

Blazhevich Clef Studies Trombone

Audition Repertoire for Undergraduate Applicants - Admissions

Tenor Trombone Final Audition Requirements: A solo work by Barat, David, Castèréde, Guilimant, Hindemith or works of similar difficulty; One etude from Bordogni/Rochut Melodious Etudes1-24; One complete technical etude from Kopprasch "60 Selected Studies" or Blazhevich "Clef Studies"

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Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba / Easy / 1 PDF / 1 MP3 Interpreted Arranger : Lichtmann, Jay (97) Added the 04-21-2006 •

All-State Band Audition Etudes - TMEA

Bass Trombone Selection 2. Etude Title: No. 23 Page(s): 25 Tempo: Quarter note 52-58 . Play from beginning to end. Errata: m. 19 - beat one, place a tenuto on the low Bb . Performance Guide: This key is wonderful for development on bass trombone. Alternate positions and valve options abound.

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