

# Blessing Of Marriage Lyrics In Catholic Church

**Wedding Readings**- 2001 A selection of suggested love poems, readings and quotations suitable for different types of wedding ceremony, both secular and non-secular.

**Psalter Hymnal**-Christian Reformed Church 1959

**Celebrating Interfaith Marriages**-Devon A. Lerner 2011-04-01 The first comprehensive wedding guide specifically for the Jewish/Christian couple who wants to honor both religious traditions in their service, vows, and readings. Saying "I do" is one of the happiest moments in a couple's life together--but planning that trip to the altar can be a stressful ordeal. The minute an engagement is announced two full clans want to celebrate the union their way! When one of those families is Jewish (50 percent of whom now marry outside their faith) and the other is Christian, the religious details can increase the pressure on the bride- and groom-to-be. Celebrating Interfaith Marriages provides all of the expert advice on how to combine elements of the two faiths so everyone can rejoice with the bride and groom on their wedding day. Devon Lerner draws from her twenty years of officiating interfaith weddings as she discusses the significance of vows and traditions unique to both faiths and suggests how to incorporate them into a service that is balanced and beautiful. She provides Christian and Jewish services readers can mix and match, as well as custom-bleed ceremonies contributed by couples who have worked with her over the years. There's a chapter on how to avoid crashes on issues like location, when the ceremony takes place, and whether the bride and groom should see each other before meeting at the altar. A full section of readings, both biblical and secular, are here too, as well as anecdotes that will reassure and amuse. No interfaith couple will want to be without this essential handbook when they plan their special day.

**The Prophet**-Kahlil Gibran 2021-01-08 The Prophet is a book of 26 prose poetry fables written in English by the Lebanese-American poet and writer Kahlil Gibran. It was originally published in 1923 by Alfred A. Knopf. It is Gibran's best known work. The Prophet has been translated into over 100 different languages, making it one of the most translated books in history, and it has never been out of print. The prophet, Al Mustafa, has lived in the city of Orphalese for 12 years and is about to board a ship which will carry him home. He is stopped by a group of people, with whom he discusses topics such as life and the human condition. The book is divided into chapters dealing with love, marriage, children, giving, eating and drinking, work, joy and sorrow, houses, clothes, buying and selling, crime and punishment, laws, freedom, reason and passion, pain, self-knowledge, teaching, friendship, talking, time, good and evil, prayer, pleasure, beauty, religion, and death. Among the most significant works Kahlil Gibran: "Broken Wings", "The Madman", "The Earth Gods" , "The Garden of the Prophet".

**The Lyric in Victorian Memory**-Veronica Alfano 2017-11-11 This book is a study of nineteenth-century poems that remember, yearn for, fixate on, and forget the past. Reflecting the current critical drive to reconcile formalist and historicist approaches to literature, it uses close readings to trace the complex interactions between memory as a theme and the (often-memorable) formal traits - such as brevity, stanzaic structure, and sonic repetition - that appear in the lyrics examined. This book considers the interwoven nature of remembering and forgetting in the work of four Victorian poets. It uses this theme to shed new light on the relationship between lyric and narrative, on the connections between gender and genre, and on the way in which Victorians represented and commemorated the past.

**For the Strength of Youth**-The Church of Jesus Christ of Latter-day Saints 1966 OUR DEAR YOUNG MEN AND YOUNG WOMEN, we have great confidence in you. You are beloved sons and daughters of God and He is mindful of you. You have come to earth at a time of great opportunities and also of great challenges. The standards in this booklet will help you with the important choices you are making now and will yet make in the future. We promise that as you keep the covenants you have made and these standards, you will be blessed with the companionship of the Holy Ghost, your faith and testimony will grow stronger, and you will enjoy increasing happiness.

**The Power of the Prophetic Blessing**-John Hagee 2012-08-30 The Power of the Prophetic Blessing offers a seldom-heard message of encouragement and blessing for today and for generations to come.

**Modern Marriage and the Lyric Sequence**-Jane Hedley 2018-06-04 Modern Marriage and the Lyric Sequence investigates the ways in which some of our best poets writing in English have used poetic sequences to capture the lived experience of marriage. Beginning in 1862 with George Meredith's Modern Love, Jane Hedley's study utilizes the rubrics of temporality, dialogue, and triangulation to bring a deeply rooted and vitally interesting poetic genre into focus. Its twentieth- and twenty-first-century practitioners have included Edna St. Vincent Millay, Robert Lowell, Rita Dove, Eavan Boland, Louise Glück, Anne Carson, Ted Hughes, Claudia Emerson, Rachel Zucker, and Sharon Olds. In their poetic sequences the flourishing or failure of a particular marriage is always at stake, but as that relationship plays out over time, each sequence also speaks to larger questions: why we marry, what a marriage is, what our collective stake is in other people's marriages. In the book's final chapter gay marriage presents a fresh testing ground for these questions, in light of the US Supreme Court's affirmation of same-sex marriage.

**The Love Poems Of Rumi**-Deepak Chopra 2008-09-04 Born Jalal ad-Din Mohammed Balkhi in Persia early in the thirteenth century, the poet known as Rumi expressed the deepest feelings of the heart through his poetry. This volume consists of new translations edited by Deepak Chopra to evoke the rich mood and music of Rumi's love poems. Exalted yearning, ravishing ecstasy, and consuming desire emerge from these poems as powerfully today as they did on their creation more than 700 years ago. 'These poems reflect the deepest longings of the human heart as it searches for the divine. They celebrate love. Each poetic whisper is urgent, expressing the desire that penetrates human relationships and inspires intimacy with the self, silently nurturing an affinity for the Beloved. Both Fereydoun Kia, the translator, and I hope that you will share the experience of ravishing ecstasy that the poems of Rumi evoked in us. In this volume we have sought to capture in English the dreams, wishes, hopes, desires, and feelings of a Persian poet who continues to amaze, bewilder, confound, and teach, one thousand years after he walked on this earth' - Deepak Chopra

**Ballet Music**-Matthew Naughtin 2014-07-17 Musicians who work professionally with ballet and dance companies sometimes wonder if they haven't entered a foreign country—a place where the language and customs seem so utterly familiar and so bafflingly strange at the same. To someone without a dance background, phrases and terms--boy's variation, pas d'action, apothéose—simply don't fit their standard musical vocabulary. Even a familiar term like adagio means something quite different in the world of dance. Like any working professional, those conductors, composers, rehearsal pianists, instrumentalists and even music librarians working with professional ballet and dance companies must learn what dance professionals talk about when they talk about music. In *Ballet Music: A Handbook* Matthew Naughtin provides a practical guide for the professional musician who works with ballet companies, whether as a full-time staff member or as an independent contractor. In this comprehensive work, he addresses the daily routine of the modern ballet company, outlines the respective roles of the conductor, company pianist and music librarian and their necessary collaboration with choreographers and ballet masters, and examines the complete process of putting a dance performance on stage, from selection or existing music to commissioning original scores to staging the final production. Because ballet companies routinely revise the great ballets to fit the needs of their staff and stage, audience and orchestra, ballet repertoire is a tangled web for the uninitiated. At the core of *Ballet Music: A Handbook* lies an extensive listing of classic ballets in the standard repertoire, with information on their history, versions, revisions, instrumentation, score publishers and other sources for tracking down both the original music and subsequent musical additions and adaptations. *Ballet Music: A Handbook* is an invaluable resource for conductors, pianists and music librarians as well as any student, scholar or fan of the ballet interested in the complex machinery that works backstage before the curtain goes up.

**Liturgical Resources 2**-Church Publishing 2019-11-17 In response to the 79th General Convention's resolution B012, *Liturgical Resources 2* includes the marriage rites newly authorized for trial use and essays of pastoral, liturgical, and theological significance to the topic.

**One Aussie's Endeavours**-Perth Desperado 2004-02-01 The "U" in the title of this book represents a U-turn. A 180-degree turn from the direction you're going now. This book is all about "U." Because all of us have things in our lives that we know we should change. We may even have a strong desire to change certain behaviors about ourselves, but for some reason or another we don't. We make excuse after excuse for continuing this displeasing behavior. This straightforward and to the point book, as told by the self-explanatory title, challenges the reader to "Get That Monkey Off Your Own Back!" The goal being to get you to change your perception. Because the way you see things will affect the way you react to those things. This book implores the reader to "Think About It." Don't just read it and forget it. Think about what is being said. With such chapters as "Self Motivation," "Practice! Practice! Practice!" and "Why Worry?" this book promises to be an enjoyable and thought provoking read. So if you've got something about yourself that you'd like to change, read U! Get That Monkey Off Your Own Back! and discover the hidden power in "U." Something to think about: From the day you are born, you face numerous choices. You hear advice and viewpoints from various voices. Some say do it. Some say don't. Some say you will. Some say you won't. But in this maze of life, with its many doors. The choice has always been, and will always be . . . YOURS!

**An Anthology of Yugoslav Poetry; Serbian Lyrics**-Various 2019-12-03 "An Anthology of Yugoslav Poetry; Serbian Lyrics" by Various (translated by James William Wiles, John Bowring, Earl of Edward Robert Bulwer Lytton Lytton). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Russian Folk Lyrics**-Roberta Reeder 1993 Considers the Russian folk lyric in the social and historical context in which it was produced. This work presents the customs of Russian peasant life expressed through the ritual of song. In addition to the editor's notes to the text and songs, it supplies a bibliography of Propp's sources as well as a selected bibliography.

**To Bless the Space Between Us**-John O'Donohue 2008-03-04 From the author of the bestselling *Anam Cara* comes a beautiful collection of blessings to help readers through both the everyday and the extraordinary events of their lives. John O'Donohue, Irish teacher and poet, has been widely praised for his gift of drawing on Celtic spiritual traditions to create words of inspiration and wisdom for today. In *To Bless the Space Between Us*, his compelling blend of elegant, poetic language and spiritual insight offers readers comfort and encouragement on their journeys through life. O'Donohue looks at life's thresholds—getting married, having children, starting a new job—and offers invaluable guidelines for making the transition from a known, familiar world into a new, unmapped territory. Most profoundly, however, O'Donohue explains “blessing” as a way of life, as a lens through which the whole world is transformed. O'Donohue awakens readers to timeless truths and shows the power they have to answer contemporary dilemmas and ease us through periods of change.

**Preparing for a Wedding in The Episcopal Church**-Tobias Stanislas Haller 2017-03 Resource for clergy to give/use with couples seeking to be wed in an Episcopal Church Marriage preparation"

**From Death to Blessing**-Laurie Agius 2012-11-27 This book is my real life story, talking about my battle with depression, suicide and homosexuality for twenty-four years and ;as well as alcoholism for fourteen years and; my victory over all these problems through making Jesus Christ Lord and Saviour of my life, who has given me so much peace and joy than I can ever imagine. This book is also about forgiveness, faith in God through Jesus, and not giving up on the dreams and visions God has placed in my heart. This book addresses many problems you may be struggling with depression, suicide, homosexuality, or any addiction. Only a relationship with Jesus Christ will give you the freedom and peace I believe everyone desires. This book also outlines that the key to true happiness is forgiveness and how faith in Jesus, can help you accomplish anything you are believing for or want to achieve in your life.

**How to Turn Poems, Lyrics, & Folklore into Salable Children's Books**-Anne Hart 2005-08-17 Do you want to adapt your poem to a storybook that tells a story in words, and pictures-or only amplify the images that you create with words? Would you rather turn your poem into a picture book that tells a story with pictures? Will words take second place to illustrations? Decide first whether you will write a story book or a picture book. Then use the images in your poem to clarify your writing. You won't be able to read a picture book into a tape recorder or turn it into an audio book or radio play. You will be able to narrate a word book for audio playing. Start with an inspirational poem, proverb, or song lyrics. Ask children what makes them laugh. You can make something out of nothing. You can make a story out of anything intangible, such as an idea with a plan still in your mind. Capture your children's dreams, proverbs, song lyrics, and the surprise elements that make them laugh. Record imagination, "what-if" talk, and personal history. A folktale or story is something that could come from any place in the past, from science, or from nothing that you can put your hands on. What children want in a book, poem, or folklore is a cave where they can go to be themselves. When suspending belief, children still want to be themselves as they navigate fantasy. The story book becomes a den or tree house where children can go inside, shut the door, and play. Introduce children to poetry by showing how you transform your poem into a children's book by expanding and emphasizing significant events in the life story of one child. Poems, memorable experiences, significant life events or turning points are all ways to make something out of nothing tangible. You begin re-working a concept, framework, or vision. Here's how to write, publish, and promote salable material from concept to framework to poem to children's book-step-by-step.

**Blessed Are the Nones**-Stina Kielsmeier-Cook 2020-09-08 When her husband left Christianity several years into their marriage, Stina Kielsmeier-Cook was left struggling to live the Christian life on her own. In this memoir, she tells the story of her mixed-faith marriage and how she found unexpected community with an order of Catholic nuns, discovering that she was not "spiritually single" after all—and that no one really is.

**The BADGER WAR**-SCOTT W. GUTTORMSON 2013-12 The international animal trafficker known as The Rooster sights his rifle on a black bear rooting for grubs in a decaying silver maple tree in the woods of Nebraska. Black bear organs fetch a high price on the black market. Hiding nearby, investigative reporter Alexander Henry trains his camera on The Rooster. Suddenly, a massive cloud of leaves and debris swarms over The Rooster. The startled bear runs away from the commotion, directly towards Alexander Henry's hide. Despite his fear that The Rooster may have discovered him, Mr. Henry decides that encountering the frightened bear is a bigger threat and bolts away. As he jumps a fallen log, a searing pain shoots down his leg. Someone has shot the reporter with a tranquilizer dart. When the drug wears off, Mr. Henry finds himself a captive in an underground cell. But why would anyone want to hold him prisoner? In answer, a Jacob's slot on the solid prison door opens, and in waddles a badger. The baffled and alarmed reporter now wonders, "Why would they stick a live badger in a prison cell with me?" So he holds out his hands in a non-threatening manner, and attempts to befriend the badger. "There there. Good girl. Nice badger. I will not hurt you." The badger rises up on her hind legs, eyes the man curiously, and places her paws on her hips. "Mr. Henry," the badger replies. "We should be making those same assurances to you."

**Marriage to Death**-Rush Rehm 2019-01-15 The link between weddings and death—as found in dramas ranging from Romeo and Juliet to Lorca's Blood Wedding—plays a central role in the action of many Greek tragedies. Female characters such as Cassandra, Antigone, and Helen enact and refer to significant parts of wedding and funeral rites, but often in a twisted fashion. Over time the pressure of dramatic events causes the distinctions between weddings and funerals to disappear. In this book, Rush Rehm considers how and why the conflation of the two ceremonies comes to theatrical life in the tragedies of Aeschylus, Sophokles, and Euripides. By focusing on the dramatization of important rituals conducted by women in ancient Athenian society, Rehm offers a new perspective on Greek tragedy and the challenges it posed for its audience. The conflation of weddings and funerals, the author argues, unleashes a kind of dramatic alchemy whereby female characters become the bearers of new possibilities. Such as formulation enables the tragedians to explore the limitations of traditional thinking and acting in fifth-century Athens. Rehm finds that when tragic weddings and funerals become confused and perverted, the aftershocks disturb the political and ideological givens of Athenian society, challenging the audience to consider new, and often radically different, directions for their city. Rush Rehm is Assistant Professor of Drama and Classics at Stanford University and a free-lance theater director. He is the author of Greek Tragic Theatre (Routledge) and Aeschylus' Oresteia: A Theatre Vision (Hawthorn). Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Once**-Glen Hansard 2012-08-01 (Guitar Recorded Versions). This 2006 Irish film captured the hearts of movie-goers, and its stage

adaptation took the Tony Awards by storm. Here are guitar transcriptions in notes and tab for the 13 awesome songs by the Swell Season, including the Academy Award-winning ballad "Falling Slowly" and: All the Way Down \* Broken Hearted Hoover Fixer Sucker Guy \* Fallen from the Sky \* Gold \* The Hill \* If You Want Me \* Leave \* Lies \* Once \* Say It to Me Now \* Trying to Pull Myself Away \* When Your Mind's Made Up.

**Understanding the Sacraments of Vocation: A Rite-Based Approach**-Randy Stice 2016-10-17 Understanding the Sacraments of Vocation presents insightful catechesis or mystagogy on the sacraments of vocation based on the words, actions, and signs of the rites and pastorally connects the meaning of the sacraments into daily Christian life.

**The Seventh-day Adventist Hymnal.**- 1996

**To the Happy Couple**-Sarah McElwain 2006-05-04 Now here's something worth raising a glass to: the perfect how-to guide and resource for preparing, writing, and presenting the best wedding toast ever (butterflies not included). With clear explanations of who traditionally offers a toast and when, To the Happy Couple also gives useful information on fitting toasts for rehearsal dinners, bridal showers, and bachelor parties. Tips include avoiding the pitfalls of public speaking and advice on which topics work well and which should be avoided (don't bring up that first marriage...). There are plenty of suggestions for finding quotes, whether from song lyrics, poems, or other sources, examples of how to use them to enhance and personalize the message, plus a variety of quotes in the back of the book to provide additional inspiration. Beautifully illustrated throughout with whimsical drawings, To the Happy Couple is both a practical guide and a lovely gift for anyone who has ever had to say, "I'd like to make a toast..."

**Image and Aenigma: the Middle English Religious Lyric in the Thirteenth and Fourteenth Centuries**-Jane Louise Curry 1968

**Global Goes Local**-Timothy J. Craig 2010-10-01 In Global Goes Local, international scholars from a variety of disciplinary perspectives examine different forms of popular culture in Asia. Covering topics from pop music in Korea to TV commercials in Malaysia, this collection shows how imported cultural forms can be invested with fresh meaning and transformed by local artists to result in new forms of assertion and resistance that also meet the needs of their particular audiences.

**Gender Equality in Changing Times**-Angela Smith 2020-09-09 This edited collection explores issues of gender equality in the global context. Campaigns to achieve gender equality throughout the twentieth century brought about huge changes in westernised countries. In particular, the achievements of second-wave feminism with regards to gender and sexual equality benefit many people today. The famous 'seven demands' of the second-wave movement form the basis of the chapters of this book, probing the advances made legally, socially and culturally. Contributors to this collection acknowledge the advances brought about by the second-wave movement, but highlight the work which still needs to be done in the twenty-first century, including the changes in society that have resulted in shifts in masculinity. Gender Equality in Changing Times is divided into two parts, following an overview of theoretical debates and social contexts that lead us to the current period of gender and sexual relations. Part One looks at gender equality by exploring the 'experience' of being part of a group where gender boundaries still exist, drawing on auto-ethnographies of those in key groups that are central to this debate, as well as interviews with members of such groups. Part Two investigates wider representations of these groups, offering an insight into the geopolitical world of gender relations in Saudi Arabia and China. Ultimately, this collection shows how much has been achieved, yet how far is also left to go. Students and scholars across a range of disciplines, including gender studies, history, education, sociology, media studies, politics, business studies, cultural studies and English literature and linguistics, will find this book of interest.

**Graphic Showbiz**-Adwoa Serwaa 2014-12-08

**The Protestant Wedding Sourcebook**-Sidney F. Batts 1993-01-01 Offers advice on designing one's own wedding ceremony, describes sample ceremonies from various Protestant denominations, and lists pertinent Scripture selections

**The War Against the Family**-William D. Gairdner 2007-08-01 Inspired by his own passionate experience as a son, husband, and father, Gairdner offers in this book a forum for a long-overdue debate about the future of the family in Western civilization.

**The Complete Idiot's Guide to Understanding Judaism**-Benjamin Blech 2003 From the Torah to the High Holy Days, a neophyte's tour of an ancient but living religion covers all the basic practices and beliefs of modern Judaism as it is currently practiced around the world, discussing the major denominations of Judaism, anti-Semitism and anti-Zionism, and new concerns for the twenty-first century. Original

**Bury Your Dead**-Louise Penny 2011-08-02 It is Winter Carnival in Quebec City, bitterly cold and surpassingly beautiful. Chief Inspector Armand Gamache has come not to join the revels but to recover from an investigation gone hauntingly wrong. But violent death is inescapable, even in the apparent sanctuary of the Literary and Historical Society— where an obsessive historian's quest for the remains

of the founder of Quebec, Samuel de Champlain, ends in murder. Could a secret buried with Champlain for nearly 400 years be so dreadful that someone would kill to protect it? Although he is supposed to be on leave, Gamache cannot walk away from a crime that threatens to ignite long-smoldering tensions between the English and the French. Meanwhile, he is receiving disquieting letters from the village of Three Pines, where beloved Bistro owner Olivier was recently convicted of murder. "It doesn't make sense," Olivier's partner writes every day. "He didn't do it, you know." As past and present collide in this astonishing novel, Gamache must relive the terrible event of his own past before he can bury his dead.

**Wedding Vows**-Susan Lee Smith 2001-05-01 This book is a comprehensive and unique guide on how to write one's own wedding vows. In the U.S. alone, there are over 2.4 million weddings every year -- and no two will be exactly alike. Yet whatever the differences, the exchanging of vows is often the most anticipated and memorable moment in the ceremony. Personalizing one's wedding vows is a growing trend in America, but it can be a very stressful experience. This book will help couples by answering some essential questions in preparing for their ceremony: -- How much of your religion's traditional vows should you include? -- Is your favorite poem appropriate for the setting you are in, or should you just memorize a couple of lines? -- Are you stuck on what to say after "I knew you were the one the moment we met?" -- Are your favorite Led Zeppelin song lyrics an appropriate expression of how you feel about your fiancée? -- Should you share your vows at the rehearsal?

**Offbeat Bride**-Ariel Meadow Stallings 2010-02-23 Previous ed. entitled: Offbeat bride: taffeta-free alternatives for independent brides, 2007.

**Dictionary of Biblical Imagery**-Leland Ryken 2010-06-11 A Christianity Today 1999 Book of the Year! Every reader of the Bible has encountered the powerful, comforting and sometimes puzzling imagery of Scripture. These concrete pictures with their hidden force have struck sharp and lasting impressions on our minds. Their imprint has etched itself on the language and grammar of Christian faith and Western culture. Why then do traditional Bible dictionaries and reference works offer so little help to explorers of the Bible's galaxy of verbal pictures? They excel in describing the climate, borders and location of Galilee or Sinai. But they are often blind to the artistic expressions and deaf to the musical meanings that echo from within the world of the biblical text. The Dictionary of Biblical Imagery is the first contemporary reference work dedicated to exploring the images, symbols, motifs, metaphors and literary patterns found in the Bible. More than that, it examines the Bible's universal archetypes or master images--including the plot motifs and character types that recur throughout life, literature and the Bible. This unique dictionary explores the dazzling variety in which the Word of God comes dressed in clothes of everyday life. It traces the trail of images from Eden to the New Jerusalem. It captures the plotted patterns of biblical narrative. It surveys the imaged texture of each book of the Bible. In short, The Dictionary of Biblical Imagery is an inviting, enlightening and indispensable companion to the reading, study, contemplation and enjoyment of the Bible.

**Unsacred Matrimony**-Chastity Adams 2017-12-29 Three couples captivated by emotion are determined to hold tight to the oaths they made to one another. As they indulge in battling circumstances. They soon discover that getting married was the easy part, but making a marriage work will prove to be more challenging than they expected. Will they be able to remain true to one another, or will mistrust, envy, and a shocking reveal destroy their sacred vows? Chastity Adams takes you through riveting series of events as she shows why even the most powerful marriages wind up being an Unsacred Matrimony!

**Opera Journeys' Guide: Opera at Movie Theaters(Season 2013-2014)**-Burton D. Fisher

**Beacon of Hope**-Paadaseryl Sally Abraham 2017-09-05 Growing up in orthodoxy and traditions, I suppressed my logical struggles regarding faith and religion. After moving to the United States through an unfortunate incident in a family gathering, God led us to enhance our faith. We became closer to God. We know that all things work together for good to them that love God, to them who are the called according to his purpose (Romans 8:28).

**Honoring Motherhood**-Lynn L. Caruso 2008 Blessings, prayers, anecdotes and meditations from many faith traditions about the sacred undertaking that is motherhood. These words of hope and healing, pain and promise are for all mothers--traditional, single, adoptive, foster, step and bereaved.

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