

# Blindfolded And Spreadeagled The Initiation Book English Edition

**Blindfolded and Spread-eagled**-Aphrodite Hunt 2011-10-11 AN AMAZON US TOP 20 EROTICA, BOOKSTRAND TOP 75 AND ALL ROMANCE EBOOK BESTSELLER! Shy freshman Gina Wesley has passed Level One of her initiation. Now gorgeous Max Devlin is passing her through the hoops . . . and clitoris clamps . . . of Level Two. Gina must now play a guessing game with her mouth and other lovely holes . . . involving a blindfold, a salami and the three very huge and rock-hard cocks of Max's friends. This is Book Two of the Initiation series. OTHER BOOKS IN THIS SERIES: THE INITIATION: Open Your Legs for Me, Blindfolded and Spread-eagled, Thighs Wide Apart, Teacher, Please Spread my Pussy, The Final Initiation, The Initiation: A Bundle of 5 Stories THE INITIATION 2: Open Your Legs for my Family, Bend Over for my Family, Publicly Display Yourself for Me, Sex Slave at Sea, Paraded before the Billionaires, Sex Slave at the Auction THE INITIATION 3: Sex Slave to the Dictator, Shackled by the Dictator, Punished by the Dictator's Daughter, Bartering

the Sex Slave's Freedom THE ALICE BDSM SERIES: Alice: Opening my Legs at your Wedding, Alice: Slave at the Farm, Alice: Slave at the Marketplace (NEW!) READ AN EXCERPT "Who do we have here?" the black youth growls softly. All three roam their eyes over my protuberant nipples and the lines of my tight skirt. "A freshman in need of initiation." Devlin grins, squeezing my right buttock underneath the slithery material of my skirt. "Her name is Gina but I prefer to call her Gia. Gia, meet Thomas . . ." The goateed man nods, smiling lasciviously. ". . . Santos . . . and Grady." Thomas scoots into the far end of his berth while Santos and Grady continue to lounge on the other side, grinning. "Surely you don't need an invitation." Thomas pats the empty seat beside him. Devlin motions at me to sit. My pulse hammers my throat as I slide my buttocks across the hard seat. Devlin gets in after me. I'm hemmed in by Thomas on my right and Devlin on the other. The beads of my clit clamp click softly like miniature castanets. "That's not how you sit, freshman." Devlin's voice is suddenly hard. He makes me raise my buttocks. Then he lifts the back of my skirt and makes me sit down again. This time, my entire ass and pussy are in contact with the torn and dirty seat. A particularly sharp edge of a peeling hole, sprouting old and yellowed foam, digs into the skin of my anus. "Open your legs," Devlin commands. I hasten to obey. The grins on the faces of the youths spread wider. Thomas grabs my right thigh as it brushes against him. "Put it right here, baby," he whispers. He vaults my right leg across his lap so that it is hooked around his left knee. His hand rests on the soft underside of my right thigh. "So smooth," he murmurs, stroking my silky, milk-white skin, "so virginal." A shudder

ripples through me. Devlin repeats this with my left leg, so that I'm spread-eagled in the middle between them. The berth is placed a fair distance from the table, so that whatever wares I'm displaying can be clearly seen by Santos and Grady from across. The overhead lamp is yellow and stark. The light throws my mount into relief. My pussy - soaking in its own juices - is once again exposed . . . to three strangers this time, not just Devlin.

### **The Final Initiation**-Aphrodite Hunt 2011-11-21

**Open Your Legs For Me (The Initiation)**-Aphrodite Hunt 2011-10-08 AN AMAZON US TOP 2 EROTICA, AMAZON US TOP 30 ROMANCE, BOOKSTRAND TOP 75 AND ALL ROMANCE EBOOK BESTSELLER. In the AMAZON TOP 100 EROTICA FOR 8 MONTHS! Shy freshman Gina Wesley wants desperately to get into the greatest club her college has ever known. Standing in her way is the gorgeous Max Devlin. But Max has an interesting 'initiation' method . . . involving metal clamps, a hard shaft, some mysterious nozzles, and the most creative double penetration Gina will ever scream to. That is . . . until she progresses to Level Two. WARNING: Not to be read at work! OTHER BOOKS IN THIS SERIES: THE INITIATION: Open Your Legs for Me, Blindfolded and Spread-eagled, Thighs Wide Apart, Teacher, Please Spread my Pussy, The Final Initiation, The Initiation: A Bundle

of 5 Stories THE INITIATION 2: Open Your Legs for my Family, Bend Over for my Family, Publicly Display Yourself for Me, Sex Slave at Sea, Paraded before the Billionaires, Sex Slave at the Auction THE INITIATION 3: Sex Slave to the Dictator, Shackled by the Dictator, Punished by the Dictator's Daughter, Bartering the Sex Slave's Freedom THE ALICE BDSM SERIES: Alice: Opening my Legs at your Wedding, Alice: Slave at the Farm, Alice: Slave at the Marketplace (NEW!) READ AN EXCERPT He is standing very close to me, so close that if I take one step forward, I would slam against his chest. His arm muscles are magnificently contoured and his bronzed skin is silky smooth and tight. I wonder how he would look like oiled. I can smell the sweet scent of his aftershave, mingled with sweat. Goose bumps gather on the backs of my thighs. He seizes my right wrist and holds it up. "Would you do everything I tell you to?" "Yes, master." His grasp on my flesh is tight. I feel tears springing to my eyes. "Good," he says. My knees are starting to buckle. He jerks his sculptured chin to the direction of the bidet. "Now go over there and squat on the rim." He lets go of me as abruptly as he has seized me. I almost fall backward, but regain my balance in time. My thumping heart is in my throat. It would not do to appear graceless in front of Max Devlin. I trot to the bidet, studying the bewildering array of taps and nozzles circling its perimeter and dotting the generous bowl. It is complex, I decide, more torture instrument than sanitary device. The rim is fairly wide with the seat down; through it would be precarious to balance upon it on my heels. Devlin rasps, "What are you waiting for, freshman?" Warmth floods my cheeks as I climb onto the bidet. It is easier to sit upon it first, my bare buttocks

circling its oval aperture, and then to gingerly hoist my slipper-shod feet onto its broad seat. I'm terrified of appearing clumsy. Devlin never takes his eyes off my crotch, revealed now and then - I'm sure - by the betraying hem of my short, short dress. A flush suffuses my breasts and spreads all the way down to my belly. I finally face him - eyes downcast and cheeks aflame - in my squatting position. My legs are wide apart. My dress has ridden up my thighs to reveal the shaven area between them. My wet pussy lips are finally exposed to Devlin's hot gaze. My slender nub throbs and quivers in cool air of the bathroom. The moist hole of my vulva gapes above the deep basin of the bidet, and just behind it, separated by only a thin sliver of flesh, my anus puckers wide open.

**Teacher, Please Spread My Pussy**-Aphrodite Hunt 2011-10-20 AN AMAZON US TOP 15 EROTICA and BOOKSTRAND TOP 75 BESTSELLER! Shy freshman Gina Wesley crashes Dean Whitehouse's biology class with a schoolgirl outfit and a plea: "Please 'initiate' me, teacher." But the handsome Dean Whitehouse is deliciously cruel, and he shows Gina exactly what he would do to her . . . involving a long pointer, a dangling metal ball, a birch cane, and the largest dildo Gina has ever seen. Now Gina must be the main exhibit of a mysterious class, attended by three of the dean's special students. This is Book Four of the Initiation series. OTHER BOOKS IN THIS SERIES: THE INITIATION: Open Your Legs for Me, Blindfolded and Spread-eagled, Thighs Wide Apart, Teacher, Please Spread my Pussy,

The Final Initiation, The Initiation: A Bundle of 5 Stories THE INITIATION 2: Open Your Legs for my Family, Bend Over for my Family, Publicly Display Yourself for Me, Sex Slave at Sea, Paraded before the Billionaires, Sex Slave at the Auction THE INITIATION 3: Sex Slave to the Dictator, Shackled by the Dictator, Punished by the Dictator's Daughter, Bartering the Sex Slave's Freedom THE ALICE BDSM SERIES: Alice: Opening my Legs at your Wedding, Alice: Slave at the Farm, Alice: Slave at the Marketplace (NEW!) READ AN EXCERPT The desk is quite high, and so I have to clamber on a chair to vault myself onto its top. "Squat facing me with your legs open and your hands squeezing your teats." I obey. I'm nervous of my glistening pussy lips - and what he would perceive of me when he sees how wet I am. From a drawer, Dean Whitehouse removes a long contraption made from metal and tiny chains. It's shaped in a Y. All three of its ends flare into crocodile-like clamps. "See these?" He demonstrates how tight the clamps are - like clothespins - by clicking them softly. I begin to tremble. He places two clamps on both my protruding nipples. Unlike the ones that Devlin has clipped me with before, the blunted teeth on these ones bite down on my skin so that it actually hurts. I whimper. "Now, now, surely you're not a soft girl. You'll be able to take a little pain." He moves the third crocodile clamp to my pussy. He regards my terrified face as, with his huge thumb and index finger, he seizes my moist clit. "Please, sir, no!" I cry. The clamp snares almost the entire flesh of my sensitive hood and nips down on it firmly. Tears of pain flood my eyes. A stinging sensation of deep, intimate pain immediately flares in my clitoris. My trapped nipples and clit are now connected to one

another by the Y filigree chain. Dean Whitehouse grabs my chin. "Do not call me 'sir'. From now on, you'll refer to me as 'teacher', understand?" He makes me nod. "Yes, teacher." "Good. Now I want you to stand up on the table with your legs apart." Uncurling my knees, I attempt to straighten myself. The chains of the clamps become taut, pulling my nipples downward and lifting my clit painfully. "Now pinch both your earlobes with your fingers. I want you to pull yourself down by the ears into a squat. Then stand up again. Do this fifty times." The tears are running down my cheeks. Fifty times! Surely he does not mean to humiliate me thus! I seize my earlobes and pull myself down, bending my legs at the knees. "Count," Dean Whitehouse commands me. "One." As I descend into a squat, the tension of the clamps on my nipples and clit lessens. But when I raise myself again, the tautness returns, and my intimate parts are once again cruelly tugged together. My embarrassment is extreme.

**Strange Moon: Part One**-Dawn Steele For a while, Ada Munro thought her estranged sister, Alice, was going crazy. Why would Alice claim that she woke up with blood stains on her nightgown, and then offer no evidence to suggest that she had been attacked? But then, the werewolf town of Sonequa is equally strange. Isolated from the rest of the modern world, they live a religious and medieval but peaceful existence. Until another woman delivers the same story. And another. And another. Why do the victims have no recollection

of being attacked? Why does a woman dream of a demon in a field, and then wake up in her bed with grass in her hair? Why have the other people in the house not awakened when these strange crimes were supposedly committed? When her sister is accused of having a 'flight of feminine fancy', Ada takes it upon herself to uncover the mystery before the perpetrator strikes again. Enter Dylan McCoy, a handsome Pulitzer Prize winning journalist who is sent to write a piece on Sonequa. He strikes up an immediate kinship with Ada, the only other outsider in town. But when a woman accuses him of being the perpetrator of the crimes, everything unravels, and Dylan and Ada must fight for his innocence and, indeed, his very survival. Loosely based on true events, this 40,000-word paranormal romantic suspense mystery is Part One of 'Strange Moon'. Part Two will be released on March 20th, 2014.

**Thighs Wide Apart**-Aphrodite Hunt 2011-10-15 READER'S REVIEWS "This is a clever story and a nice scene . . . the author does a good job of creating a clever and interesting scene. I'd love to see a novel-length book from this author." Estelle, Goodreads AN AMAZON US TOP 15 EROTICA, BOOKSTRAND TOP 75 AND ALL ROMANCE EBOOK BESTSELLER! WARNING: Contains BDSM acts and psychological elements that may be offensive to some. Pretty freshman Gina Wesley is strung into a tight corset and crotchless G-string. Gorgeous Max Devlin drives her to his country home and introduces her to a garden of earthly



delights . . . containing leather slings, honey, and a very interesting wooden appendage. Tied up and cruelly displayed, Gina must wait out her punishment . . . until two gardeners come along. But what mysterious things do they have in their wheelbarrow to further tease and probe into Gina's moist aching pussy? This is Volume Three of the Initiation series. OTHER BOOKS IN THIS SERIES: THE INITIATION: Open Your Legs for Me, Blindfolded and Spread-eagled, Thighs Wide Apart, Teacher, Please Spread my Pussy, The Final Initiation, The Initiation: A Bundle of 5 Stories THE INITIATION 2: Open Your Legs for my Family, Bend Over for my Family, Publicly Display Yourself for Me, Sex Slave at Sea, Paraded before the Billionaires, Sex Slave at the Auction THE INITIATION 3: Sex Slave to the Dictator, Shackled by the Dictator, Punished by the Dictator's Daughter, Bartering the Sex Slave's Freedom THE ALICE BDSM SERIES: Alice: Opening my Legs at your Wedding, Alice: Slave at the Farm, Alice: Slave at the Marketplace (NEW!) READ AN EXCERPT Grinning, Devlin grabs a protuberant outcrop in the middle of the bark. It's a very knobbed piece of wood, about four inches long and one-and-the-half inches in diameter. It is shaped like a lifted finger. It juts out from the tree like a small Saguaro cactus stem. "Come here, Gia." In bewilderment, I trot over to the woody piece. It is level to my stomach. "Touch it. Feel it." I curl my fist around the stem, feeling its rough whorls and ridges. Apprehension creeps into every pore of my body. Devlin explores my ass as I do so, pinching my cheeks and prodding the soft flesh. "Now stand against the tree and raise your hands above your head." The fear rises to my throat as I obey. The woody knob presses against the small of my

back like the barrel of a gun. From behind, Devlin lowers the topmost restraints. Then he slips my wrists through the loops and secures them snugly with the ratchets. When he finishes, my arms are pulled so tightly above my head that I'm almost standing on tiptoe. I whimper softly. "Hush, now, hush." He strokes my breasts as he lifts my right leg and posits my ankle into the loop of the right sling. Once again, he secures it tightly. I'm in a very awkward position, with my right leg thrust high up and my left leg still dangling down, pulled by gravity. My angled pussy is wide open and very moist. Devlin repeats this with my left leg into the opposing sling, so that when he is finished, I'm securely fastened to the tree, with both my legs hiked up in a 'V' formation above me. The bonds are tight and uncomfortable. My entire vagina and asshole area are cruelly displayed. If I look down, I can see my very prominent pink labia and my quivering clit just above the gaping black hole of my pussy. But Devlin is not finished with me. He goes to the back of the tree and begins to further play with my bonds. He hauls the ones securing my wrists up so that I am lifted even higher. Then he comes to my front. My open pussy is at the level of his extremely hard cock. "Now easy does it, baby." He grabs hold of both my buttocks and the undersides of my thighs. The muscles on his arms and shoulders bulging, he lifts me up by the hips and posits my asshole - which is rapidly contracting and puckering from my obvious distress - above the woody stem of the tree.

**Feminizing the Fetish**-Emily Apter 2018-03-15 Shoes, gloves, umbrellas, cigars that are not just objects—the topic of fetishism seems both bizarre and inevitable. In this venturesome and provocative book, Emily Apter offers a fresh account of the complex relationship between representation and sexual obsession in turn-of-the-century French culture. Analyzing works by authors in the naturalist and realist traditions as well as making use of documents from a contemporary medical archive, she considers fetishism as a cultural artifact and as a subgenre of realist fiction. Apter traces the web of connections among fin-de-siècle representations of perversion, the fiction of pathology, and the literary case history. She explores in particular the theme of "female fetishism" in the context of the feminine culture of mourning, collecting, and dressing.

**The Impending Marriage: A Werewolf Romance**-Dawn Steele SEQUEL TO THE AMAZON TOP 20 PARANORMAL ROMANCE BESTSELLER! Jake Savage and Terry Contralto have been a couple for exactly two months when they get 'the call'. It's an unexpected one. "Darling, do you remember that silly little traditional shifter ceremony you went through with Tabitha Polson when you were fourteen?" His mother brays with nervous laughter. "Turns out that it's binding after all." No shit. Thanks to a clause in shifter laws, Jake must marry the blonde and bimbo-esque Tabitha Polson by January or his father stands to lose his entire fortune, worth almost a million, to Tabitha's Dad. And what about Terry?

She is his true mate, the one that he loves - shifter contracts be damned. There is only one thing that Jake can do. He and Terry must get a million dollars to bail his Dad out and set Jake free of marrying Tabitha. They must hatch a plan so devious (but law-abiding), so clever, and so fraught with shifting, ever-changing alliances, and physical and emotional perils that the odds of them succeeding are a thousand to one. Or more. Will they succeed? Just like its predecessor, you will not have read anything like this shifter romance before! Filled with laughter and fuzzy romance, this book is filled with more twists than a pretzel stick. See if you can spot them coming! BOOKS IN THIS SERIES The Pretend Marriage: A Werewolf Romance The Impending Marriage: A Werewolf Romance

**The Domain of Language**-Michael D. Fortescue 2002 This book is intended as counter-evidence to the perception that Linguistics is a domain of dusty schoolroom grammar. It follows that linguistics can be characterised differently than as proponents of theoretical orientations who spend their brief breaks from their bone-dry work bashing each other over the head with their different favourite abstractions. The discipline may appear to outsiders as fragmented and -- worse still -- lacking in relevance to the real world outside its gates. This book demonstrates that Linguistics, in all its varied branches, can be entertaining as well as thought-provoking, and that its domain is indeed a coherent one despite all the internecine squabbling. In an unconventional way Michael Fortescue introduces his subject

as a kind of fable with a historical moral that professional linguists, as well as students, should enjoy as a useful commentary on the state of the discipline today.

**The Judicial Application of Human Rights Law**-Nihal Jayawickrama 2002-12-12 10 The right to life

**Spinifex and Sand**-David Wynford Carnegie 1898 Pt. 2, p.35-36; Near Mount Quinn, brush fences set up to trap wallabies, native grave described; p.47-53; Water holes at Mount Luck, native camps; Pt. 5; Notes on previous explorers in the interior; employment of natives by expeditions; Native taken prisoner to act as guide to find water (Victoria Desert); Empress Spring - native camps, native cairns, 8 words listed with meanings; native well near Browne Range; Camp - implements - bark coolamons, wells, wind-breaks, camp lay-out, grindstones, yam sticks, plant foods; kurdaitcha shoes found; physical appearance of natives; method of cooking kangaroo rats, lizards; pearl shell pubic covering traded from coast 500 miles distant, firesticks carried, sporran or tassels made of various materials; Chap. 11; Natives encountered at Wilsons Cliffs, searching for water, manufacture of chewing ball - native tobacco; Helena Spring, 7 native words with meanings; Chap. 13; Shelter described, native with scarifications and painted body; native wells; spears, wommeras, shields and short

throwing sticks carried by natives (near Southesk Tablelands); native village near Mount Ernest, wurlies, pronounced Jewish features of Aborigines, hair style; Chap. 17; Creek Aborigines treatment of prisoners - chains used; description of corroboree (Emu), body decoration; Appendix to pt. 5; Diagrams and description of weapons; Spears Kimberley and Desert - method of throwing; wommera; tomahawks - Desert; boomerangs; clubs and throwing sticks; shields, quartz knife, ceremonial sticks; rain-making boards, message sticks; brief notes on marriage laws (with tables); p.372; Method of catching ducks; p.374; 12 words with meanings from Sturt Creek area; p.380-411; Encounters with natives west of Mount Webb - wells, notes on trading.

**The Perfect Storm**-Sebastian Junger 1997 Presents a vivid account of a history-making storm that hit the New England coast in October 1991 and the lives it changed, weaving together the history of the fishing industry, the science of storms, and personal accounts. Tour.

**In the Name of God and Country**-Michael Fellman 2010-01-01 With insight and originality, Michael Fellman argues that terrorism, in various forms, has been a constant and driving force in American history. In part, this is due to the nature of American

republicanism and Protestant Christianity, which he believes contain a core of moral absolutism and self-righteousness that perpetrators of terrorism use to justify their actions. Fellman also argues that there is an intrinsic relationship between terrorist acts by non-state groups and responses on the part of the state; unlike many observers, he believes that both the action and the reaction constitute terrorism. Fellman's compelling narrative focuses on five key episodes: John Brown's raid on Harpers Ferry; terrorism during the American Civil War, especially race warfare and guerrilla warfare; the organized "White Line" paramilitary destruction of Reconstruction in Mississippi; the Haymarket Affair and its aftermath; and the Philippine-American war of 1899-1902. In an epilogue, he applies this history to illuminate the Bush-Cheney administration's use of terrorism in the so-called war on terror. *In the Name of God and Country* demonstrates the centrality of terrorism in shaping America even to this day.

**The Story of O**-Pauline Reage 2014-03-03 *The Story of O* is an erotic novel about love, dominance and submission by French author Anne Desclos under the pen name Pauline Reage. Published in French by Jean-Jacques Pauvert, *Story of O* is a tale of female submission about a beautiful Parisian fashion photographer, O, who is blindfolded, chained, whipped, branded, pierced, made to wear a mask, and taught to be constantly available for oral, vaginal, and anal intercourse. Despite her harsh treatment, O grants permission

beforehand for everything that occurs, and her permission is consistently sought. At the beginning of the story, O's lover, Rene, brings her to the chateau of Roissy, where she is trained to serve the men of an elite group. After this first period of training is finished, as a demonstration of their bond and his generosity, Rene hands O to Sir Stephen, a more dominant master. Rene wants O to learn to serve someone whom she does not love, and someone who does not love her."

**Abuses**-Alphonso Lingis 1994-01-01 "Novel, scary, estranging, and immensely readable."--Michael Taussig, Columbia University "An amazing feat of writing."--Edward Casey, State University of New York, Stony Brook "Novel, scary, estranging, and immensely readable."--Michael Taussig, Columbia University

**Sound Targets**-Jonathan R. Pieslak 2009 'Sound Targets' explores the role of music in American military culture, focusing on the experiences of soldiers returning from active service in Iraq. Pieslak describes how American soldiers hear, share, use & produce music, both on & off duty.



**Imperial Leather**-Anne McClintock 2013-10-01 Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

**Surprise, Kill, Vanish**-Annie Jacobsen 2019-05-14 From Pulitzer Prize finalist Annie Jacobsen, the untold USA Today bestselling story of the CIA's secret paramilitary units. Surprise . . . your target. Kill . . . your enemy. Vanish . . . without a trace. When diplomacy fails, and war is unwise, the president calls on the CIA's Special Activities Division, a highly-classified branch of the CIA and the most effective, black operations force in the world. Originally known as the president's guerrilla warfare corps, SAD conducts risky and ruthless operations that have evolved over time to defend America from its enemies. Almost every American president since World War II has asked the CIA to conduct sabotage, subversion and, yes, assassination. With unprecedented access to forty-two men and women who proudly and secretly worked on CIA covert operations from the dawn of the Cold War to the present day, along with declassified documents and deep historical research, Pulitzer Prize finalist Annie Jacobsen unveils -- like never before -- a complex world of individuals working

in treacherous environments populated with killers, connivers, and saboteurs. Despite Hollywood notions of off-book operations and external secret hires, covert action is actually one piece in a colossal foreign policy machine. Written with the pacing of a thriller, *Surprise, Kill, Vanish* brings to vivid life the sheer pandemonium and chaos, as well as the unforgettable human will to survive and the intellectual challenge of not giving up hope that define paramilitary and intelligence work. Jacobsen's exclusive interviews -- with members of the CIA's Senior Intelligence Service (equivalent to the Pentagon's generals), its counterterrorism chiefs, targeting officers, and Special Activities Division's Ground Branch operators who conduct today's close-quarters killing operations around the world -- reveal, for the first time, the enormity of this shocking, controversial, and morally complex terrain. Is the CIA's paramilitary army America's weaponized strength, or a liability to its principled standing in the world? Every operation reported in this book, however unsettling, is legal.

**Spirituality and the Ethics of Torture**-D. Jeffrey 2009-06-22 What exactly is torture? Should we torture suspected terrorists if they have information about future violent acts? Defining torture carefully, the book defends the idea that all people are valuable, and rejects moral defenses of torture. It focuses particularly on practices like sensory deprivation, which perniciously attack the human psyche.

**Concord Days**-Amos Bronson Alcott 1888

**The Modern Ku Klux Klan**-Henry Peck Fry 1922

**The Pictorial Field-Book of the Revolution-**

**Put Out More Flags**-Evelyn Waugh 2012-12-11 Upper-class scoundrel Basil Seal, mad, bad, and dangerous to know, creates havoc wherever he goes, much to the despair of the three women in his life-his sister, his mother, and his mistress. When Neville Chamberlain declares war on Germany, it seems the perfect opportunity for more action and adventure. So Basil follows the call to arms and sets forth to enjoy his finest hour-as a war hero. Basil's instincts for self-preservation come to the fore as he insinuates himself into the Ministry of Information and a little-known section of Military Security. With Europe frozen in the "phoney war," when will Basil's big chance to fight finally arrive?

**Dance of the Jakaranda**-Peter Kimani 2017-02-07 "This funny, perceptive and ambitious

work of historical fiction by a Kenyan poet and novelist explores his country's colonial past and its legacy." —The New York Times Book Review, Editors' Choice Set in the shadow of Kenya's independence from Great Britain, *Dance of the Jakaranda* reimagines the special circumstances that brought black, brown and white men together to lay the railroad that heralded the birth of the nation. The novel traces the lives and loves of three men—preacher Richard Turnbull, the colonial administrator Ian McDonald, and Indian technician Babu Salim—whose lives intersect when they are implicated in the controversial birth of a child. Years later, when Babu's grandson Rajan—who ekes out a living by singing Babu's epic tales of the railway's construction—accidentally kisses a mysterious stranger in a dark nightclub, the encounter provides the spark to illuminate the three men's shared, murky past. With its riveting multiracial, multicultural cast and diverse literary allusions, *Dance of the Jakaranda* could well be a story of globalization. Yet the novel is firmly anchored in the African oral storytelling tradition, its language a dreamy, exalted, and earthy mix that creates new thresholds of identity, providing a fresh metaphor for race in contemporary Africa. "Destined to become one of the greats . . . This is not hyperbole: it's a masterpiece." —The Gazette "A fascinating part of Kenya's history, real and imagined, is revealed and reclaimed by one of its own." —Minneapolis Star Tribune "Kimani's novel has an impressive breadth and scope." —Los Angeles Review of Books "Highlighted by its exquisite voice, Kimani's novel is a standout debut." —Publishers Weekly "Lyrical and powerful." —Kirkus Reviews

**Civilian Devastation**-Jemera Rone 1994 SPLA SPLIT IN 1991

**The Wireless Officer**-Percy F. Westerman 2013-08-01 If you're a fan of action-adventure tales set in battle, don't miss Percy F. Westerman's *The Wireless Officer*. Having himself served as an officer in the Royal Navy, the author brings an unparalleled level of realism and detail to this thrilling account of one man's contribution to the war effort.

**Tom Brown's School Days**-Thomas Hughes 1868 Recounts the adventures of a young English boy at Rugby School in the early nineteenth century.

**The Shame of War**- 2007

**My Life as an Author**-Martin Farquhar Tupper 1886

**Palestinian Political Prisoners**-Esmail Nashif 2008-08-18 Since the occupation of the

West Bank and the Gaza Strip in 1967, more than a quarter of the Palestinians have been imprisoned by Israel on political grounds. This is the first major study that examines the community of Palestinian political prisoners in the Israeli prison system. Esmail Nashif explicates the processes that transformed this colonial system into a Palestinian generative site for constructing national, social, and cultural identities. Based on ethnographic, archival, and textual data, the book explores the material conditions of the prison, the education system, organizational structure, and the intellectual and aesthetic dimensions of the community's building processes. Like other political prisoners in the late colonial era, in the Arab World, and South Africa, the Palestinian prisoners over-invested in meaning production and its related techniques of reading, writing and interpretation in order to regain their historical agency. This community came to be one of the major sites of the Palestinian national movement, and as such reshaped the realities of the Palestine/Israel conflict at many levels that challenged both the Palestinian national movement and the Israeli authorities. Theoretically grounded, well-written and illuminating, this book covers a field which is not very recurrent in the academic works and is certain to advance Palestinian scholarship substantially.

**Smashed**-Koren Zailckas 2006 A twenty-four-year-old survivor of alcoholism recounts her journey from teen experimentation to binge drinking, a process during which she endured

depression, rage, sexual exploitation, and troubled relationships before making the decision to heal, in a personal memoir that also offers insight into youth alcohol abuse. Reprint.

**Liar's Poker**-Michael Lewis 2010-03-15 The time was the 1980s. The place was Wall Street. The game was called Liar's Poker. Michael Lewis was fresh out of Princeton and the London School of Economics when he landed a job at Salomon Brothers, one of Wall Street's premier investment firms. During the next three years, Lewis rose from callow trainee to bond salesman, raking in millions for the firm and cashing in on a modern-day gold rush. Liar's Poker is the culmination of those heady, frenzied years—a behind-the-scenes look at a unique and turbulent time in American business. From the frat-boy camaraderie of the forty-first-floor trading room to the killer instinct that made ambitious young men gamble everything on a high-stakes game of bluffing and deception, here is Michael Lewis's knowing and hilarious insider's account of an unprecedented era of greed, gluttony, and outrageous fortune.

**Dictionary of the Vulgar Tongue**-Francis Grose 2014-02-01 Throughout history, most dictionaries have served the purpose of preserving the purity of the language, usually preferring the erudite vocabulary of the affluent upper classes to the salty, constantly

evolving slang of their working-class counterparts. That began to change in the early modern period, when several innovative lexicographers began publishing collections of slang terms used by particular subcultures, such as criminals. According to scholars, Francis Grose's Dictionary of the Vulgar Tongue is one of the most important and complete of these early slang dictionaries. Spend some time with this fascinating volume to learn the slang definitions of words and phrases like "poisoned" (pregnant), "shooting the cat" (vomiting after excess alcohol consumption), and "snoozing ken" (a brothel).

**Welcoming Ruin**-Alan Friedlander 2020-02-25 The first full-length study of the Civil Rights Act of 1875 and its afterlives.

**Power, Conflict and Criminalisation**-Phil Scraton 2007-10-22 Drawing on a body of empirical, qualitative work spanning three decades, this unique text traces the significance of critical social research and critical analyses in understanding some of the most significant and controversial issues in contemporary society. Focusing on central debates in the UK and Ireland - prison protests; inner-city uprisings; deaths in custody; women's imprisonment; transition in the north of Ireland; the 'crisis' in childhood; the Hillsborough and Dunblane tragedies; and the 'war on terror' - Phil Scraton argues that 'marginalisation' and



'criminalisation' are social forces central to the application of state power and authority. Each case study demonstrates how structural relations of power, authority and legitimacy, establish the determining contexts of everyday life, social interaction and individual opportunity. This book explores the politics and ethics of critical social research, making a persuasive case for the application of critical theory to analysing the rule of law, its enforcement and the administration of criminal justice. It is indispensable for students in the fields of criminology, criminal justice and socio-legal studies, social policy and social work.

**Six Single Dads' Nanny**-Nicole Casey 2020-01-05 I signed up for one, and guess how many I got?- SIX. Alright, girl. Now, keep calm. They might be flirty, wild and irresistible, but they are still the Dads of the seven kids I now babysit. What kids? You ask. Sorry. Allow me to start over. When I applied for the position for a nanny, I was for real. I mean, I majored in Children Psychology, so I am damn serious. What I didn't expect, was that signing on for one, had landed me SIX. That's SIX drop-dead gorgeous single dads, working with me day in and day out. The men had formed the Single Dads' Club to 'shuffle' their dad duties with their children and had even taken to shuffling their women. But I won't be their next target. Nope, I don't think so. I am taking care of the children, not the dads. This can't happen. No matter how seductive they are. But with their deep voices and soul-penetrating eyes, staying

off Santa's naughty list just became so much harder. I need them to do filthy things to me. Fill me up, turn me over and do whatever they have in mind to me. And when their little act of seduction turns into something serious, we start to like one another a little too much. Perfect start to the holidays, huh? But when that one anonymous letter was sent to my door, I couldn't take it any longer. I knew that good things don't come easy. I was right. They have a HUGE secret, and it's going to ruin Christmas for everyone. Nicole's Note: Six Single Dads' Nanny is a sizzling Reverse Harem love story filled with mystery, suspense, enough steam to melt the snow and feel-good holiday sweetness. It's the fifth book in my Reverse Harem Romance series - Love by Numbers, but it can be read as a standalone. You won't want to miss the holiday surprise at the end of the story! Love by Numbers Series 2 Billionaires in Vegas 3 Bosses' Assistant 4 Ranchers' Bride 5 Mafia Captors' Virgin 6 Single Dads' Nanny ...to be continued

**The Rules of Unified English Braille**-Christine Simpson 2013

**Seeds of Rebellion**-Brandon Mull 2012-03-13 The thrills continue in the second action-packed adventure in the #1 New York Times bestselling Beyonders trilogy. After the cliffhanger ending of A World Without Heroes, Jason is back in the world he's always

known—yet for all his efforts to get home, he finds himself itching to return to Lyrian. Jason knows that the shocking truth he learned from Maldor is precious information that all of his friends in Lyrian, including Rachel, need if they have any hope of surviving and defeating the evil emperor. Meanwhile, Rachel and the others have discovered new enemies—as well as new abilities that could turn the tide of the entire quest. And as soon as Jason succeeds in crossing over to Lyrian, he's in more danger than ever. Once the group reunites, they strive to convince their most-needed ally to join the war and form a rebellion strong enough to triumph over Maldor. At the center of it all, Jason and Rachel realize what roles they're meant to play—and the answers are as surprising as they are riveting.

### **Sixty Years in Southern California, 1853-1913**-Harris Newmark 1916

**Cross Creek**-Marjorie Kinnan Rawlings 101-01-01 First published in the year 1942, 'Cross Creek' was written by a twentieth century American novelist Marjorie Kinnan Rawlings, who lived in rural Florida and wrote novels with rural themes and settings. "Cross Creek is a bend in a country road, by land, and the flowing of Lochloosa Lake into Orange Lake, by water. We are four miles west of the small village of Island Grove, nine miles east of a turpentine still, and on the other sides we do not count distance at all, for the two lakes and

the broad marshes create an infinite space between us and the horizon. We are five white families; "Old Boss" Brice, the Glissons, the Mackays and the Bernie Basses; and two colored families, Henry Woodward and the Mickenses. People in Island Grove consider us just a little biggety and more than a little queer. Black Kate and I between us once misplaced some household object, quite unreasonably." -Preface

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