkenshanks hot nourishing broth. It will not be found. The South Australian Government has always blamed Wudgi Crossing on Victoria, or New South Wales, anyone but the real culprits who were Mick McGurk and his mate Jack Turnip, the latter of whom has a statue to his memory, sitting in a horse trough with a bucket on his head. So you can see what you're letting yourself in for....

My Bonny Light Horseman-L. A. Meyer 2010-05-24 The infamous pirate, riverboat seductress, master of disguise, and street-urchin-turned-sailor Jacky Faber has been captured by the French and beheaded in full view of her friends and crew. Inconceivable? Yes! The truth is she's secretly forced to pose as an American dancer behind enemy lines in Paris, where she entices a French general into revealing military secrets—all to save her dear friends. Then, in intrepid Jacky Faber style, she dons male clothing and worms her way into a post as galloper with the French army, ultimately leading a team of men to fight alongside the great Napoleon.

Teaching Creative Writing-Graeme Harper 2006-06-23 Featuring a collection of twelve teaching-focused essays, this work includes an introduction to the subject of creative writing by Graeme Harper. Each chapter draws on key points about the nature of teaching and learning creative writing, and covers vario

The Diabolical Miss Hyde-Viola Carr 2015-02-10 Forensic science, magic, mystery, and romance mix in this edgy steampunk fantasy—a retelling of the horror classic, in which Dr. Eliza Jekyll, daughter of the infamous Dr. Henry Jekyll—pursues a dangerous murderer in an alternate Victorian London. In an electrified Victorian London, Dr. Eliza Jekyll is a crime scene investigator, hunting killers with newfangled technological gadgets. She will need every advantage available to catch a terrifying new psychopath splattering London with blood. Hidden in the grimy shadows, the fiendish murderer preys on beautiful women, drugging them before slicing off their limbs. Finding the “Slicer” can make Eliza’s career . . . or unmask her darkest secret. Like her father, she has a hidden second self that emerges when she drinks his forbidden magical elixir. Just a few sips, and a seductive and impulsive Lizzie Hyde is unleashed. The members of the Royal Society do not trust Eliza, and they send their enforcer, the mercurial Captain Lafayette, to prove she’s a dangerous sorceress. The careful doctor knows that one wrong step can make her prey to the clever Lafayette, a man who harbors an evil curse of his own. No matter how much she craves the elixir, she must resist. But as the Slicer case draws her into London’s luminous magical underworld, Eliza will need the potion’s power to help her . . . even if it might attract the attentions of Lafayette. . Even if it means setting the wild Lizzie free. . . .

The Psychosocial Implications of Disney Movies-Lauren Dundes 2019-07-11 In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney’s films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Billy Gashade-Loren D. Estleman 2010-06-08 Billy Gashade is a wandering musician crossing the young United States in the late 1800s, and introducing us to its most colorful characters along the way. Calamity Jane, Billy the Kid, Chief Crazy Horse, Oscar Wilde, and many many more cross paths with Billy in this sweeping epic of American History from Loren D. Estleman. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Scandals, Secrets, and Murder-Maggie Sefton 2014-09-16 Widow Amanda Duncan's psychic visions lead her to join forces with the English amateur sleuth Devlin Burke to investigate the murder of U.S. Senator Horace Chester in 1890s Washington D.C.

The Oxford Companion to Food-Alan Davidson 2014-08-21 the best food reference work ever to appear in the English language ... read it and be dazzled' Bee Wilson, New Statesman First published in 1999, the ground-breaking Oxford Companion to Food was an immediate success and won prizes and accolades around the world. Its blend of serious food history, culinary expertise, and entertaining serendipity, was and remains unique. Interest in food, cooking, and the culture surrounding food has grown enormously in the intervening period, as has the study of food and food history. University departments, international societies, and academic journals have sprung up dedicated to exploring the meaning of food in the daily lives of people around the world, alongside an ever-increasing number of articles, books, programmes, and websites in the general media devoted to the discussion of food, making the Oxford Companion to Food more relevant than ever. Already a food writing classic, this Companion combines an exhaustive catalogue of foods, be they biscuits named after battles, divas or revolutionaries; body parts (from nose to tail, toe to cerebellum); or breads from the steppes of Asia or the well-built ovens of the Mediterranean; with a richly allusive commentary on the culture of food, expressed in literature and cookery books, or as dishes peculiar to a country or community. While building on the Companion's existing strengths, Tom Jaine has taken the opportunity to update the text and alert readers to new perspectives in food studies. There is new coverage of attitudes to food consumption, production and perception, such as food and genetics, food and sociology, and obesity. New entries include terms such as convenience foods, drugs and food, Ethiopia, leftovers, medicine and food, pasta, and many more. There are also new entries on important personalities who are of special significance within the world of food, among them Clarence Birdseye, Henri Nestlé, and Louis Pasteur. In its new edition the Companion maintains its place as the foremost food reference resource for study and home use.

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