

## Blood Drac Ula Book 1

**Something in the Blood: The Untold Story of Bram Stoker, the Man Who Wrote Dracula**-David J. Skal 2016-10-04 A 2017 Edgar Award Finalist A revelatory biography exhumes the haunted origins of the man behind the immortal myth, bringing us "the closest we can get to understanding [Bram Stoker] and his iconic tale" (The New Yorker). In this groundbreaking portrait of the man who birthed an undying cultural icon, David J. Skal "pulls back the curtain to reveal the author who dreamed up this vampire" (TIME magazine). Examining the myriad anxieties plaguing the Victorian fin de siecle, Skal stages Bram Stoker’s infirm childhood against a grisly tableau of medical mysteries and horrors: cholera and famine fever, childhood opium abuse, frantic bloodletting, mesmeric quack cures, and the gnawing obsession with "bad blood" that pervades Dracula. In later years, Stoker’s ambiguous sexuality is explored through his passionate youthful correspondence with Walt Whitman, his adoration of the actor Sir Henry Irving, and his romantic rivalry with lifelong acquaintance Oscar Wilde—here portrayed as a stranger-than-fiction doppelgänger. Recalling the psychosexual contours of Stoker’s life and art in splendidly gothic detail, Something in the Blood is the definitive biography for years to come.

**Dracula**-Stephanie Spinner 2005-05-24 Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

**A Dowry of Blood**-S T Gibson 2021-01-31 A lyrical and dreamy reimagining of Dracula’s brides, A Dowry of Blood is a story of desire, obsession, and emancipation. Saved from the brink of death by a mysterious stranger, Constanta is transformed from a medieval peasant into a bride fit for an undying king. But when Dracula draws a cunning aristocrat and a starving artist into his web of passion and deceit, Constanta realizes that her beloved is capable of terrible things. Finding comfort in the arms of her rival consorts, she begins to unravel their husband’s dark secrets. With the lives of everyone she loves on the line, Constanta will have to choose between her own freedom and her love for her husband. But bonds forged by blood can only be broken by death.

**Dracula's Crypt**-Joseph Valente 2002 "An ingenious reappraisal of a classic text, Dracula's Crypt presents Stoker's novel as a subtly ironic commentary on England's preoccupation with racial purity. Probing psychobiographical, political, and cultural elements of Stoker's background and milieu, Joseph Valente distinguishes Stoker's viewpoint from that of his virulently racist, hypermasculine vampire hunters, showing how the author's dual Anglo-Celtic heritage and uncertain status as an Irish parvenu among London's theatrical elite led him to espouse a progressive racial ideology at odds with the dominant Anglo-Saxon supremacism. In the light of Stoker's experience, the shabby-genteel Count Dracula can be seen as a doppelganger, an ambiguous figure who is at once the blood-conscious landed aristocrat and the bloodthirsty foreign invader."--BOOK JACKET.

**The Blood of the Vampire**-Florence Marryat 1897

**Dracula: Blood of Nosferatu**-Darryl S. Pickett 2001-12-01 Celebrated fantasist and storyteller Darryl Pickett presents a surprising new look at Dracula in this dynamic new adaptation. The oft-retold Bram Stoker tale receives a transfusion of wit, social conscience and brooding paranoia. Highlighting a fiercely independent Mina Murray at odds with Victorian codes and mores, this version sets aside the swooning romantic melodrama of so many recent Draculas, and brings to life a horrific, corrupting force truly more terrifying than death. Requiring a cast of 16 and a modular unit set, this is an ambitious but rewarding play, particularly well suited to university theater departments looking for a Halloween offering with substantial bite.

**The Historian**-Elizabeth Kostova 2005-06-01 An "innovative" (The New Yorker) retelling of the story of Dracula. Told with the flourish and poise of a talented storyteller, Kostova turns the age-old tale into a compelling "late night page-turner" (San Francisco Chronicle) When a young woman discovers a cache of ancient letters, she is thrown into the turbulent history of her parents' dark pasts. Uncovering a labyrinthine trail of clues, she begins to reconstruct a staggering history of deceit and violence. Debut novelist Elizabeth Kostova creates an adventure of monumental proportions, a relentless tale that blends fact and fantasy, history and the present, with an assurance that is almost unbearably suspenseful and utterly unforgettable.

**A Coldness in the Blood**-Fred Saberhagen 2003-10-19 A mysterious Egyptian statue containing a stone possessing unimaginable magical power spells unexpected peril for powerful five-hundred-year-old vampire Matthew Maule as he struggles to unravel a millennia-old mystery while preparing for the ultimate confrontation with a forbidable evil enemy. Reprint.

**Dracula**-Bram Stoker 2018-08-09

**Blood to Blood**-Elaine Bergstrom 2000 In the sequel to Mina, Mina Harker returns to London, free of Dracula's spell, to seek happiness in her marriage to Jonathan Harker, but their newfound contentment is threatened when Lord Dracula's half-mad vampire sister, Joanna Tepes, sets out to claim Jonathan as her own. Original.

**The Dracula Cookbook of Blood**-Ardin C. Price 1993-02-01

**Dracula was a Woman**-Raymond T. McNally 1983 An unusual investigation into the bizarre life of Elizabeth Bathory, a wealthy and influential seventeenth-century countess in Eastern Europe who was accused of witchcraft, murder, and brutality

**Blood of Dracula**-Lee Smyth 2017-03-07 Bram Stoker's DRACULA was published in 1897 when it was decreed that all novels must be thick, so weighty that readers could later use them as doorstops. Two hundred pages too long, the novel is sometimes nauseatingly wordy. This re-imagined version of Dracula is set during the same time period as the original (1890's) but is written for the modern reader, who can't imagine using the words alas or madam. Additionally, the author obeys the laws of physics: Dracula is no more able to transform himself into a bat or a wolf than you or I can; he can't climb down the side of a castle and has no need to sleep in a coffin filled with Transylvanian earth. But two things have remained the same: - The guy is one killer kisser. - Die Toten reisen schnell. (The dead travel quickly.) www.LeeSmyth.com

**The Dracula Tape**-Fred Saberhagen 2020-01-30 The never before told story behind the legend of Count Dracula! The story of the Count’s greatest love, Mina Harker, and the bloodthirsty vampire hunters whose cruel pursuit drove the master of the night to actions ever more ruthless. The Count Dracula sets the record straight ... The first in the Saberhagen Dracula series.

**Prince of Blood**-Ana Calin 2019-02-17 Dracula exists. For centuries he's been lurking in the underworld, searching for the one woman whose blood can make him invincible--Dracula's Grail.A shadow stalks librarian Ruxandra Len, a demonic power from a past she can't remember. Intrigued when she discovers that her bloodline leads back to the notorious Prince Dracula, she travels to the Carpathians to learn more. But what she finds is a truth darker than legend.The Prince of Blood fascinates Rux. His dark energy weaves a web of enchantment around her, making her crave him. But just as the Dark Lord thinks she's ready to surrender her blood, the deepest shadow of her past emerges. Can Vlad Dracula defeat an even older, darker legend, and protect the woman who means the world to him in more ways than he likes to admit?This is book three of the Dracula's Bloodline series. It has a HEA and a lot of steam.

**Blood Countess (Lady Slayers)**-Lana Popovic 2020-01-28 A historical YA horror novel based on the infamous real-life inspiration for Countess Dracula In 17th century Hungary, Anna Darvulia has just begun working as a scullery maid for the young and glamorous Countess Elizabeth Bal?thory. When Elizabeth takes a liking to Anna, she’s vaulted to the dream role of chambermaid, a far cry from the filthy servants’ quarters below. She receives wages generous enough to provide for her family, and the Countess begins to groom Anna as her friend and confidante. It’s not long before Anna falls completely under the Countess’s spell—and the Countess takes full advantage. Isolated from her former friends, family, and fiancé, Anna realizes she’s not a friend but a prisoner of the increasingly cruel Elizabeth. Then come the murders, and Anna knows it’s only a matter of time before the Blood Countess turns on her, too.

**The Beast of London**-L.D. Goffigan In this electrifying retelling of a classic tale, Mina Murray takes center stage, embarking on a dangerous adventure... London, 1890. Mina Murray once lived an adventurous life, but after a tragedy in the forests of Transylvania, she left it all behind. Now she has settled into a quiet routine as a schoolteacher in London, engaged to the respectable solicitor Jonathan Harker, attempting to fit into the stuffy upper class London society to which he belongs. But when vampires abduct Jonathan, her dark past comes careening into her present. Determined to rescue him, she teams up with her former paramour Abraham Van Helsing and his colleague, Scotland Yard Inspector John Seward. As they pursue Jonathan’s abductors from England to the Low Countries and beyond, Mina realizes that Jonathan's abduction is tied to a larger threat against humanity... For fans of historical fantasy and gothic romance with a paranormal twist. Scroll up and grab your copy today! The Mina Murray Series The Beast of London (Book 1) Fortress of Blood (Book 2) Realm of Night (Book 3) Mina Murray Series Bundle (Books 1-3) This book will be of interest to readers seeking the following: free books, Dracula retellings, Dracula, Mina Harker, Jonathan Harker, Abraham Van Helsing, Mina Murray, Victorian London, gaslamp, historical mysteries, supernatural thrillers, vampires, mysteries, adventure, gothic, gothic romance, historical fantasy, gaslamp fantasy, paranormal suspense, action-adventure, historical thrillers

**Silver in the Blood**-Jessica Day George 2015-07-07 New York Times bestselling author Jessica Day George brings dark secrets to life in a lush historical fantasy perfect for fans of Libba Bray and Cassandra Clare.

**Dracula’s Child**-J. S. Barnes 2020-09-22 It has been some years since Jonathan and Mina Harker survived their ordeal in Transylvania and, vanquishing Count Dracula, returned to England to try and live ordinary lives. But shadows linger long and, the older their son Quincey gets, the deeper the shadows at the heart of the Harker family. Whilst, on the Continent, the vestiges of something forgotten long is finally beginning to stir.

**Daughters of Shadow and Blood - Book I: Yasamin**-J. Matthew Saunders 2015-05-03 Buda, Ottoman Hungary, 1599Yasamin, the daughter of an Ottoman bureaucrat, finds herself trapped in an arranged marriage to the son of the powerful Pasha of Buda. Unprepared for the gossip and scheming rampant in the palace, she dreams of a different life. But when someone tries to drown her in the baths the day before her wedding, Yasamin realizes she faces more than petty jealousies. An unearthly menace lurks in the palace corridors, threatening everyone from the youngest servant girl to the Pasha himself. The one person able to protect Yasamin is a soldier named Iskander, who seems to appear whenever she needs him. Charming and confident, he is nothing like her new husband, but trusting either could be a lethal mistake. Berlin, Germany, 1999Adam Mire, an American professor of history, receives a worn, marked-up copy of Dracula from a friend who died of anything but natural causes. A simple business card inserted between the pages sends Adam on a journey across the haunted landscape of Eastern Europe in search of a medallion once possessed by Dracula himself. Along the way, Adam encounters others after the medallion, some willing to kill for it. To find the answers to his questions, Adam has no choice but to seek out a beguiling, raven-haired woman named Yasamin Ashrafi, possibly the first of Dracula's legendary Brides. But Adam has an agenda of his own, a quest more personal than anyone knows. One misstep, and his haunted past could lead to death by an assassin's blade ... or Yasamin's fatal embrace.

**Blood Ex Libris**-Raven Belasco 2020-05-09 Blood, passion, and swords. And don't forget flamethrowers. And one librarian, in over her head. How did I get here: covered in blood and holding a sword I can't use? It all started when the dark and mysterious stranger showed up at my children's reading hour. Of course I noticed him. I'd been single (and bored) for longer than I care to admit. Me, I'm Anushka (Noosh) Rosetti, head librarian. He turned out to be a vampire. And not just any vampire: Vlad Dracula. Although he goes by another name these days, and he says he's changed his violent ways. He definitely seemed more of a lover than a fighter. At first. In a whirlwind of passion and blood-drinking, I made a crucial but impulsive decision: share blood with him a third time, and give up normal human society forever, making my life among the "am'r"-that's what the vampires call themselves. The whirlwind just keeps spinning faster. Before I know it, I'm at an am'r summit meeting-and then, abducted by Vlad's oldest enemy. He's hoping to use me to undo all of my lover and my new family's plans to save am'r society from tearing itself apart. I thought I was just going to archive some ancient books, but somehow I have to keep myself from being used as a pawn by the craziest bad guy ever, escape back to the good guys (and I'm not sure how "good" they really are) across a desert (I don't even know what country I'm in!) and not be killed in the process. I don't know how I will survive the next five minutes, never mind save my beloved's life, too.... Blood Ex Libris is the first book in a brand new, dark urban fantasy series mixing horror, history, and blood-soaked romance featuring a snarky librarian heroine, a sensual but complex hero in the story of a life that unfolds in unexpected ways from humdrum to death-defying thrills, from Middle America to the middle of an unknown desert, surrounded by sword-fighting, explosions, and the ultimate drama of immortals meeting death. Note: This book contains some VERY steamy scenes. If that's not your thing, you may reconsider reading this story.

**The Book of Dracula**-Leslie Shepard 1991 A collection of vampire and horror tales, taken from The Dracula book of great vampire stories and The Dracula book of great horror stories, includes stories by Poe, Lovecraft, de Maupassant, and others

**The Blood Countess**-Andrei Codrescu 2015-07-21 A “brilliant” novel of Elizabeth Bathory, the notorious sixteenth-century Hungarian aristocrat who bathed in the blood of virgins (St. Petersburg Times). Turmoil reigns in post-Soviet Hungary when journalist Drake Bathory-Kereshtur returns from America to grapple with his family history. He’s haunted by the legacy of his ancestor, the notorious sixteenth-century

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Countess Elizabeth Bathory, who is said to have murdered more than 650 young virgins and bathed in their blood to preserve her youth. Interweaving past and present, The Blood Countess tells the stories of Elizabeth’s debauched and murderous reign and Drake’s fascination with the eternal clashes of faith and power, violence and beauty. Codrescu traces the captivating origins of the countess’s obsessions in tandem with the emerging political fervor of the reporter, building the narratives into an unforgettable, bloody crescendo. Taut and intense, The Blood Countess is a riveting novel that deftly straddles the genres of historical fiction, thriller, horror, and family drama.

Prince of Blood cover

**Hunting Prince Dracula**-Kerri Maniscalco 2017-09-19 In this New York Times bestselling sequel to Kerri Maniscalco's haunting #1 debut Stalking Jack the Ripper, bizarre murders are discovered in the castle of Prince Vlad the Impaler, otherwise known as Dracula. Could it be a copycat killer . . . or has the depraved prince been brought back to life? Following the grief and horror of her discovery of Jack the Ripper's true identity, Audrey Rose Wadsworth has no choice but to flee London and its memories. Together with the arrogant yet charming Thomas Cresswell, she journeys to the dark heart of Romania, home to one of Europe's best schools of forensic medicine . . . and to another notorious killer, Vlad the Impaler, whose thirst for blood became legend. But her life's dream is soon tainted by blood-soaked discoveries in the halls of the school's forbidding castle, and Audrey Rose is compelled to investigate the strangely familiar murders. What she finds brings all her terrifying fears to life once again.

The Blood of the Vampire cover

**The Blood of the Vampire**-Florence Marryat 2018-05-23 "The Blood of the Vampire" (1897) was overshadowed by the publication of DRACULA in the same year. Marryat's vampire is strikingly different from Bram Stoker's vampires: she is female and drains her victims' life force, rather than their blood. A remarkable novel that holds up well for modern reading.

Taste of Blood cover

**Taste**-D. S. Murphy 2018-11-06 "Vampire Academy meets Hunger Games." ♥️👁️👁️♥️ YABookWormAn arrogant vampire prince. A scarred rebel. A love that could destroy the kingdom.All I wanted was freedom. Instead, I’m married off to an elite prince; a symbol to unite the two races. It was the perfect system. My body and blood, in exchange for the healing elixir and the purification engines that guard against the poisonous sky. But once I reach the palace citadel, I discover more dangers than beasts outside the gates, and more power than I ever imagined.When a buried secret shatters my identity, I’ll do anything to uncover the truth. My immortal husband - the gorgeous prince Damien - is hiding things from me, and when he discovers who I really am, I’m not sure he’ll have the power to save me. But if I can unlock my new abilities, I might be strong enough to save us both--as long as his father doesn’t kill me first.Live together, die apart. It was a perfect system for nearly a century. Until me."This book slightly reminded me of a mixture of The Selection, The Hunger Games, and Twilight series. Nice sweet combination of everything great. If you like dystopian romances or scientifically-made vampires, get this one."A compelling tale full of raw emotions, tentative romance, beguiling mysteries, dangerous secrets and gut wrenching heartbreak." 📖📖📖 "This book is better than Twilight/Vampire Novels. It's so addicting that you won't want to put it down. Dark/Ya/Dystopian at its finest." 📖📖📖 Fans of Twilight and Hunger Games are devouring this seductive vampire romance, set in a uniquely dystopian kingdom full of poisonous ash and courtly intrigue. If you love Gothic literature like Dracula, dark and brooding mysteries, and just enough gore and romance to keep things interesting, this book will keep you enthralled until the twisted ending.Start reading now

The Tomb of Dracula cover

**The Tomb of Dracula**-Marv Wolfman 1991-09-01

Prince of Midnight cover

**The Dracula Chronicles**-Shane Kp O'Neill 2014-08-04 BOUND BY BLOOD is Book #6 of The Dracula Chronicles and Book #1 in the Bound By Blood arc. AMAZON REVIEWS ""This story is a powerful and sweeping epic. The language, the settings, the characters...they all exude Classic."" ""If you are looking for a vampire novel that is rich in detail, with historical facts, legends and folklore weaved in and splashes of gore and a bit of romance, this is for you. "" ""This book will stimulate your imagination as it entertains you. Bound By Blood is among the best vampire novels I have read."" EXPERIENCE THE ULTIMATE BATTLE OF GOOD VERSUS EVIL. THE BATTLE FOR SOULS HAS BEGUN. An epic historical novel of dark vampires and Gothic horror; religious corruption; political intrigue; war; violence; dark paranormal fantasy; strong emotions; and deep romance set in 15th and 16th Century Europe. Written in the best literary traditions of past Gothic writers and with graphic similarities to more contemporary exponents of the genre such as Stephen King, Dean Koontz, James Herbert and Shaun Hutson. The Dracula Chronicles may arouse you, shock you and even offend you, but they won't disappoint you. DESCRIPTION As his moment of death looms, Dracula suffers the ultimate betrayal. The champion of the Catholic faith in Eastern Europe realises there is no place in Heaven for him. It is Lucifer who comes to claim him, though he does not want Dracula's soul. Instead, he bites into Dracula's neck and then offers his own blood to drink. Dracula suffers his mortal death, but he re-awakens and suffers a startling metamorphosis, becoming a monster born of Darkness. Immortalised with Lucifer's blood coursing through his veins, the two are bound by blood for eternity. Lucifer has groomed him for this day, and lays out the task before him. Dracula is to destroy the institution of that which he has championed. By bringing down the Catholic Church, he can undo the Crucifixion and turn man against God once more. If he succeeds, then Lucifer will ascend again to Heaven and signal the end for all mankind. On a cold night in December, 1431 in Sighisoara, an old gypsy woman delivers a prophecy to the great Vlad Dracul. She tells him he is about to sire two sons, one an angel and the other a devil. He returns to his fortress just as his wife bears him a son, whom he names Vlad. In the very same moment across the country on the border between Transylvania and Hungary, a gypsy girl gives birth to another son, Andrei. The die is cast. The twin souls are born. The young Vlad Dracula becomes the instrument of the forces of Darkness. To balance this, the baby Andrei is blessed by the angels and bestowed with awesome powers. This is their story. FOR WHOM THE BELL TOLLS is a dark and powerful page-turner that may make you realise the value of your soul.

A Taste of Blood Wine cover

**Prince of Midnight**-Ana Calin 2018-12-19 Let me tell you a secret--Dracula had a brother. This is true. They called him Radu the Handsome, but his beauty was deceiving, and it hid a deadly secret...With high ambitions as a journalist, Juliet Jochs travels to the Carpathians to investigate a mysterious and unnaturally beautiful prince. She suspects that he's a dangerous man, and that this mission may cost her life. But, as the prince's masks begin to peel off, she fears she may lose her sanity.Prince Radek's dark powers suck Juliet into a whirl of hypnotic desire--no woman has ever resisted his lures. But something is different about her, special, and he's growing dangerously addicted to her. She must keep her head above the water if she is to save herself, run away and not look back before he consumes her completely. But can she resist opening the last door to his most terrible secret?

Powers of Darkness cover

**A Taste of Blood Wine**-Freda Warrington 2013-10-08 1918. A First World War battlefield becomes the cosmic battleground for two vampires, as Karl von Wultendorf struggles to free himself from his domineering maker, Kristian. 1923. Charlotte Neville watches as her father, a Cambridge professor, fills Parkland Hall with guests for her sister Madeleine's 18th birthday party. Among them is his handsome new research assistant Karl - the man Madeleine has instantly decided will be her husband. Charlotte, shy and retiring, is happy to devote her life to her father and her dull fiance Henry - until she sees Karl ... For Charlotte, it is the beginning of a deadly obsession that sunders her from her sisters, her father and even her dearest friend. As their feverish passion grows, Karl faces the dilemma he fears the most. Only by deserting Charlotte can his passion for her blood be conquered. Only by betraying her can he protect her from the terrifying attentions of Kristian - for Kristian has decided to teach Karl a lesson in power, by devouring Charlotte.

Yours Cruelly, Elvira cover

**Powers of Darkness**-Bram Stoker 2017-02-07 Powers of Darkness is an incredible literary discovery: In 1900, Icelandic publisher and writer Valdimar à?smundsson set out to translate Bram Stoker’s world-famous 1897 novel Dracula. Called Makt Myrkranna (literally, “Powers of Darkness?”), this Icelandic edition included an original preface written by Stoker himself. Makt Myrkranna was published in Iceland in 1901 but remained undiscovered outside of the country until 1986, when Dracula scholarship was astonished by the discovery of Stoker’s preface to the book. However, no one looked beyond the preface and deeper into à?smundsson’s story.In 2014, literary researcher Hans de Roos dove into the full text of Makt Myrkranna, only to discover that à?smundsson hadn’t merely translated Dracula but had penned an entirely new version of the story, with all new characters and a totally re-worked plot. The resulting narrative is one that is shorter, punchier, more erotic, and perhaps even more suspenseful than Stoker’s Dracula. Incredibly, Makt Myrkranna has never been translated or even read outside of Iceland until now.Powers of Darkness presents the first ever translation into English of Stoker and à?smundsson’s Makt Myrkranna. With marginal annotations by de Roos providing readers with fascinating historical, cultural, and literary context; a foreword by Dacre Stoker, Bram Stoker’s great-grandnephew and bestselling author; and an afterword by Dracula scholar John Edgar Browning, Powers of Darkness will amaze and entertain legions of fans of Gothic literature, horror, and vampire fiction.

Dracula's Bloodline cover

**Dracula's Bloodline**-Radu R. Florescu 2013-08-02 This engrossing book tells the story of the Florescu family, from its feudal blood ties, to the notorious 15th century figure Vlad Tepes (Count Dracula), right up to present day, touching on such diverse personalities as the Kennedys, Bill Clinton, and Michael Jackson. In the tradition of Alex Haley’s Roots, Dracula’s Bloodline relates a multi-generational saga through the prism of one family’s narrative, from medieval Eastern Europe to the post-Communist era. The book provides an inside look at Romania’s bloody and turbulent history—a mostly untold narrative that embraces the cruel Ottoman invasions, vying boyars seeking to change the political order at home, and the toppling of the Ceausescu regime. The story of each century is told through the eyes of one Florescu (or more) who had a unique perch from which to view his or her contemporary society. Florescu and Cazacu drew on research that had mostly been kept in family hands. To track the Florescu footprint down through the centuries since the 1400s, they used many sources: the Brasov archives in Transylvania, select letters, unpublished diaries, and extensive family documents that have been scattered from Europe to the United States. This fully indexed book offers many photographs from family archives, as well as a glossary of terms and titles, and a full genealogy showing the Florescu’s family links to Vlad Tepes.

Interview with the Vampire cover

**Hollywood Gothic**-David J. Skal 2004-10-18 The primal image of the black-caped vampire Dracula has become an indelible fixture of the modern imagination. It's recognition factor rivals, in its own perverse way, the familiarity of Santa Claus. Most of us can recite without prompting the salient characteristics of the vampire: sleeping by day in its coffin, rising at dusk to feed on the blood of the living; the ability to shapeshift into a bat, wolf, or mist; a mortal vulnerability to a wooden stake through the heart or a shaft of sunlight. In this critically acclaimed excursion through the life of a cultural icon, David Skal maps out the archetypal vampire's relentless trajectory from Victorian literary oddity to movie idol to cultural commodity, digging through the populist veneer to reveal what the prince of darkness says about us all.

Dracula cover

**Dracula**-Bram Stoker 2020-08-25 Jonathan Harker is traveling to Castle Dracula to see the Transylvanian noble Count Dracula. He is begged by locals not to go, because on the eve of St George's Day, when the clock strikes midnight, all the evil things in the world will come full sway. But business must be done, so Jonathan makes his way to the castle - and his nightmare begins. His beloved wife, Mina, and other lost souls have fallen under the Count's horrifying spell. Dracula must be destroyed... Dracula has been assigned to many literary genres including vampire literature, horror fiction, and the gothic novel. Although Stoker did not invent the vampire, he defined its modern form, and the novel has spawned numerous theatrical, film and television interpretations.

Sword and Blood cover

**Yours Cruelly, Elvira**-Cassandra Peterson 2021-09-21 \*\*Instant New York Times Bestseller, Los Angeles Times Bestseller, USA Today Bestseller, Publishers Weekly Bestseller\*\* The woman behind the icon known as Elvira, Mistress of the Dark, the undisputed Queen of Halloween, reveals her full story, filled with intimate bombshells, told by the bombshell herself. On Good Friday in 1953, at only 18 months old, 25 miles from the nearest hospital in Manhattan, Kansas, Cassandra Peterson reached for a pot on the stove and doused herself in boiling water. Third-degree burns covered 35% of her body, and the prognosis wasn't good. But she survived. Burned and scarred, the impact stayed with her and became an obstacle she was determined to overcome. Feeling like a misfit led to her love of horror. While her sisters played with Barbie dolls, Cassandra built model kits of Frankenstein and Dracula, and idolized Vincent Price. Due to a complicated relationship with her mother, Cassandra left home at 14, and by age 17 she was performing at the famed Dunes Hotel in Las Vegas. Run-ins with the likes of Frank Sinatra, Sammy Davis Jr., and Tom Jones helped her grow up fast. Then a chance encounter with her idol Elvis Presley, changed the course of her life forever, and led her to Europe where she worked in film and traveled Italy as lead singer of an Italian pop band. She eventually made her way to Los Angeles, where she joined the famed comedy improv group, The Groundlings, and worked alongside Phil Hartman and Paul "Pee-wee" Reubens, honing her comedic skills. Nearing age 30, a struggling actress considered past her prime, she auditioned at local LA channel KHJ as hostess for the late night vintage horror movies. Cassandra improvised, made the role her own, and got the job on the spot. Yours Cruelly, Elvira is an unforgettably wild memoir. Cassandra doesn't shy away from revealing exactly who she is and how she overcame seemingly insurmountable odds. Always original and sometimes outrageous, her story is loaded with twists, travails, revelry, and downright shocking experiences. It is the candid, often funny, and sometimes heart-breaking tale of a Midwest farm girl's long strange trip to become the world's sexiest, sassiest Halloween icon.

How Big Is Your God? cover

**Interview with the Vampire**-Anne Rice 2010-11-17 The spellbinding classic that started it all from the #1 New York Times bestselling author “A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire.”—Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

The Blood is Love cover

**Sword and Blood**-Sarah Marques 2012 Vampires are overrunning the country and one has claimed Athos of the three musketeers, but Athos retains some of his humanity and it is up to him and the rest of the musketeers to fight the vampire scourge.

Shadowplay cover

**The Blood is Love**-Karina Halle 2021-06-28 From the fog-shrouded bay of San Francisco to the dark cobblestone streets of Helsinki and all the hidden places in-between, The Blood is Love takes the reader on a sensual and twisted journey deep into Lenore and Solon's lush vampire world in this thrilling sequel to Black Sunshine. When Lenore Warwick turned twenty-one, she expected lots of bar-hopping, parties with friends, and the occasional hookup. What she got was the realization that she's both a witch and a vampire, and that there are things in this world that want her dead. Thank god she has her enigmatic vampire lover, Absolon Stavig, to help show her the ropes. But while Lenore struggles to fit into her new topsy turvy world, full of blood, sex, and magic, she also has to contend with her messy and complicated love for a vampire who isn't always what he seems. To make matters worse, her real father, Jeremias, a powerful warlock from the dark side, has professed an interest in her, while Solon's father, the depraved vampire king Skarde, is intent on destroying everything she loves. When Solon and Lenore have to travel to Finland to work alongside Solon's charming and vicious brother, Kaleid, in an attempt to defeat Skarde once and for all, the two of them enter a bloody new world that neither of them are prepared for. Even if their love survives the carnage to come, the chances of them getting out of there alive are slim. Good thing they like to take their chances.

How Big Is Your God? cover

**Shadowplay**-Joseph O'Connor 2020-10-22

The Tomb of Dracula cover

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