

Blood Done Sign My Name

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Blood Done Sign My Name-Timothy B. Tyson 2007-12-18 The “riveting”* true story of the fiery summer of 1970, which would forever transform the town of Oxford, North Carolina—a classic portrait of the fight for civil rights in the tradition of To Kill a Mockingbird *Chicago Tribune On May 11, 1970, Henry Marrow, a twenty-three-year-old black veteran, walked into a crossroads store owned by Robert Teel and came out running. Teel and two of his sons chased and beat Marrow, then killed him in public as he pleaded for his life. Like many small Southern towns, Oxford had barely been touched by the civil rights movement. But in the wake of the killing, young African Americans took to the streets. While lawyers battled in the courthouse, the Klan raged in the shadows and black Vietnam veterans torched the town’s tobacco warehouses. Tyson’s father, the pastor of Oxford’s all-white Methodist church, urged the town to come to terms with its bloody racial history. In the end, however, the Tyson family was forced to move away. Tim Tyson’s gripping narrative brings gritty blues truth and soaring gospel vision to a shocking episode of our history. FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD “If you want to read only one book to understand the uniquely American struggle for racial equality and the swirls of emotion around it, this is it.”—Milwaukee Journal Sentinel “Blood Done Sign My Name is a most important book and one of the most powerful meditations on race in America that I have ever read.”—Cleveland Plain Dealer “Pulses with vital paradox . . . It’s a detached dissertation, a damning dark-night-of-the-white-soul, and a ripping yarn, all united by Tyson’s powerful voice, a brainy, booming Bubba profundo.”—Entertainment Weekly “Engaging and frequently stunning.”—San Diego Union-Tribune

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Blood Done Sign My Name-Timothy B. Tyson 2004 The author returns to his hometown of Oxford, North Carolina, to make sense of the thirty-year-old murder of a black man by a Klansman, and the Klansman's subsequent acquittal by an all-white jury.

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The Blood of Emmett Till-Timothy B. Tyson 2017-01-31 Draws on firsthand testimonies and recovered court transcripts to present a scholarly account of the 1955 lynching of Emmett Till and its role in launching the civil rights movement.

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Radio Free Dixie-Timothy B. Tyson 2009-11-15 This book tells the remarkable story of Robert F. Williams—one of the most influential black activists of the generation that toppled Jim Crow and forever altered the arc of American history. In the late 1950s, as president of the Monroe, North Carolina, branch of the NAACP, Williams and his followers used machine guns, dynamite, and Molotov cocktails to confront Klan terrorists. Advocating "armed self-reliance" by blacks, Williams challenged not only white supremacists but also Martin Luther King Jr. and the civil rights establishment. Forced to flee during the 1960s to Cuba—where he broadcast "Radio Free Dixie," a program of black politics and music that could be heard as far away as Los Angeles and New York City--and then China, Williams remained a controversial figure for the rest of his life. Historians have customarily portrayed the civil rights movement as a nonviolent call on America's conscience--and the subsequent rise of Black Power as a violent repudiation of the civil rights dream. But Radio Free Dixie reveals that both movements grew out of the same soil, confronted the same predicaments, and reflected the same quest for African American freedom. As Robert Williams's story demonstrates, independent black political action, black cultural pride, and armed self-reliance operated in the South in tension and in tandem with legal efforts and nonviolent protest.

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Democracy Betrayed-David S. Cecelski 2000-11-09 At the close of the nineteenth century, the Democratic Party in North Carolina engineered a white supremacy revolution. Frustrated by decades of African American self-assertion and threatened by an interracial coalition advocating democratic reforms, white conservatives used violence, demagoguery, and fraud to seize political power and disenfranchise black citizens. The most notorious episode of the campaign was the Wilmington "race riot" of 1898, which claimed the lives of many black residents and rolled back decades of progress for African Americans in the state. Published on the centennial of the Wilmington race riot, Democracy Betrayed draws together the best new scholarship on the events of 1898 and their aftermath. Contributors to this important book hope to draw public attention to the tragedy, to honor its victims, and to bring a clear and timely historical voice to the debate over its legacy. The contributors are David S. Cecelski, William H. Chafe, Laura F. Edwards, Raymond Gavins, Glenda E. Gilmore, John Haley, Michael Honey, Stephen Kantrowitz, H. Leon Prather Sr., Timothy B. Tyson, LeeAnn Whites, and Richard Yarborough.

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North Carolina-William A. Link 2018-01-16 North Carolina 2nd edition is a single volume, fascinating history of the state that covers political, economic, cultural and social dimensions of the Tar Heel state’s past. This new edition includes new material and an updated history to the present day. The most up-to-date history of the state, encompassing events up until 2015 The new edition includes six sections of primary-source documents Includes the very latest historical literature Answers meaningful questions concerning the history and the future of this unique and quickly growing state

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Emmett Till and the Mississippi Press-Davis W. Houck 2009-09-18 Employing never-before-used historical materials, the authors of Emmett Till and the Mississippi Press reveal how Mississippi journalists both expressed and shaped public opinion in the aftermath of the 1955 Emmett Till murder. Combing small-circulation weeklies as well as large-circulation dailies, Davis W. Houck and Matthew A. Grindy analyze the rhetoric at work as the state attempted to grapple with a brutal, small-town slaying. Initially, coverage tended to be sympathetic to Till, but when the case became a clarion call for civil rights and racial justice in Mississippi, journalists reacted. Newspapers both reported on the Till investigation and editorialized on its protagonists. Within days the Till case transcended the specifics of a murder in the Delta. Coverage wrestled with such complex cultural matters as the role of the press, class, gender, and geography in the determination of guilt and innocence. Emmett Till and the Mississippi Press provides a careful examination of the courtroom testimony given in Sumner, Mississippi, and the trial's conclusion as reported by the state's newspapers. The book closes with an analysis of how Mississippi has attempted to come to terms with its racially troubled past by, in part, memorializing Emmett Till in and around the Delta.

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Ecosystem Edge-Peter J. Williamson 2020-04-14 To succeed in the face of disruptive competition, companies will need to harness the power of a wide range of partners who can bring different skills, experience, capacity, and their own networks to the task. With the advent of new technologies, rapidly changing customer needs, and emerging competitors, companies across more and more industries are seeing their time-honored ways of making money under threat. In this book, Arnoud De Meyer and Peter J. Williamson explain how business can meet these challenges by building a large and dynamic ecosystem of partners that reinforce, strengthen, and encourage innovation in the face of ongoing disruption. While traditional companies know how to assemble and manage supply chains, leading the development of a vibrant ecosystem requires a different set of capabilities. Ecosystem Edge illustrates how executives need to leave notions of command and control behind in favor of strategies that will attract partners, stimulate learning, and promote the overall health of the network. To understand the practical steps executives can take to achieve this, the authors focus on eight core examples that cross industries and continents: Alibaba Group, Amazon.com, ARM, athenahealth, Dassault Systèmes S.E., The Guardian, Rolls-Royce, and Thomson Reuters. By following the principles outlined in this book, leaders can learn how to unlock rapid innovation, tap into new and original sources of value, and practice organizational flexibility. As a result, companies can gain the ecosystem edge, a key advantage in responding to the challenges of disruption that business sees all around it today.

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Carnival of Fury-William Ivy Hair 2008-02-01 One July week in 1900 an obscure black laborer named Robert Charles drew national headlines when he shot twenty-seven whites—including seven policemen—in a series of encounters with the New Orleans police. An avid supporter of black emigration, Charles believed it foolish to rely on southern whites to uphold the law or to acknowledge even minimal human rights for blacks. He therefore systematically armed himself, manufacturing round after round of his own ammunition before undertaking his intentionally symbolic act of violent resistance. After the shootings, Charles became an instant hero among some blacks, but to most people he remained a mysterious and sinister figure who had promoted a “back-to-Africa” movement. Few knew anything about his early life. This biography of Charles follows him from childhood in a Mississippi sharecropper’s cabin to his violent death on New Orleans’s Saratoga Street. With the few clues available, William Ivy Hair has pieced together the story of a man whose life spanned the thirty-four years from emancipation to 1900—a man who tried to achieve dignity and self-respect in a time when people of his race could not exhibit such characteristics without fear of reprisal. Hair skillfully penetrates the world of Robert Charles, the communities in which he lived, and the daily lives of dozens of people, white and black, who were involved in his experience. A new foreword by W. Fitzhugh Brundage sets this unique and innovative biography in the context of its time and demonstrates its relevance today.

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Killers of the Flower Moon-David Grann 2017-04-18 NEW YORK TIMES BESTSELLER - NATIONAL BOOK AWARD FINALIST From the #1 New York Times best-selling author of The Lost City of Z, a twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history. A New York Times Notable Book Named a best book of the year by Amazon, Wall Street Journal, The Boston Globe, San Francisco Chronicle, GQ, Time, Newsday, Entertainment Weekly, Time Magazine, NPR, Vogue, Smithsonian, Cosmopolitan, Seattle Times, Bloomberg, Lit Hub, and Slate

Book of the Week - **Book of the Week**

We Were Never Here-Andrea Bartz 2021 NEW YORK TIMES BESTSELLER - REESE'S BOOK CLUB PICK - "This book is every suspense lover's dream and it kept me up way too late turning pages. . . . A novel with crazy twists and turns that will have you ditching your Friday night plans for more chapters."--Reese Witherspoon A backpacking trip has deadly consequences in this "eerie psychological thriller . . . with alluring locales, Hitchcockian tension, and possibly the best pair of female leads since Thelma and Louise" (BookPage), from the bestselling author of The Lost Night and The Herd. A Marie Claire Book Club Pick - Named One of the Most Anticipated Books of the Year by Oprah Daily, BuzzFeed, Reader's Digest, Men's Journal, and CrimeReads Emily is having the time of her life—she's in the mountains of Chile with her best friend, Kristen, on their annual reunion trip, and the women are feeling closer than ever. But on the last night of the trip, Emily enters their hotel suite to find blood and broken glass on the floor. Kristen says the cute backpacker she brought back to their room attacked her, and she had no choice but to kill him in self-defense. Even more shocking: The scene is horrifyingly similar to last year's trip, when another backpacker wound up dead. Emily can't believe it's happened again—can lightning really strike twice? Back home in Wisconsin, Emily struggles to bury her trauma, diving headfirst into a new relationship and throwing herself into work. But when Kristen shows up for a surprise visit, Emily is forced to confront their violent past. The more Kristen tries to keep Emily close, the more Emily questions her motives. As Emily feels the walls closing in on their cover-ups, she must reckon with the truth about her closest friend. Can Emily outrun the secrets she shares with Kristen, or will they destroy her relationship, her freedom—even her life?

Book of the Week - **Book of the Week**

One Of Us Is Lying-Karen M. McManus 2017-06-01 The internationally bestselling YA thriller by acclaimed author, Karen M. McManus, soon to be a major new TV series! Five students go to detention. Only four leave alive. Yale hopeful Bronwyn has never publicly broken a rule. Sports star Cooper only knows what he's doing in the baseball diamond. Bad boy Nate is one misstep away from a life of crime. Prom queen Addy is holding together the cracks in her perfect life. And outsider Simon, creator of the notorious gossip app at Bayview High, won't ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect them. 'Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible' - HEAT 'Twisty plotting, breakneck pacing and intriguing characterisation add up to an exciting single-sitting thrillerish treat' -THE GUARDIAN 'A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down' - THE SUN 'Pretty Little Liars meets The Breakfast Club' - ENTERTAINMENT WEEKLY

Book of the Week - **Book of the Week**

The Invisible Life of Addie LaRue-V. E. Schwab 2020-10-06 NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A “Best Of” Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of The Time Traveler’s Wife and Life After Life, The Invisible Life of Addie LaRue is New York Times bestselling author V. E. Schwab’s genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Book of the Week - **Book of the Week**

Emmett Till-Devery S. Anderson 2015-08-18 Emmett Till: The Murder That Shocked the World and Propelled the Civil Rights Movement offers the first, and as of 2018, only comprehensive account of the 1955 murder, the trial, and the 2004-2007 FBI investigation into the case and Mississippi grand jury decision. By all accounts, it is the definitive account of the case. It tells the story of Emmett Till, the fourteen-year-old African American boy from Chicago brutally lynched for a harmless flirtation at a country store in the Mississippi Delta. Anderson utilizes documents that had never been available to previous researchers, such as the trial transcript, long-hidden depositions by key players in the case, and interviews given by Carolyn Bryant to the FBI in 2004 (her first in fifty years), as well as other recently revealed FBI documents. Anderson also interviewed family members of the accused killers, most of whom agreed to talk for the first time, as well as several journalists who covered the murder trial in 1955. Till's murder and the acquittal of his killers by an all-white jury set off a firestorm of protests that reverberated all over the world and spurred on the civil rights movement. Like no other event in modern history, the death of Emmett Till provoked people all over the United States to seek social change. Anderson's exhaustively researched book is also the basis for a forthcoming ABC limited series entitled Women of the Movement, which is being written/executive-produced by Marissa Jo Cerar; directed by Gina Prince-Bythewood, Tina Mabry, Julie Dash, and Kasi Lemmons; and executive-produced by Jay-Z, Jay Brown, Tyran “Ty Ty” Smith, Will Smith, James Lassiter, Aaron Kaplan, Dana Honor, Michael Lohmann, Rosanna Grace, Alex Foster, John Powers Middleton, and David Clark. For over six decades the Till story has continued to haunt the South as the lingering injustice of Till's murder and the aftermath altered many lives. Fifty years after the murder, renewed interest in the case led the Justice Department to open an investigation into identifying and possibly prosecuting accomplices of the two men originally tried. Between 2004 and 2005, the Federal Bureau of Investigation conducted the first real probe into the killing and turned up important information that had been lost for decades. Anderson covers the events that led up to this probe in great detail, as well as the investigation itself. This book will stand as the definitive work on Emmett Till for years to come. Incorporating much new information, the book demonstrates how the Emmett Till murder exemplifies the Jim Crow South at its nadir. The author accessed a wealth of new evidence. Anderson made a dozen trips to Mississippi and Chicago over a ten-year period to conduct research and interview witnesses and reporters who covered the trial. In Emmett Till, Anderson corrects the historical record and presents this critical saga in its entirety.

Book of the Week - **Book of the Week**

Faith and Film-Edward N. McNulty 2007 Growing numbers of church leaders are discovering that many films are able to impact viewers with gospel truths almost as well as a good sermon. Ed McNulty, a former pastor and longtime reviewer of films, offers this guide to help church leaders enter into dialogue with contemporary films. McNulty carefully crafts a theology of movies and then provides practical suggestions for creating and leading movie discussions with groups. In addition, he provides people from all across the theological spectrum with a framework to understand whether the overall message of a film outweighs concerns over profanity, violence, or sex in the film. He concludes by introducing twenty-seven films and including provocative questions about each that will prepare leaders to assemble and facilitate a group. Popular films explored include The Color Purple; Crash; Hotel Rwanda; The Matrix; Million Dollar Baby; O Brother, Where Art Thou? and The Shawshank Redemption.

Book of the Week - **Book of the Week**

Writing to Save a Life-John Edgar Wideman 2016-11-15 Wideman "traces the life of the father of iconic civil rights martyr Emmett Till--a man who was executed by the Army ten years before Emmett's murder--presenting an ... exploration of individual and collective memory in America by one of the most formidable black intellectuals of our time"--Amazon.com.

Book of the Week - **Book of the Week**

Turn Me Loose-Frank X Walker 2013-05-01 Around the void left by the murder of Medgar Evers in 1963, the poems in this collection speak, unleashing the strong emotions both before and after the moment of assassination. Poems take on the voices of Evers's widow, Myrlie; his brother, Charles; his assassin, Byron De La Beckwith; and each of De La Beckwith's two wives. Except for the book's title, "Turn me loose," which were his final words, Evers remains in this collection silent. Yet the poems accumulate facets of the love and hate with which others saw this man, unghosting him in a way that only imagination makes possible.

Book of the Week - **Book of the Week**

America's Original Sin-Jim Wallis 2016-01-12 America's problem with race has deep roots, with the country's foundation tied to the near extermination of one race of people and the enslavement of another. Racism is truly our nation's original sin. "It's time we right this unacceptable wrong," says bestselling author and leading Christian activist Jim Wallis. Fifty years ago, Wallis was driven away from his faith by a white church that considered dealing with racism to be taboo. His participation in the civil rights movement brought him back when he discovered a faith that commands racial justice. Yet as recent tragedies confirm, we continue to suffer from the legacy of racism. The old patterns of white privilege are colliding with the changing demographics of a diverse nation. The church has been slow to respond, and Sunday morning is still the most segregated hour of the week. In America's Original Sin, Wallis offers a prophetic and deeply personal call to action in overcoming the racism so ingrained in American society. He speaks candidly to Christians--particularly white Christians--urging them to cross a new bridge toward racial justice and healing. Whenever divided cultures and gridlocked power structures fail to end systemic sin, faith communities can help lead the way to grassroots change. Probing yet positive, biblically rooted yet highly practical, this book shows people of faith how they can work together to overcome the embedded racism in America, galvanizing a movement to cross the bridge to a multiracial church and a new America.

Book of the Week - **Book of the Week**

He Calls Me by Lightning-S. Jonathan Bass 2018-08-07 Caliph Washington didn't pull the trigger but, as Officer James "Cowboy" Clark lay dying, he had no choice but to turn on his heel and run. The year was 1957; Cowboy Clark was white, Caliph Washington was black, and this was the Jim Crow South. Widely lauded for its searing "insight into a history of America that can no longer be left unknown" (Washington Post), He Calls Me by Lightning is an "absorbing chronicle" (Ira Katznelson) of the forgotten life of Caliph Washington that becomes an historic portrait of racial injustice in the civil rights era. Washington, a black teenager from the vice-ridden city of Bessemer, Alabama, was wrongfully convicted of killing a white Alabama policeman in 1957 and sentenced to death. Through "meticulous research and vivid prose" (Patrick Phillips), S. Jonathan Bass reveals Washington's Kafkaesque legal odyssey: he came within minutes of the electric chair nearly a dozen times and had his conviction overturned three times before finally being released in 1972. Devastating and essential, He Calls Me by Lightning demands that we take into account the thousands of lives cast away by the systemic racism of a "social order apparently unchanged even today" (David Levering Lewis).

Book of the Week - **Book of the Week**

Prison From The Inside Out: One Man's Journey From A Life Sentence to Freedom-William Mecca Elmore 2021-02 Prison From The Inside Out is both a book and an act of trust: A black man from New Jersey and a white woman decide they have something to tell the world about incarceration, self-esteem, personal growth, survival, and the power of trust.

Book of the Week - **Book of the Week**

De Kooning-Mark Stevens 2004 Traces the career of abstract expressionist Willem De Kooning, discussing his personal life with wife Elaine Fried, and his battle with alcoholism and Alzheimer's disease.

Book of the Week - **Book of the Week**

The Song of Achilles-Madeline Miller 2011-09-05 Greece in the age of Heroes. Patroclus, an awkward young prince, has been exiled to the kingdom of Phthia. Here he is nobody, just another unwanted boy living in the shadow of King Peleus and his golden son, Achilles. Achilles, 'best of all the Greeks', is everything Patroclus is not - strong, beautiful, the child of a goddess - and by all rights their paths should never cross. Yet one day, Achilles takes the shamed prince under his wing and soon their tentative companionship gives way to a steadfast friendship. As they grow into young men skilled in the arts of war and medicine, their bond blossoms into something far deeper - despite the displeasure of Achilles's mother Thetis, a cruel and deathly pale sea goddess with a hatred of mortals. Fate is never far from the heels of Achilles. When word comes that Helen of Sparta has been kidnapped, the men of Greece are called upon to lay siege to Troy in her name. Seduced by the promise of a glorious destiny, Achilles joins their cause. Torn between love and fear for his friend, Patroclus follows Achilles into war, little knowing that the years that follow will test everything they have learned, everything they hold dear. And that, before he is ready, he will be forced to surrender his friend to the hands of Fate. Profoundly moving and breathtakingly original, this rendering of the epic Trojan War is a dazzling feat of the imagination, a devastating love story, and an almighty battle between gods and kings, peace and glory, immortal fame and the human heart.

Book of the Week - **Book of the Week**

Blue Blood-Edward Conlon 2012-05-31 'Superb. The most stunning memoir ever written about the cop world' Joseph Wambaugh 'Beautiful and inspiring, terrifying and heartbreaking' James Frey 'More chilling than even the most realistic cop dramas on TV' People 'A great book...with the testimonial force equal to that of Michael Herr's Dispatches' Time Blue Blood is the fast-paced, insider story of Edward Conlon's career in the New York Police Department. Conlon tells of his first days as a rookie, walking a beat in the south Bronx through his time in narcotics and his ascent to gold shield detective. Conlon is the product of generations involved in law enforcement, good cops and bad, and he paints a vivid portrait of the teeming street life of the city, in all its horror and splendour. It's all here: adrenaline-fuelled chases, toxic police politics, crackhead informants and police camaraderie. The pace is relentless, the stories hypnotic, the scope nothing less than monumental.

Book of the Week - **Book of the Week**

The Civil Rights Reader-Julie Buckner Armstrong 2009-01-01 This anthology of drama, essays, fiction, and poetry presents a thoughtful, classroom-tested selection of the best literature for learning about the long civil rights movement. Unique in its focus on creative writing, the volume also ranges beyond a familiar 1954-68 chronology to include works from the 1890s to the present. The civil rights movement was a complex, ongoing process of defining national values such as freedom, justice, and equality. In ways that historical documents cannot, these collected writings show how Americans negotiated this process--politically, philosophically, emotionally, spiritually, and creatively. Gathered here are works by some of the most influential writers to engage issues of race and social justice in America, including James Baldwin, Flannery O'Connor, Amiri Baraka, and Nikki Giovanni. The volume begins with works from the post-Reconstruction period when racial segregation became legally sanctioned and institutionalized. This section, titled "The Rise of Jim Crow," spans the period from Frances E. W. Harper's Iola Leroy to Ralph Ellison's Invisible Man. In the second section, "The Fall of Jim Crow," Martin Luther King Jr.'s "Letter from Birmingham Jail" and a chapter from The Autobiography of Malcolm X appear alongside poems by Robert Hayden, June Jordan, and others who responded to these key figures and to the events of the time. "Reflections and Continuing Struggles," the last section, includes works by such current authors as Rita Dove, Anthony Grooms, and Patricia J. Williams. These diverse perspectives on the struggle for civil rights can promote the kinds of conversations that we, as a nation, still need to initiate.

Book of the Week - **Book of the Week**

We Were Going to Change the World-Stacy Russo 2017-09-12 The punk rock scene of the 1970s and '80s in Southern California is widely acknowledged as one of the most vibrant, creative periods in all of rock and roll history. And while many books have covered the artists who contributed to the music of that era, none have exclusively focused on the vitality and influence of the women who played such a crucial role in this incredibly dynamic and instrumental movement. We Were Going to Change the World captures the stories of women who were active in the SoCal punk rock scene during this historic time, adding an important voice to its cultural and musical record. Through exclusive interviews with musicians, journalists, photographers, and fans, Stacy Russo has captured the essence of why these women were drawn to punk rock, what they witnessed, and how their involvement in this empowering scene ended up influencing the rest of their lives. From such hugely influential musicians and performers as Exene Cervenka, Alice Bag, Kira, Phranc, Johanna Went, Teresa Covarrubias, and Jennifer Precious Finch, to such highly regarded journalists, DJs, and photographers as Ann Summa, Jenny Lens, Kristine McKenna, Pleasant Gehman, and Stella, to the fans and scenesters who supported the bands and added so much color and energy to the scene, We Were Going to Change the World is an important oral history of the crucial contributions women injected into the Southern California punk rock scene of the 1970s and '80s. Empowering, touching, and informative, Stacy Russo's collection of interviews adds a whole new dimension to the literature of both punk rock and women's studies.

Book of the Week - **Book of the Week**

Soul City-Thomas Healy 2021-02-02 A New York Times Book Review Editors' Choice The fascinating, forgotten story of the 1970s attempt to build a city dedicated to racial equality in the heart of “Klan Country” In 1969, with America’s cities in turmoil and racial tensions high, civil rights leader Floyd McKissick announced an audacious plan: he would build a new city in rural North Carolina, open to all but intended primarily to benefit Black people. Named Soul City, the community secured funding from the Nixon administration, planning help from Harvard and the University of North Carolina, and endorsements from the New York Times and the Today show. Before long, the brand-new settlement – built on a former slave plantation – had roads, houses, a health care center, and an industrial plant. By the year 2000, projections said, Soul City would have fifty thousand residents. But the utopian vision was not to be. The race-baiting Jesse Helms, newly elected as senator from North Carolina, swore to stop government spending on the project. Meanwhile, the liberal Raleigh News & Observer mistakenly claimed fraud and corruption in the construction effort. Battered from the left and the right, Soul City was shut down after just a decade. Today, it is a ghost town – and its industrial plant, erected to promote Black economic freedom, has been converted into a prison. In a gripping, poignant narrative, acclaimed author Thomas Healy resurrects this forgotten saga of race, capitalism, and the struggle for equality. Was it an impossible dream from the beginning? Or a brilliant idea thwarted by prejudice and ignorance? And how might America be different today if Soul City had been allowed to succeed?

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