

# Blackfoot Affair English Edition

**Charcoal's World**-Hugh Aylmer Dempsey 1979-01-01 Charcoal's World was bounded by the mountains, hills, and plains of southwestern Alberta. That was the homeland of his people, the Blood Indians, but Charcoal was not free to enjoy it as his ancestors had. For millennia, they had lived each day in the company of spirits, and even with the coming of the white man that much did not change. Major Samuel Benfield Steele of the North West Mounted Police did not know about the Indian spirit world and would not have cared to learn. In 1896 when Charcoal killed a man and made attempts on others, Steele saw him as a common murderer and vowed to chase him down. The tale of Charcoal is well known among the Indians of southern Alberta. Their stories of his exploits agree in many ways with the official reports of the North West Mounted Police, but the two sources conflict in the reasons for the success of Charcoal and his eventual downfall. Hugh A. Dempsey has spent twenty-five years researching the material on Charcoal; he has studied the government records and spoken with the elders and historians of the Blood Reserve. The result is Charcoal's World, giving us the Indian side of this remarkable story of Indian-white confrontation.

**Disbursement of BIA Funds for Study of Blackfeet Reservation Irrigable Land**-United States. Congress. Senate. Select Committee on Indian Affairs 1983

**Alberta History: West Central Alberta, 13,000 Years of Indian History - Pt. 2, 1750-1840**-Joachim Fromhold 2013

**Annual report of the Department of Indian Affairs**-Canada. Dept. of Indian Affairs 1888

**Blackfoot Redemption**-William E. Farr 2012-09-28 In 1879, a Canadian Blackfoot known as Spopee, or Turtle, shot and killed a white man. Captured as a fugitive, Spopee narrowly escaped execution, instead landing in an insane asylum in Washington, D.C., where he fell silent. Spopee thus "disappeared" for more than thirty years, until a delegation of American Blackfeet discovered him and, aided by the Commissioner of Indian Affairs, exacted a pardon from President Woodrow Wilson. After re-emerging into society like a modern-day Rip Van Winkle, Spopee spent the final year of his life on the Blackfeet Reservation in Montana, in a world that had changed irrevocably from the one he had known before his confinement. Blackfoot Redemption is the riveting account of Spopee's unusual and haunting story. To reconstruct the events of Spopee's life—at first traceable only through bits and pieces of information—William E. Farr conducted exhaustive archival research, digging deeply into government documents and institutional reports to build a coherent and accurate narrative and, through this reconstruction, win back one Indian's life and identity. In revealing both certainties and ambiguities in Spopee's story, Farr relates a larger story about racial dynamics and prejudice, while poignantly evoking the turbulent final days of the buffalo-hunting Indians before their confinement, loss of freedom, and confusion that came with the wrenching transition to reservation life.

**The Western Cree (Pakisimotan Wi Iniwak) - the Canoe Cree 1650 - 1770**-Joachim Fromhold 2010-08-13 It has often been said that the western Cree came into the west in the wake of the Fur Trade to exploit a position as middlemen. Actual history shows the Cree to have been here long before, and to have adapted their historic way of life to take advantage of the fur trade - not for profit, but for novelty. This history looks at the 100 years for which this way of life lasted.

**Annual Report of the Commissioner of Indian Affairs**- 1870

**The Blackfeet**-John C. Ewers 2012-11-21 The Blackfeet were the strongest military power on the northwestern plains in the historic buffalo days. For half a century up to 1805, they were almost constantly at war with the Shoshonis and came very close to exterminating that tribe. They aggressively asserted themselves against the Flatheads and the Kutenais, shoving them westward across the Rockies. They got on fairly well with English and Canadian traders during the heyday of the fur trade on the Saskatchewan River, but on the upper Missouri they took an early dislike to Americans, whom they called "Big Knives." American fur traders, such as Manuel Lisa, Pierre Menard, and Andrew Henry, were literally chased out of Montana by the Blackfeet.

**Annual Report of the Commissioner of Indian Affairs to the Secretary of the Interior for the Fiscal Year Ended ...**-United States. Office of Indian Affairs 1865

**Home Waters**-John N. Maclean 2021-06-01 "BEAUTIFUL. ... A lyrical companion to his father's classic, A River Runs through It, chronicling their family's history and bond with Montana's Blackfoot River. ... Spectacularly vivid." —Washington Post A New York Times "New & Noteworthy" Selection A "poetic" and "captivating" (Publishers Weekly) memoir about the power of place to shape generations, Home Waters is John N. Maclean's remarkable memoir of his family's century-long love affair with Montana's majestic Blackfoot River, the setting for his father's classic novella, A River Runs through It. Maclean returns annually to the simple family cabin that his

grandfather built by hand, still in search of the trout of a lifetime. When he hooks it at last, decades of longing promise to be fulfilled, inspiring John, reporter and author, to finally write the story he was born to tell. A book that will resonate with everyone who feels deeply rooted to a landscape, *Home Waters* is chronicle of a family who claimed a river, from one generation to the next, of how this family came of age in the 20th century and later as they scattered across the country, faced tragedy and success, yet were always drawn back to the waters that bound them together. Here are the true stories behind the beloved characters fictionalized in *A River Runs through It*, including the Reverend Maclean, the patriarch who introduced the family to fishing; Norman, who balanced a life divided between literature and the tug of the rugged West; and tragic yet luminous Paul (played by Brad Pitt in Robert Redford's film adaptation), whose mysterious death has haunted the family and led John to investigate his uncle's murder and reveal new details in these pages. A universal story about nature, family, and the art of fly fishing, Maclean's memoir beautifully portrays the inextricable ways our personal histories are linked to the places we come from—our home waters. Featuring twelve wood engravings by Wesley W. Bates and a map of the Blackfoot River region.

**Rebirth of the Blackfoot Nation, 1912-1954**-Paul C. Rosier 2004-11-01 Presents the political and economic history of the Blackfoot Nation in Montana focusing on how the Indian Reorganization Act and the Indian New Deal affected the Nation from 1912 to 1954.

**The Vengeful Wife and Other Blackfoot Stories**-Hugh A. Dempsey 2014-07-14 *The Vengeful Wife and Other Blackfoot Stories* by historian Hugh A. Dempsey presents tales from the Blackfoot tribe of the plains of northern Montana and southern Alberta. Drawn from Dempsey's fifty years of interviewing tribal elders and sifting through archives, the stories are about warfare, hunting, ceremonies, sexuality, the supernatural, and captivity, and they reflect the Blackfoot worldview and beliefs. This remarkable compilation of oral history and accounts from government officials, travelers, and fur traders preserves stories dating from the late 1700s to the early 1900s. "The importance of oral history," Dempsey writes, "is reflected in the fact that the majority of these stories would never have survived had they not been preserved orally from generation to generation."

**The Gray Scalp; Or, The Blackfoot Brave**-Edward Willett 2019-12-12 "The Gray Scalp; Or, The Blackfoot Brave" by Edward Willett. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**The Blackfoot Papers - Volume Three: Pikunni Portfolio Glacier National Park, Dancing & North American Indian Days**- 2006

**Mission Among the Blackfeet**-Howard L. Harrod 1975-10-01 As the once vital world of the Blackfoot Indians crumbled in the face of advancing white civilization, shrinking buffalo herds, and the ravages of smallpox, yet another blow was struck at its social and religious foundations with the arrival of the Christian missionaries, both Protestant and Catholic. In this book the author recounts the history of the missions and their impact on the Blackfeet, from their founding in the 1840's to the present day. He has drawn upon much previously unpublished material to recapture the tribe's proud and tragic moments, the sometimes equally tragic fate of the missionaries, and the effects of shifting governmental and denominational policies upon both groups.

**Bibliography of the Blackfoot**-Hugh Aylmer Dempsey 2003 Now in paperback. In this book, the compilers have brought together more than 1,800 references to literature relating to the Blackfoot. About one third of the citations are annotated, and an author index and a general index simplify the utilization of this valuable resource tool.

**Winterhawk's Land**-Michael Dante Michael Dante played the title role in *Winterhawk* (1975), a Western about a legendary Blackfoot Chief's character and his principles. In this novella sequel, he pens an ageless saga about ruthless railroad executives trying to assassinate him in order to build their railroad directly through his territory, taking the Blackfoot land without provocation. *Winterhawk* and his tribe remain strong as long as they can, to protect the land of their people, the land they call home, before the invasion of progress imposes itself on America. This inspiring story of a brave man, who stands up to and fight against those who have their own agenda for his land, evokes the nostalgic atmosphere of Western series that Dante frequently appeared in during American television's Golden Era, such as *Death Valley Days*, *The Big Valley*, *Daniel Boone*, *Custer*, *The Texan*, *Bonanza*, *Maverick*, and *Cheyenne*.

**The Blackfeet**-Facts On File, Incorporated 2009-01-01 Examines the history, culture, and changing fortunes of the three tribes that make up the Blackfeet Indians.

**Report of the Commissioner of Indian Affairs for the Year ...**-United States. Office of Indian Affairs 1865

**Blackfeet Tales from Apikuni's World**-James Willard Schultz 2017-08-16 At the turn of the twentieth century, James Willard Schultz wrote a series of tales centering on the adventures of a Blackfoot Indian boy and his Anglo friend in the days just prior to the end of the buffalo era on the western plains. All the tales appeared between 1910 and 1927 in the pages of the popular family weekly *The Youth's*

Companion. The stories featured the sort of spirited adventure popular at the time, but Schultz was more conscientious than other writers of the day in his depiction of American Indian life. Schultz first encountered the Blackfeet in Montana Territory in 1877, when he was seventeen, and he lived among them for the next seventy years until his death. These tales are based on his experiences with the Blackfeet, who gave him the name Apikuni. Apikuni plays a role in many of the stories, usually under the name Spotted Robe. Although he was neither a historian nor an ethnologist, Schultz filled his stories with history, and with detailed descriptions of the Blackfoot daily life and culture. David C. Andrews has gathered these tales, the last of Schultz's to be published in book form, and arranged in the order in which they were written.

**Annual Report of the Commissioner of Indian Affairs to the Secretary of the Interior**-United States. Bureau of Indian Affairs 1856

**Annual Report of the Board of Indian Commissioners to the Secretary of the Interior ...**-United States. Board of Indian Commissioners 1871

**Senate Documents, Otherwise Publ. as Public Documents and Executive Documents**-United States. Congress. Senate 1857

**American Indian History Day by Day**-Roger M. Carpenter 2012 This unique, day-by-day compilation of important events helps students understand and appreciate five centuries of Native American history. \* A chronology provides an at-a-glance overview of 500 years of Native American history \* A bibliography that guides students and other researchers to print and online resources for further information

**Blackfeet Tales from Apikuni's World**-James Willard Schultz 2002 At the turn of the twentieth century, James Willard Schultz wrote a series of tales centering on the adventures of a Blackfoot Indian boy and his Anglo friend in the days just prior to the end of the buffalo era on the western plains. All the tales appeared between 1910 and 1927 in the pages of the popular family weekly *The Youth's Companion*. The stories featured the sort of spirited adventure popular at the time, but Schultz was more conscientious than other writers of the day in his depiction of American Indian life. Schultz first encountered the Blackfeet in Montana Territory in 1877 when he was seventeen, and he lived among them for the next seventy years until his death. These tales are based on his experiences with the Blackfeet, who gave him the name Apikuni. Apikuni plays a role in many of the stories, usually under the name Spotted Robe. Though he was neither a historian nor an ethnologist, Schultz filled his stories with history, and with detailed descriptions of the Blackfoot daily life and culture. David C. Andrews has gathered these tales, the last of Schultz's to be published in book form, and arranged in the order in which they were written.

**Bibliography of the Blackfoot**-Hugh Aylmer Dempsey 1989

**Report of the Commissioner of Indian Affairs**-United States. Bureau of Indian Affairs 1865

**Report**-United States. Bureau of Indian Affairs 1857

**United States Congressional Serial Set**- 1857

**Annual Report of the Department of the Interior**-United States. Department of the Interior 1870

**House Documents**-USA House of Representatives 1871

**Report of the Department of the Interior ... [with Accompanying Documents]**-United States. Department of the Interior 1870

**Letters from the Rocky Mountain Indian Missions**-Philip Rappagliosi 2003 Nez Perces, Kootenais, Salish Flatheads, Coeur d'Alenes, Pend d'Oreilles, Blackfeet, and Canadian Metis. These never-before-translated letters reveal the shifting sometimes, volatile relationship between the missionaries and the Native Americans and also provide a window into the complex lives of the Jesuits."

**Viet Cong at Wounded Knee**-Woody Kipp 2004-01-01 It was at Wounded Knee, huddled under a night sky lit by military flares and the searchlights of armored carriers seeking him out, that Vietnam vet Woody Kipp realized that he, as an American Indian, had become the enemy, the Viet Cong, to a country that he had defended with his life. With candor, bitter humor, and biting insight, this book tells the story of the long and tortuous trail that led Kipp from the Blackfeet Reservation of his birth to a terrible moment of reckoning on the

plains of South Dakota. Kipp's is a story of Native values and practices uneasily crossed with cowboy culture, teenage angst, and quintessentially American temptations and excesses. As a boy, Kipp was a passionate reader and basketball player, always ready to brawl and already struggling with discrimination and alcoholism in his teens. From his tour of Vietnam as a Marine to his troubled return, from his hell-raising as a violent, womanizing, hard-drinking horse breaker to his consciousness-raising as a college student and foot soldier in the American Indian Movement, Kipp's memoir offers a unique, firsthand view of the enduring power and the vulnerability of Blackfoot culture, of the difficulties inherent in cross-cultural understanding, and of the urgent necessity of overcoming these difficulties if the essential heritage of Native America is to survive.

**Indian Land Transactions**-United States. Congress. Senate. Committee on Interior and Insular Affairs 1958

**Surplus Lands, Blackfoot Indian Reservation, Mont**-United States. Congress. Senate. Committee on Indian Affairs 1916

**Restoring the Shining Waters**-David Brooks 2015-08-25 No sooner had the EPA established the Superfund program in 1980 to clean up the nation's toxic waste dumps and other abandoned hazardous waste sites, than a little Montana town found itself topping the new program's National Priority List. Milltown, a place too small to warrant a listing in the U.S. Census, sat alongside a modest hydroelectric dam at the confluence of the Clark Fork and Blackfoot Rivers. For three-quarters of a century, arsenic-laced waste from some of the world's largest copper-mining operations had accumulated behind the dam. Soon, Milltown became the site of Superfund's first dam removal and watershed restoration, marking a turning point in U.S. environmental history. The story of this dramatic shift is the tale of individuals rallying to reclaim a place they valued beyond its utility. In *Restoring the Shining Waters*, David Brooks gives an intimate account of how local citizens—homeowners, university scientists, county health officials, grassroots environmentalists, business leaders, and thousands of engaged residents—brought about the removal of Milltown Dam. Interviews with townspeople, outside environmentalists, mining executives, and federal officials reveal how the everyday actions of individuals got the dam removed and, in the process, pushed Superfund to allow more public participation in decision making and to emphasize restoration over containment of polluted environments. A federal program designed to deal with the toxic legacies of industrialization thus became a starting point for restoring America's most damaged environments, largely through the efforts of local communities. With curiosity, conviction, and a strong sense of place, the small town of Milltown helped restore an iconic western river valley—and in doing so, shaped the history of Superfund and modern environmentalism.

**Blackfoot People**-Adolf Hungrywolf 1975

**The Prairie West: Historical Readings**-R. Douglas Francis 1992 *The Prairie West: Historical Readings* is a collection of thirty-five articles on Canadian prairie history written by Canada's leading historians, political scientists and economists. This newly expanded and revised edition of *The Prairie West* will continue to provide a selection of articles, which present both overview interpretation and current research, for use by scholars and students of prairie Canada. The articles are divided into fifteen topics--Interpretations and Historiography; Native People and the Fur Trade; The Métis, The Red River Colony and Canada; The West and Confederation; Indian Treaties and the Establishment of Canadian Law and Order; The Economics of Settlement; Ethnic Groups and Prairie Society; The Settlement Experience and the Creation of Prairie Institutions; Prairie Women; Rural and Agricultural Society of Prairie Canada; Urban Society and Labour in Prairie Canada; Agrarian Reform/Revo

**Annual Report of the Commissioner of Indian Affairs, for the Year ...**-United States. Office of Indian Affairs 1868

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