

# **Blackout What Do Lesbians Do In Bed Singles English Edition**

**Blackout**-Giselle Renarde If you're not ready to commit to the entire What Do Lesbians Do In Bed? anthology, no problem! Enjoy a quick taste of Sapphic sexiness with the SINGLES series! Zahra can't concentrate on her own housewarming party once quirky Casey shows up. The slender redhead is carefree as a grown-up Pippi Longstocking. Zahra assumes Casey is straight, and when a blackout shuts down the city this new homeowner is eager to introduce her to the world of lesbian sensuality. But you know what they say about assumptions... With a surprise bonus story!

**Vampire Lesbians of Sodom ; And, Sleeping Beauty Or Coma**-Charles Busch 1986

**Blackout**-Antonia Caroline Lant 2014-07-14 The most universal civilian privation in World War II Britain, the blackout possessed many symbolic meanings. Among its complicated implications for filmmakers was a

stigmatization of film spectacle--including the display of "Hollywood women," whose extravagant appearance connoted at best unpatriotic wastefulness and at worst collaboration with the enemy. Exploring the wartime breakdown of conventional gender roles on the screen and in the audience, Antonia Lant demonstrates that many British films of the period signaled their national cinematic identity by diverging from the notion of the Hollywood star, the mainstay of commercial American motion pictures, replacing her with a deglamourized, mobilized heroine. Nevertheless, the war machine demanded that British films continue to celebrate stable and reassuring gender roles. Contradictions abounded, both within film narratives and between narrative and "real life." Analyzing films of all the major wartime studios, the author scrutinizes the efforts of realist and melodramatic texts to confront women's wartime experiences, including conscription. By combining study of contemporary posters, advertisements, propaganda notices, and cartoons with consideration of recent feminist theoretical work on the cinema, spectatorship, and history, she has produced the first book to examine the relationships among gender, cinema, and nationality as they are affected by the stresses of war. Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books

published by Princeton University Press since its founding in 1905.

**Out-** 2000-02 Out is a fashion, style, celebrity and opinion magazine for the modern gay man.

**Starting from Zero: One Act Plays About Lesbians In Love-**Carolyn Gage 2016-10-27 Collection of one-act plays and adaptations by Carolyn Gage, including: The Greatest Actress Who Ever Lived, Souvenirs from Eden,Planchette, Lace Curtain Irish,Little Sister,The Countess and the Lesbians,'Til The Fat Lady Sings,Deep Haven, and Since I Died.

**Split Britches-**Sue-Ellen Case 2013-11-05 The Split Britches theatre company have led the way in innovative and challenging lesbian performance for the last decade. Split Britches: Lesbian Practice/Feminist Performance is a long awaited celebration of the theatre and writing of Lois Weaver, Peggy Shaw and Deborah Margolin, who make up this outstanding troupe. This unique anthology comes complete with: \* seven of Split Britches' best loved performance texts \* a critical, historical introduction by Sue-Ellen Case \* programme notes to accompany each of the plays \* a range of stunning photographic illustrations The publication of the Split Britches play texts, collected here for the first time, provides invaluable access to these celebrated performance pieces for both the student and

contemporary arts audience.

**Queer Sex Work**-Mary Laing 2015-03-05 Sex work is a subject of significant contestation across academic disciplines, as well as within legal, medical, moral, feminist, political and socio-cultural discourses. A large body of research exists, but much of this focuses on the sale of sex by women to men and ignores other performances, practices, meanings and embodiments in the contemporary sex industry. A queer agenda is important in order to challenge hetero-centric gender norms and to develop new insights into how gender, sex, power, crime, work, migration, space/place, health and intimacy are understood in the context of commercial sexual encounters. *Queer Sex Work* explores what it might mean to 'be', 'do' and 'think' queer(ly) in the study and practice of commercial sex. It brings together a multiplicity of empirical case studies - including erotic dance venues, online sex working, pornography, grey sexual economies, and BDSM - and offers a variety of perspectives from academic scholars, policy practitioners, activists and sex workers themselves. In so doing, the book advances a queer politics of sex work that aims to disrupt heteronormative logics whilst also making space for different voices in academic and political debates about commercial sex. This unique and multidisciplinary volume will be indispensable for scholars and students of the global sex trade and of gender, sexuality, feminism and queer theory more broadly, as well as policymakers, activists and practitioners interested in the politics and practice of sex work in local, national and

international contexts.

**What Do Gay Men Want?**-David Halperin 2010-04-20 “ Compelling, timely, and provocative. The writing is sleek and exhilarating. It doesn’ t waste time telling us what it will do or what it has just done— it just does it.” — Don Kulick, Professor of Anthropology, New York University How we can talk about sex and risk in the age of barebacking— or condomless sex— without invoking the usual bogus and punitive cliché s about gay men’ s alleged low self-esteem, lack of self-control, and other psychological “ deficits” ? Are there queer alternatives to psychology for thinking about the inner life of homosexuality? **What Do Gay Men Want?** explores some of the possibilities. Unlike most writers on the topic of gay men and risky sex, David Halperin liberates gay male subjectivity from psychology, demonstrating the insidious ways in which psychology’ s defining opposition between the normal and the pathological subjects homosexuality to medical reasoning and revives a whole set of unexamined moral assumptions about “ good” sex and “ bad” sex. In particular, Halperin champions neglected traditions of queer thought, including both literary and popular discourses, by drawing on the work of well-known figures like Jean Genet and neglected ones like Marcel Jouhandeau. He shows how the long history of of gay men’ s uses of “ abjection” can offer an alternative, nonmoralistic model for thinking about gay male subjectivity, something which is urgently needed in the age of barebacking. Anyone searching for nondisciplinary ways to slow the spread of HIV/AIDS among gay men— or interested in new modes of

thinking about gay male subjectivity— should read this book. David M. Halperin is W. H. Auden Collegiate Professor of the History and Theory of Sexuality, Professor of English, Professor of Women' s Studies, Professor of Comparative Literature, and Adjunct Professor of Classical Studies at the University of Michigan.

**CIA Off Campus**-Ami Chen Mills 1991 Since the mid-80s, student, faculty and community activists have propelled the CIA's illegal and anti-democratic activities to the forefront of the academic debate over research and recruitment privileges. CIA Off Campus presents an overview of the Agency's illicit endeavors and details the multi-faceted involvement on U.S. campuses. Political newcomers and seasoned activists alike will be able to use this book in their efforts to create universities based on humans, democratic principles-and to further the progressive movement as a whole.

**Latina Performance**-Alicia Arrizon 1999-09-22 "Latina Performance is a densely theorized treatment of rich materials." —MultiCultural Review "Arrizón's important book revolves around the complex issues of identity formation and power relations for US women performers of Latin American descent." —Choice Latina Performance examines the Latina subject whose work as dramatist, actress, theorist, and/or critic further defines the field of theater and performance in the United States. Alicia Arrizón looks at the cultural politics that flows from the intersection

of gender, ethnicity, race, class, and sexuality.

**Renaissance Collection**-Laurence Holder 2003-05-27  
Renaissance Collection #9620 Seven plays: RUBY and PEARL: A Class act is about 2 aging burlesque dancers who don't want to take it all off; FAGEN is about the buffalo soldier who turned traitor and fought for the Philippine Army; NELSON'n'SIMONE is about the torrid love affair between France's Simone de Beauvoir and the America's Nelson Algren; F: The Fringe Candidate is about the vivacious and extremely thoughtful Lenora Fulani, political activist, featured are Jesse Jefferson and Madonna; DREAM ROOMS is a fable about couples in love; and the final 2 plays are about the great novelist Zora Neale Hurston: ZORA and LANGSTON and ZORA:WHU.

**The Right to Play Oneself**-Thomas Waugh 2011  
Discussions of "committed" documentary by a "committed" historian of film.

**Addictions in the Gay and Lesbian Community**-Jack Drescher 2001-01-23 Gain fresh insights into the social, psychological, and biochemical aspects of substance and sexual addictions! Addictions in the Gay and Lesbian Community explores the unique clinical considerations involved in addiction treatment for gay and lesbian clients. Using approaches ranging from Jungian analysis to cognitive therapy to twelve-step programs, the researchers

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and clinicians represented here share their expertise in working clinically with drug and alcohol problems as well as compulsive sexual behaviors in gay men and lesbians. Effectively treating addictions in gay men and lesbians requires the clinician to understand not only the basic patterns of use and abuse, but also to recognize and address the clients' special concerns. Gay and lesbian clients often face a variety of social and emotional barriers to overcoming addictive behaviors, including: internalized homophobia leading to deep feelings of shame about their sexual needs the need to stay closeted or face unacceptable consequences affecting work, friends, and family the temptations of circuit parties and gay bars feelings of social isolation and a desperate desire to fit in through use of drugs or alcohol the interlocking role of drugs and sex, homophobia, shame, secrets, and loneliness mainstream treatment options that fail to address gay- and lesbian-specific issues and identities Addictions in the Gay and Lesbian Community offers both personal experiences of addiction and recovery and insightful original research into the sources and treatment of addictions among gays and lesbians. It provides scholarly examinations of successful techniques for evaluating and treating gay and lesbian adolescents, professionals, and health-care workers, as well as a discussion of a treatment center geared to the needs of gays, lesbians, and bisexuals suffering from addiction. A perceptive study of Jungian techniques for treating sexual compulsions includes an appendix written by the client giving his point of view. Addictions in the Gay and Lesbian Community offers well-written scholarly studies, moving personal testimony, and proven, practical ideas for



successful evaluation and treatment of gay men and lesbians with addictive disorders.

## **Are We Reviving Ophelia?**-Greg West 1998

**The Columbia Reader on Lesbians and Gay Men in Media, Society, and Politics**-Larry P. Gross 1999 More than one hundred articles, essays, and primary documents cover the formation of gay identity, religious, scientific, medical, and legal perspectives, the mainstream media, lesbian and gay media, and community prospects and tactics--from Eve Kosofsky Sedgwick's essay, "How to Bring Your Kids Up Gay," to Joseph Cardinal Ratzinger's "Letter to the Bishops of the Catholic Church on the Pastoral Care of Homosexual Persons," to a 1947 Newsweek article, "Homosexuals in Uniform".

**Image Ethics**-Larry Gross 1991 Stereotyping, and other ethical issues in film, photographs and television are reviewed.

**No Modernism Without Lesbians**-Diana Souhami  
2020-04-02 'Souhami is an exceptionally witty and original biographer' Sunday Times, on Wild Girls. 'Souhami has a Midas touch with words. Her narrative sparkles' Nigel Nicolson, Sunday Telegraph, on Mrs Keppel and Her Daughter. The extraordinary story of how a singular group

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of women in a pivotal time and place - Paris, Between the Wars - fostered the birth of the Modernist movement. Sylvia Beach, Bryher, Natalie Barney, and Gertrude Stein. A trailblazing publisher; a patron of artists; a society hostess; a groundbreaking writer. They were all women who loved women. They rejected the patriarchy and made lives of their own - forming a community around them in Paris. Each of these four central women interacted with a myriad of others, some of the most influential, most entertaining, most shocking and most brilliant figures of the age. Diana Souhami weaves their stories into those of the four central women to create a vivid moving tapestry of life among the Modernists in pre-War Paris.

## **The Lesbian Gene**-Yuriko Hime

**Twenty-First Century Lesbian Studies**-Katherine O'Donnell 2014-05-01 An enlightening, entertaining look at what the term "lesbian" really means—and what it means to be a lesbian Twenty-First Century Lesbian Studies focuses on the field's institutionalization into the humanities and social sciences, examining how the term "lesbian" is used in activist, community, and cultural contexts, and how its use impacts the lives of women who have chosen it as an identity. The book's contributors include many of the world's foremost experts in lesbian studies, as well as scholars whose primary research is in bisexuality, transsexuality and transgender, intersex, and queer theory. The innovative essays touch on five individual

themes—“Genealogies,” “Readings,” “Theories,” “Identities,” and “Locations”—as they explore the past, present, and future of lesbian studies. *Twenty-First Century Lesbian Studies* places the term “lesbian” at the center of analysis, whether as a concept, a category, an identity, a political position, or an object choice. The book’s cutting-edge essays examine the various meanings of “lesbian;” the risks taken by women who live and/or act, write, and speak as lesbians; current genealogical myths; and the lives, studies, and activism of lesbians who represent a range of geographical and historical contexts. The book presents research produced outside the United States/United Kingdom, two places which tend to dominate the field, and essays that focus on areas, such as medieval studies, that are often ignored in theoretical discussions. *Twenty-First Century Lesbian Studies* considers these questions: does the term “lesbian” still have relevance as an identity descriptor or political position? who does “lesbian” include and/or exclude? how does intersectional thinking impact the way we formulate lesbian identities? are we now “post-lesbian?” what, if anything, defines the field of lesbian studies? what is the current state of the field? what is the possible future of the field? what current topics should be most important to practitioners? how is work that falls under the “lesbian studies” umbrella connected to efforts in the areas of feminism, LGBT, intersex, and queer straight studies? and many more *Twenty-First Century Lesbian Studies* is an enlightening, entertaining, and essential read for academics and students working in all disciplines in the social sciences and humanities, and for the lesbian/queer population, in general.

**Reading Country Music**-Cecelia Tichi 1998 With its steel guitars, Opry stars, and honky-tonk bars, country music is an American original. The most popular music in America today, it's also big business. Amazing, then, that country music has been so little studied by critics, given its predominance in American culture. *Reading Country Music* acknowledges the significance of country music as part of an authentic American heritage and turns a loving, critical eye toward understanding the sweep of this peculiarly American phenomenon. Bringing together a wide range of scholars and critics from literature, communications, history, sociology, art, and music, this anthology looks at everything from the inner workings of the country music industry to the iconography of certain stars to the development of distinctive styles within the country music genre. Essays include a look at the shift from "hard-core" to "soft-shell" country music in recent years; Johnny Cash as lesbian icon; gender, class, and region in Dolly Parton's star image; and bluegrass's gothic tradition. Originally published as a special issue of *South Atlantic Quarterly*, this expanded book edition includes new articles on the spirituality of Willie Nelson, the legacy and tradition of stringed music, and the revival of Stephen Foster's blackface musical, among others. Contributors. Mary A. Bufwack, Don Cusic, Curtis W. Ellison, Mark Fenster, Vivien Green Fryd, Teresa Goddu, T. Walter Herbert, Christine Kreyling, Michael Kurek, Amy Schragar Lang, Charmaine Lanham, Bill Malone, Christopher Metress, Jocelyn Neal, Teresa Ortega, Richard A. Peterson, Ronnie Pugh, John W. Rumble, David Sanjek, Cecelia Tichi, Pamela Wilson, Charles K. Wolfe

## **Girl, Stop Passing Out in Your Makeup-Zara Barrie**

2020-05-19 “Self-help meets memoir. Party girl meets wise sage. Beauty meets reality. Zara Barrie is the cool older sister you wish you had. The one that lets you borrow her designer dresses and ripped up fishnets, buys you champagne (she loves you too much to let you drink beer), and colors your lips with bright pink lipstick. She'll take you to the coolest parties, and will stick by your side and she guides you through the glitter, pain, danger, laughter, and what it means to be a f\*cked up girl in this f\*cked up world (both of which are beautiful despite the darkness). Girl, Stop Passing Out in Your Makeup is for the girls that are too much of a beautiful contradiction to be contained. Zara is a gifted writer—one second she'll have you laughing over rich girls agonizing over which Birkin bag to buy, the next second she'll shatter your heart in one sentence about losing one's innocence. Zara is the nuanced girl she writes for—light, irreverent, snarky, bitchy, funny; and aching, perceptive, deep, flawed, wise, poised, honest—all at once. Perhaps the only thing that can match Zara's unparalleled wit and big sister advice is her candid humor and undeniable talent for the written word. Zara is one of the most prolific and entertaining honest voices on the internet—and her talent is only multiplied in book form. Girl, Stop Passing Out in Your Makeup is for the bad girls, honey.”—Dayna Troisi, Executive Editor, GO Magazine “Reading Zara's writing will make you feel like you're at your cool-as-hell big sister's sleepover party. You will be transfixed by her unflinching honesty and words of wisdom, and she'll successfully convince you to not only ditch the shame you feel about the raw and messy parts of yourself,

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but to dare to see them as beautiful.”—Alexia LaFata, Editor, New York Magazine “If Cat Marnell and F. Scott Fitzgerald had a literary baby it would be Zara Barrie. She’s got Marnell’s casual, dark, downright hilarious tone of an irreverent party girl. But then she also has Fitzgerald’s talent for making words literally feel like they sparkle on the page. I’ve always been a fan of Zara’s writing but *Girl, Stop Passing Out in Your Makeup* takes it to the next level. With shimmery words that make her dark stories sparkle, she seamlessly manages to inspire even the most coked-out girl at the party to get her shit together.”—Candice Jalili, Senior Sex & Dating Writer, Elite Daily

**The Advocate**- 1998-04-14 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

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**Cosmoknights**-Hannah Templer 2019-10-23 Pan's life used to be very small. Work in her dad's body shop, sneak out with her friend Tara to go dancing, and watch the skies for freighter ships. It didn't even matter that Tara was a princess... until one day it very much did matter, and Pan

had to say goodbye forever. Years later, when a charismatic pair of off-world gladiators show up on her doorstep, she finds that life might not be as small as she thought. On the run and off the galactic grid, Pan discovers the astonishing secrets of her neo-medieval world... and the intoxicating possibility of burning it all down.

**Lesbian Culture**-Julia Penelope 1993 Essays, stories, pictures, cartoons help to explain the culture of the lesbian.

**Out**- 2002

### **Historical Dictionary of the Lesbian and Gay**

**Liberation Movements**-JoAnne Myers 2013-09-19 Not so long ago hardly anything was said of the Lesbian Liberation Movement and the Gay Liberation Movement, indeed, the terms gay and lesbian were not even used if some other expression could be found. Today, by contrast, hardly a day passes when something important does not occur, and is carried by the major media and disseminated on more personal levels through blogs and the social media. If anything, there is perhaps too much “news” and not enough “information.” Obviously, a book like this cannot keep up with the news, but it can do something equally important when it comes to information, by reminding us of the past and what has been going and just how fast events are moving. The Historical Dictionary of the Lesbian and Gay Liberation Movements covers the history of this movement

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through a cross-referenced dictionary with over 1000 entries on specific countries and regions, influential historical figures, laws that criminalized same-sex sexuality, various historical terms that have been used to refer to aspects of same-sex love, and contemporary events and legal decisions. Including a comprehensive chronology and bibliography, this book is an excellent access point for students, researchers, and anyone interested in learning more about the struggle for equality.

## **Lesbian Plays II-Jill Davis 1989**

**Case Conceptualization and Treatment Planning**-Pearl S. Berman 2018-07-11 Case Conceptualization and Treatment Planning: Integrating Theory With Clinical Practice teaches students in counseling, psychotherapy, and clinical psychology how to develop the case conceptualization and treatment planning skills necessary to help clients achieve change. Author Pearl S. Berman provides client interviews and sample case studies in each chapter along with detailed steps for practice and developing treatment plans. Chapters conclude with questions that engage students in critical thinking about the complexity of human experiences. The updated and expanded Fourth Edition includes cutting-edge issues in trauma-informed care; responsiveness to development across the lifespan; integration of issues relevant to intersectionality of oppression; and evidence-based practice.



**Created Equal**-Michael Nava 2014-12-16 Why should Americans who are not gay care about gay rights? In *Created Equal*, Michael Nava and Robert Dawidoff argue that the movement for gay equality is central to the continuing defense of individual liberty in America. Beginning with an examination of the determined assault on gay issues by the religious right, the authors show how this sectarian movement to legislate private religious morality into law undermines the purpose of American constitutional government: the protection of the individual's right to determine how best to live his or her life. The book starts from the premise that gay men and lesbians are, first and foremost, American citizens, and then looks to what rights belong to every individual American citizen, arguing from the Declaration of Independence and the Constitution. Addressing their argument to the great majority of their fellow Americans, Dawidoff and Nava emphasize that what is at stake is not the fate of the gay community, but the future of constitutional principle and the rights of free individuals in American society.

**Our Right to Love**-Ginny Vida 1978 This book reflects a growing awareness of the special concerns of lesbians. All gay women and men have, of course, felt isolated from the mainstream culture, but for lesbians the isolation has been much more acute. With far fewer social outlets as a resource, lesbians have had greater difficulty in establishing a sense of community and in organizing political structures. Moreover, the bulk of movement literature has addressed the needs and experience of gay men, whose life-style, in

some important respects, differs from that of the lesbians.

**The Girl with the Lower Back Tattoo**-Amy Schumer

2016-08-16 THE INSTANT #1 NEW YORK TIMES

BESTSELLER "This is your happy hour with Amy Schumer...

It's Bossypants meets Trainwreck meets your long

weekend." —TheSkimm "Amy's got your back. She's in your corner. She's an honesty bomb. And she's coming for you."

—Actress Tilda Swinton and Trainwreck co-star The Emmy

Award-winning and Tony-nominated comedian, actress,

writer, and star of Inside Amy Schumer and the acclaimed

films Trainwreck and I Feel Pretty has taken the

entertainment world by storm with her winning blend of

smart, satirical humor. Now, Amy Schumer has written a

refreshingly candid and uproariously funny collection of

(extremely) personal and observational essays. Ranging

from the raucous to the romantic, the heartfelt to the

harrowing, this highly entertaining and universally

appealing collection is the literary equivalent of a night out

with your best friend—an unforgettable and fun adventure

that you wish could last forever. Whether she's experiencing

lust-at-first-sight while in the airport security line, sharing

her own views on love and marriage, admitting to being an

introvert, or discovering her cross-fit instructor's secret bad

habit, Amy Schumer proves to be a bighearted, brave, and

thoughtful storyteller that will leave you nodding your head

in recognition, laughing out loud, and sobbing

uncontrollably—but only because it's over.

**The Advocate**- 1996-06-25 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

**One Last Stop**-Casey McQuiston 2021-06-01 \*INSTANT NEW YORK TIMES BESTSELLER\* \*INSTANT USA TODAY BESTSELLER\* \*INSTANT #1 INDIE BESTSELLER\* From the New York Times bestselling author of Red, White & Royal Blue comes a new romantic comedy that will stop readers in their tracks... For cynical twenty-three-year-old August, moving to New York City is supposed to prove her right: that things like magic and cinematic love stories don't exist, and the only smart way to go through life is alone. She can't imagine how waiting tables at a 24-hour pancake diner and moving in with too many weird roommates could possibly change that. And there's certainly no chance of her subway commute being anything more than a daily trudge through boredom and electrical failures. But then, there's this gorgeous girl on the train. Jane. Dazzling, charming, mysterious, impossible Jane. Jane with her rough edges and swoopy hair and soft smile, showing up in a leather jacket to save August's day when she needed it most. August's subway crush becomes the best part of her day, but pretty soon, she discovers there's one big problem: Jane doesn't just look like an old school punk rocker. She's literally displaced in time from the 1970s, and August is going to have to use everything she tried to leave in her own past to help her. Maybe it's time to start believing in some things, after all. Casey McQuiston's One Last Stop is a magical,

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sexy, big-hearted romance where the impossible becomes possible as August does everything in her power to save the girl lost in time. "A dazzling romance, filled with plenty of humor and heart." - Time Magazine, "The 21 Most Anticipated Books of 2021" "Dreamy, other worldly, smart, swoony, thoughtful, hilarious - all in all, exactly what you'd expect from Casey McQuiston!" - Jasmine Guillory, New York Times bestselling author of *The Proposal* and *Party for Two*

**The New Ourselves, Growing Older**-Paula Brown Doress-Worters 1994 Offers women over forty advice on housing, health, and more

**Amazon All Stars**-Rosemary Curb 1996 (Applause Books). Collects for the first time major lesbian plays from controversial cultural perspectives spanning more than a generation of work in varied theatrical styles representing an amazing gamut of lesbian politics from all over America. Includes: *The Quintessential Image* (Jane Chambers) \* *The Postcard* (Gloria Joyce Dickler) \* *A Lady and a Woman* (Shirlene Holmes) \* *Nasty Rumors and Final Remarks* (Susan Miller) \* *Desdemona* (Paula Vogel) \* and more!

**Queer Looks**-Martha Gever 2013-06-17 *Queer Looks* is a collection of writing by video artists, filmmakers, and critics which explores the recent explosion of lesbian and gay independent media culture. A compelling compilation of

artists' statements and critical theory, producer interviews and image-text works, this anthology demonstrates the vitality of queer artists under attack and fighting back. Each maker and writer deploys a surprising array of techniques and tactics, negotiating the difficult terrain between street pragmatism and theoretical inquiry, finding voices rich in chutzpah and subtlety. From guerilla Super-8 in Manila to AIDS video activism in New York, *Queer Looks* zooms in on this very queer place in media culture, revealing a wealth of strategies, a plurality of aesthetics, and an artillery of resistances.

**Virtual Activism**-Robert Phillips 2020-06-18 This book provides the first detailed, yet accessible, ethnographic case study looking at changes in LGBT activism in Singapore.

**On a Forty Year Drunk**-Robert Black 2005 The true story of the early years of an alcoholic, and the things that shaped him in his formative years. Off on the wrong foot, he learned early on to treat his own pain. His medicine; alcohol. After forty hard years he finally, and suddenly, stopped drinking. After surviving suicide attempts, car wrecks, barroom fights, and other assorted risks, the author looks back and wonders why he is still alive. Is there more to life than meets the eye?

**The Advocate**- 2008



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