

Blood Sisters Lesbian Vampire Tales

Blood Sisters-Bianca de Moss 2006 Sexy stories of Sapphic bloodsuckers! The always-alluring mystique of vampires adds a touch of the forbidden to this spine-tingling collection of blood-tinged lesbian erotica. Bianca de Moss is an avid practitioner of the occult and has lived in New Orleans for over 20 years. During her time in New Orleans, de Moss spent many dark nights in the historic cemeteries tracing headstones and holding lesbian erotic rituals. This is her first collection of lesbian erotic fiction

Queering Contemporary Gothic Narrative 1970-2012-Paulina Palmer 2016-11-21 This book explores the development of queer Gothic fiction, contextualizing it with reference to representations of queer sexualities and genders in eighteenth and nineteenth-century Gothic, as well as the sexual-political perspectives generated by the 1970s lesbian and gay liberation movements and the development of queer theory in the 1990s. The book examines the roles that Gothic motifs and narrative strategies play in depicting aspects of lesbian, gay, bisexual, transsexual and intersex experience in contemporary Gothic fiction. Gothic motifs discussed include spectrality, the haunted house, the vampire, doppelganger and monster. Regional Gothic and the contribution that Gothic tropes make to queer historical fiction and historiography receive attention, as does the AIDS narrative. Female Gothic and feminist perspectives are also explored. Writers discussed include Peter Ackroyd, Vincent Brome, Jim Grimsley, Alan Hollinghurst, Randall Kenan, Meg Kingston, Michelle Paver, Susan Swan, Louise Tondeur, Sarah Waters, Kathleen Winter and Jeanette Winterson.

Blood Sisters-Paula Guran 2015-05-05 A tantalizing selection of stories from some of the best female authors who've helped define the modern vampire. Bram Stoker was hardly the first author—male or female—to fictionalize the folkloric vampire, but he defined the modern iconic vampire when Dracula appeared in 1897. Since then, many have reinterpreted the ever-versatile vampire over and over again—and female writers have played vital roles in proving that the vampire, as well as our perpetual fascination with it, is truly immortal. These authors have devised some of the most fascinating, popular, and entertaining of our many vampiric variations: suavely sensual . . . fascinating but fatal . . . sexy and smart . . . undead but prone to detection . . . tormented or terrifying . . . amusing or amoral . . . doomed or deadly . . . badass and beautiful . . . cutting-edge or classic . . . Blood Sisters collects a wide range of fantastical stories from New York Times bestsellers Holly Black, Nancy Holder, Catherynne M. Valente, and Carrie Vaughn, and critically acclaimed writers Chelsea Quinn Yarbro and Tanith Lee, all of whom have left their indelible and unique stamps on the vampire genre. Whether they are undeniably heroes and heroines or bloodthirsty monsters (or something in between), the undead are a lively lot. This anthology offers some of the best short fiction ever written by the “blood sisters” who know them best: stories you can really sink your teeth into.

The Mammoth Book of Best New Horror 18-Stephen Jones 2011-08-04 The year's darkest tales of terror Here is the latest edition of the world's premier annual showcase of horror and dark fantasy fiction. It features some of the very best short stories and novellas by today's masters of the macabre - including Neil Gaiman, Brian Keene, Elizabeth Massie, Glen Hirshberg, Peter Atkins and Tanith Lee. The Mammoth Book of Best New Horror also features the most comprehensive yearly overview of horror around the world, lists of useful contact addresses and a fascinating necrology. It is the one book that is required reading for every fan of macabre fiction.

The Vampire Book-J Gordon Melton 2010-09-01 Revised, updated, and enlarged, this vast reference is an alphabetic tour of the psychosexual, macabre world of the blood-sucking undead. Digging deep into the lore, myths, and reported realities of vampires and vampire legends from across the globe, many facets are uncovered—historical, literary, mythological, biographical, and popular. From Vlad the Impaler and Barnabas Collins to Dracula and Lestat, this exhaustive guide furnishes more than 500 essays, a vampire chronology, and 60 pages of vampire resources. Complete with detailed illustrations and photographs, the third edition of this popular authority includes a wealth of current events, including the Twilight phenomenon; contemporary authors of vampire romance; the growth and development of genuine, self-identified vampire communities; and prominent TV shows from Buffy to True Blood.

The Year's Best Science Fiction: Thirty-Third Annual Collection-Gardner Dozois 2016-07-05 In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in The Year's Best Science Fiction: Thirty-Third Annual Collection, the very best SF authors explore ideas of a new world. This venerable collection brings together award-winning authors and masters of the field. With an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation of short stories has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre.

The Lost Girls: A Vampire Revenge Story-Sonia Hartl 2021-09-14 Getting over Your Vampire Ex is as Easy as Killing Him and Stealing His Girlfriend Holly Liddell has been stuck with crimped hair since 1987 when she agreed to let her boyfriend, Elton, turn her into a vampire. But when he ditches her at a gas station a few decades into their eternity together, she realizes that being young forever actually means working graveyard shifts at Taco Bell, sleeping in seedy motels, and being supernaturally compelled to follow your ex from town to town—at least until Holly meets Elton's other exes. It seems that Holly isn't the only girl Elton seduced into this wretched existence. He turned Ida in 1921, then Rose in 1954, and he abandoned them both before Holly was even born. Now Rose and Ida want to kill him before he can trick another girl into eternal adolescence, and they'll need Holly's help to do it. And once Holly starts falling for Elton's vulnerable new conquest, Parker, she'll do anything to save her. To kill Elton for good, Holly and her friends will have to dig up their pasts, rob a bank, and reconcile with the people they've hurt in their search for eternal love. And to win the girl, Holly will have to convince Parker that she's more than just Elton's crazy ex—even though she is trying to kill him.

Carmilla Illustrated-Joseph Sheridan Le Fanu 2021-04-16 A classic Victorian vampire novella, which influenced Bram Stoker's later treatment of the vampire mythos in Dracula.

This Thing of Darkness-Richard Paul Hamilton 2004 Written across the disciplines of art history, literature, philosophy, sociology, and theology, the ten essays comprising the collection all insist on multidimensional definitions of evil. Taking its title from a moment in Shakespeare's *Tempest* when Prospero acknowledges his responsibility for Caliban, this collection explores the necessarily ambivalent relationship between humanity and evil. To what extent are a given society's definitions of evil self-serving? Which figures are marginalized in the process of identifying evil? How is humanity itself implicated in the production of evil? Is evil itself something fundamentally human? These questions, indicative of the kinds of issues raised in this collection, seem all the more pressing in light of recent world events. The ten essays were originally presented at the First Global Conference on Perspectives on Evil and Human Wickedness, held in March 2000, in Lady Margaret Hall, Oxford University. At the *Interface/Probing the Boundaries* seeks to encourage and promote cutting edge inter-disciplinary and multi-disciplinary projects and inquiry. By bringing people together from differing contexts, disciplines, professions, and vocations, the aim is to engage in conversations that are innovative, imaginative, and creatively interactive. Inter-Disciplinary dialogue enables people to go beyond the boundaries of what they usually encounter and share in perspectives that are new, challenging, and richly rewarding. This kind of dialogue often illuminates one's own area of work, is suggestive of new possibilities for development, and creates exciting horizons for future conversations with persons from a wide variety of national and international settings. By sharing cross-disciplinary insights and perspectives, ATI/PTB publications are designed to be both exploratory examinations of particular areas and issues, and rigorous inquiries into specific subjects. Books in the series are enabling resources which will encourage sustained and creative dialogue, and become the future resource for further inquiries and research.

News of the Black Feast and Other Random Reviews-Brian Stableford 2009-03-01 This new collection gathers together 45 of Stableford's best critical reviews on works of science fiction, fantasy, horror, decadent literature, and nonfiction books about these topics. His comments are witty, intelligent, and full of insight. Complete with comprehensive index.

Sons of Darkness-Michael Rowe 1996 Like *Daughters of Darkness* and *Dark Angels*, Pam Keeseey's successful series of lesbian vampire stories from Cleis Press, *Sons of Darkness* gathers first-rate horror fiction that reveals the inherent homoeroticism of the vampire myth.

Contemporary Women's Gothic Fiction-Gina Wisker 2016-11-04 This book revives and revitalises the literary Gothic in the hands of contemporary women writers. It makes a scholarly, lively and convincing case that the Gothic makes horror respectable, and establishes contemporary women's Gothic fictions in and against traditional Gothic. The book provides new, engaging perspectives on established contemporary women Gothic writers, with a particular focus on Angela Carter, Margaret Atwood and Toni Morrison. It explores how the Gothic is malleable in their hands and is used to demythologise oppressions based on difference in gender and ethnicity. The study presents new Gothic work and new nuances, critiques of dangerous complacency and radical questionings of what is safe and conformist in works as diverse as *Twilight* (Stephenie Meyer) and *A Girl Walks Home Alone* (Ana Lily Amirpur), as well as by Anne Rice and Poppy Brite. It also introduces and critically explores postcolonial, vampire and neohistorical Gothic and women's ghost stories.

The Mammoth Book of Best New Horror-Stephen Jones 2007

Vampires Never Get Old-Zoraida Cordova 2020-09-22 "Boundary-pushing... Stories that stake a new claim on old tropes." —Publishers Weekly, starred review Eleven fresh vampire stories from young adult fiction's leading voices in this bestselling anthology! In this delicious new collection, you'll find stories about lurking vampires of social media, rebellious vampires hungry for more than just blood, eager vampires coming out—and going out for their first kill—and other bold, breathtaking, dangerous, dreamy, eerie, iconic, powerful creatures of the night. Welcome to the evolution of the vampire—and a revolution on the page. *Vampires Never Get Old* includes stories by authors both bestselling and acclaimed, including Samira Ahmed, Dhonielle Clayton, Zoraida Córdova and Natalie C. Parker, Tessa Gratton, Heidi Heilig, Julie Murphy, Mark Oshiro, Rebecca Roanhorse, Laura Ruby, Victoria "V. E." Schwab, and Kayla Whaley. An Imprint Book "Vampire fans, sink your teeth into this satisfying collection." —Kirkus Reviews

Classic Vampire Tales-Bram Stoker 2016-08-17 Featuring the Immortal Stories of Bram Stoker, Sheridan Le Fanu MR James, John William Polidori, Ernst Raupach and others Always thrilling and at times deeply moving, Classic Vampire Tales presents 10 stories from true masters of the genre. Dracula's Guest Wake Not the Dead The Vampyre Carmilla An Episode of Cathedral History Good Lady Ducayne The Room in the Tower For the Blood is the Life The True Story of a Vampire Clarimonde

Horror Noir-Paul Meehan 2014-01-10 This critical survey examines the historical and thematic relationships between two of the cinema's most popular genres: horror and film noir. The influence of 1930s- and 1940s-era horror films on the development of noir is detailed, with analyses of more than 100 motion pictures in which noir criminality and mystery meld with supernatural and psychological horror. Included are the films based on popular horror/mystery radio shows (The Whistler, Inner Sanctum), the works of RKO producer Val Lewton (Cat People, The Seventh Victim), and Alfred Hitchcock's psychological ghost stories. Also discussed are gothic and costume horror noirs set in the 19th century (The Picture of Dorian Gray, Hangover Square); the noir elements of more recent films; and the film noir aspects of the Hannibal Lecter movies and other serial-killer thrillers.

Women of the Bite-Cecilia Tan 2009-10-01 A new collection of lesbian vampire sex from one of the most important editors in contemporary erotica. Erotic fiction expert Cecilia Tan captures the timeless allure of lesbian vampires who seduce their way through these 20 stories.

Horror und Ästhetik. Eine interdisziplinäre Spurensuche-Claudio Biedermann 2019-04-10 Ausgehend von der Annahme, dass »Horror« nicht lediglich als Genre, sondern als strukturelles, ästhetisches Grundprinzip gedacht werden kann, werden in diesem Band vielschichtige Aspekte und Beispiele zu einer intermedialen Ästhetik des Horrors präsentiert und vor dem Hintergrund des kulturellen und kollektiven Gedächtnisses, welches seinerseits durch den medialen Umbruch und die neuen technischen (Verwertungs-)Möglichkeiten aktuelle Brisanz erfährt, untersucht. Zu diesem Zweck werden verschiedene mediale Ausformungen des Horrorgenres betrachtet und mittels interdisziplinärer Methodik erschlossen. Die verschiedenen Zugänge sollen die Vielseitigkeit des Genres aufzeigen, für zukünftige Auseinandersetzungen fruchtbar machen und zu weiteren Diskursen anregen. Die Bandbreite liegt zwischen der Spurensuche bei Elfriede Jelinek (Roland Innerhofer), über die Rolle des Zigeuners (Hans Richard Brittnacher) und des Blutes (Julia Köhne) bis zu den medialen Ausformungen des »Kannibalen von Rothenburg« (Stefan Höltgen). Anerkannte Vertreter aus den Bereichen der Film-, Medien- und Kulturwissenschaft, Germanistik, Komparatistik, Soziologie, Anglistik sowie Zeit- und Kunstgeschichte setzen mit ihren Beiträgen einen we-sentlichen Grundstein für die wissenschaftliche Erforschung eines zumeist populärwissenschaftlich betrachteten Phänomens.

Blood Read-Joan Gordon 1997-10 "Blood Read is a fresh look at an old form, offering lively, lucid insights into the contemporary explosion of vampire fiction. Nothing else like it exists. This book should set the terms for discussion about vampires for some time to come."--Brian Attebery, Idaho State University

Historical Dictionary of Horror Cinema-Peter Hutchings 2017-11-22 The Historical Dictionary of Horror Cinema traces the development of the genre from its beginnings to the present. This is done through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries.

Lesbian Histories and Cultures-Bonnie Zimmerman 2000 "This source is unique among encyclopedias of homosexuality with separate volumes devoted to gay and lesbian issues. The volumes consist of short, signed entries arranged alphabetically. This set, which should become the standard in its field, will be a useful addition to all public and academic libraries."--"Outstanding Reference Sources," American Libraries, May 2001.

The Romanov Sisters-Svetlana Ivanova 2017-08-17 Not everything that dies stays dead. In the year 2054, the human race suffers the attack of the Other Ones. A global war marks the end of mankind. People are no longer free on earth. The ancient species force the remaining population into slavery.The survivors hide in fear of being captured and killed. Among them is Avery Pierce, a seventeen-year-old girl, who tries to escape her cruel fate. Yet one night they come for her. Captured and sold to a powerful royal house, she lives in a beautiful mansion where she has to serve her mistress. The problem is that there are two of them. Will she be treated as a mere slave or something else?

The Gilda Stories-Jewelle Gomez 1992 An elegant, sensual and naturalistic fantasy -- a black vampire story.

Stories for Chip-Nisi Shawl 2015-08-03 Stories for Chip brings together outstanding authors inspired by a brilliant writer and critic, Science Fiction Writers of America Grandmaster Samuel R. "Chip" Delany. Award-winning SF luminaries such as Michael Swanwick, Nalo Hopkinson, and Eileen Gunn contribute original fiction and creative nonfiction. From surrealistic visions of bucolic road trips to erotic transgressions to mind-expanding analyses of Delany's influence on the genre—as an out gay man, an African American, and possessor of a startlingly acute intellect—this book conveys the scope of the subject's sometimes troubling, always rewarding genius. Editors Nisi Shawl and Bill Campbell have given Delany and the world at large, a gorgeous, haunting, illuminating, and deeply satisfying gift of a book.

Encyclopedia of Lesbian Histories and Cultures-Bonnie Zimmerman 2013-08-21 A rich heritage that needs to be documented Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours. It covers a long history and a dynamic and ever changing present, while opening up the academic profession to new scholarship and new ways of thinking. A groundbreaking new approach While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial fact, the encyclopedia has been prepared in two separate volumes assuring that both histories receive full, unbiased attention and that a broad range of human experience is covered. Written for and by a wide range of people Intended as a reference for students and scholars in all fields, as well as for the general public, the encyclopedia is written in user-friendly language. At the same time it maintains a high level of scholarship that incorporates both passion and objectivity. It is written by some of the most famous names in the field, as well as new scholars, whose research continues to advance gender studies into the future.

The Hunger-Whitley Strieber 2001-10-05 Eternal youth is a wonderful thing for the few who have it, but for Miriam Blaylock, it is a curse -- an existence marred by death and sorrow. Because for the everlasting Miriam, everyone she loves withers and dies. Now, haunted by signs of her adoring husband's imminent demise, Miriam sets out in serach of a new partner, one who can quench her thirst for love and withstand the test of time. She finds it in the beautiful Sarah Roberts, a brilliant young scientist who may hold the secret to immortality. But one thing stands between the intoxicating Miriam Blaylock and the object of her desire: Dr. Tom Haver...and he's about to realize that love and death to hand in hand.

Encyclopedia of Lesbian and Gay Histories and Cultures-George Haggerty 2003-09-02 Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this Encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours. While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial fact, the Encyclopedia has been prepared in two separate volumes assuring that both histories receive full, unbiased attention and that a broad range of human experience is covered. Written by some of the most famous names in the field, as well as new researchers this is intended as a reference for students and scholars in all areas of study, as well as the general public.

The A to Z of Horror Cinema-Peter Hutchings 2009-09-02 Horror is one of the most enduring and controversial of all cinematic genres. Horror films range from the subtle and the poetic to the graphic and the gory but what links them all is their ability to frighten, disturb, shock, provoke, delight, irritate, amuse, and bemuse audiences. Horror's capacity to serve as an outlet to capture the changing patterns of our fears and anxieties has ensured not only its notoriety but also its long-term survival and its international popularity. Above all, however, it is the audience's continual desire to experience new frights and evermore-horrifying sights that continue to make films like The Exorcist, A Nightmare on Elm Street, Halloween, Night of the Living Dead, The Texas Chainsaw Massacre, Psycho, Ringu, and The Shining captivate viewers. The A to Z of Horror Cinema traces the development of horror cinema from the beginning of the 20th century to the present day. This is done through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries. Entries cover all the major movie villains, including Frankenstein and his monster, the vampire, the werewolf, the mummy, the zombie, the ghost, and the serial killer; the film directors, producers, writers, actors, cinematographers, make-up artists, special effects technicians, and composers who have helped to shape horror history; significant production companies and the major films that have come to stand as milestones in the development of the horror genre; and the different national traditions in horror cinema as well as horror's most popular themes, formats, conventions, and cycles.

Object Terrors-Anthony Magistrale 2005 Object Terrors is an expansive study of the most significant films from the prolific horror genre - from its origins in the 1920s and 1930s, to its contemporary representations. This survey brings together close analyses of individual motion pictures, demonstrating the interconnections among these filmic texts and their contribution to defining quintessential aspects of the modern and postmodern horror film.

A Companion to American Gothic-Charles L. Crow 2013-09-10 A Companion to American Gothic features a collection of original essays that explore America's gothic literary tradition. The largest collection of essays in the field of American Gothic Contributions from a wide variety of scholars from around the world The most complete coverage of theory, major authors, popular culture and non-print media available

Women of the Dark Streets: Lesbian Paranormal-Radclyffe 2012-05-01 Enter a midnight world of the supernatural—a world of vampires, werewolves, witches, ghosts, and demons. A seductive world limited only by your imagination, full of dark fantasies, hidden desires, and sexy women who rule the night. Edited by award-winning editors Radclyffe and Stacia Seaman, *Women of the Dark Streets* presents all new tales of the paranormal from your favorite Bold Strokes authors.

Cassell's Encyclopedia of Queer Myth, Symbol, and Spirit-Randy P. Conner 1997 Did you know that in medieval French folklore a person might change sex by passing under a rainbow? Or that same-sex unions have been celebrated by peoples of the ancient Mediterranean, Africa, China, and indigenous America? Or that Sappho, da Vinci, Emily Dickinson, Nijinsky, Benjamin Britten, Mishima, Adrienne Rich, Audre Lorde, Keith Haring, Boy George, and Derek Jarman number among those who have explored the spiritual dimension of gender and sexuality in their works? While the terms many of us employ today to identify ourselves - 'queer', 'lesbian', 'gay', 'bisexual', 'transgendered' - differ markedly from those of peoples of other times and places, we are nevertheless the bearers of a rich spiritual history that has been ignored or suppressed, a history encoded in sacred texts as well as in works of art, music, dance and other media. Drawing upon religion, mythology, folklore, anthropology, history and the arts, the Encyclopedia is a cornucopia of queer spirituality, containing over 1,500 alphabetically arranged entries from Aakulujjuusi to Zeus.

Folktales and Fairy Tales: Traditions and Texts from around the World, 2nd Edition [4 volumes]-Anne E. Duggan Ph.D. 2016-02-12 Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. • Provides encyclopedic coverage of folktales and fairy tales from around the globe • Covers not only the history of the fairy tale, but also topics of contemporary importance such as the fairy tale in manga, television, pop music, and music videos • Brings together the study of geography, culture, history, and anthropology • Revises and expands an award-winning work to now include a full volume of selected tales and texts

Who Was Dracula?-Jim Steinmeyer 2013-04-04 The acclaimed author of *The Last Greatest Magician in the World* sleuths out literature's iconic vampire, uncovering the source material—from folklore and history, to personas including Oscar Wilde and Walt Whitman—behind Bram Stoker's lord of the undead. Praise for *Who Was Dracula?* “A fantastic, well-documented story.” —Library Journal (starred review) “[A] well-researched and entertaining take on Dracula’s origin story.” —Publishers Weekly “Who Was Dracula? chronicles the misadventures of Bram Stoker and his numerous friends and colleagues, both famous and obscure, hoping to unearth the recipe for a truly iconic character.” —San Francisco Book Review “Who Was Dracula? is a book you’ll want to sink your teeth into.” —“The Bookworm Sez”

The Horror Film- 1989

A New Companion to The Gothic-David Punter 2015-09-08 The thoroughly expanded and updated *New Companion to the Gothic*, provides a series of stimulating insights into Gothic writing, its history and genealogy. The addition of 12 new essays and a section on 'Global Gothic' reflects the direction Gothic criticism has taken over the last decade. Many of the original essays have been revised to reflect current debates Offers comprehensive coverage of criticism of the Gothic and of the various theoretical approaches it has inspired and spawned Features important and original essays by leading scholars in the field The editor is widely recognized as the founder of modern criticism of the Gothic

Carmilla-Joseph Sheridan Le Fanu 2013-05-15 Costello-Sullivan has compiled a student-friendly version of Sheridan Le Fanu’s 1872 vampire tale, "Carmilla." This critical edition includes an introduction by the editor, a timeline, a short biographical sketch of the author, a selected bibliography, and four original, scholar-authored essays that explicate the novella for an undergraduate audience. This work situates "Carmilla" within its Irish cultural milieu and treats the text as self-standing rather than as a precursor to Dracula.

Blood Echo-L. E. Royal 2018-12-03 When her abusive father finally goes too far, shy seventeen-year-old Rayne Kennedy finds that her savior is far from an angel. Lost and alone she is completely enraptured by the beautiful but murderous, Scarlett. Taken on an adventure by the vampire's well-intentioned sister, Rayne is drawn into Vires, a dark and dangerous vampire world, where humans are little more than natural resources to be exploited. In a society that has been turned upside down while learning to live inside its constraints, Scarlett Pearce may not be much more than a slave to a power-hungry Government and the violent bloodlust that consumes her may be all her own. Before she loses herself in a world unlike anything she has ever known, Rayne needs to find Scarlett and the answers to those questions.

A Dowry of Blood-S T Gibson 2021-01-31 A lyrical and dreamy reimagining of Dracula's brides, *A Dowry of Blood* is a story of desire, obsession, and emancipation. Saved from the brink of death by a mysterious stranger, Constanta is transformed from a medieval peasant into a bride fit for an undying king. But when Dracula draws a cunning aristocrat and a starving artist into his web of passion and deceit, Constanta realizes that her beloved is capable of terrible things. Finding comfort in the arms of her rival consorts, she begins to unravel their husband's dark secrets. With the lives of everyone she loves on the line, Constanta will have to choose between her own freedom and her love for her husband. But bonds forged by blood can only be broken by death.

Daughters of Darkness-Pam Keesey 2006 This erotic and sensual collection details the darkly captivating nature of the lesbian vampire who breaks the constraints of society and includes the original 1871 version of J. Sheridan LeFanu's *Carmilla* - the most famous lesbian vampire story ever written.

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