

Blank White Wallpaper

Edward Is Only a Fish-Alan Sincic 2014-11-11 Edward the fish dreams of taking a vacation, and one day, a twist of fate makes Edward's dream come true. But Edward hadn't planned on having to save fourteen ungrateful cats from drowning. And how could he have known he might be invited to dinner--as the main course? Worst of all, what good is a vacation if your best friend isn't there? Maybe Edward should have stayed home after all. Perfect for reading alone or sharing with a group of friends, this is the hilarious story of how one little fish discovers that the water isn't always bluer on the other side of the tank.

Plain Simple Useful-Terence Conran 2014-05-12 Terence Conran has always believed that objects - and surroundings - that are plain, simple and useful are the key to easy living. By being practical and performing well over time, they are as much the antidote to superficial styling as they are to the shoddy and second-rate. Applied to the home as a whole, this discerning approach results in interiors that are effortlessly stylish, confident and timeless, with plenty of room for the expression of personal taste. Plain Simple Useful is organized according to the main activities that take place at home. Inspirational interiors, many of which are Conran's own, and a number of projects designed by him exclusively for this book, provide all the guidance you need to tailor-make your own storage. The book also features iconic examples of classic designs that will enhance any home, as well as a peek behind the closed doors of those well-ordered cupboards, larders and other stowing spaces that contribute so much to easy living.

Rockett St George: Extraordinary Interiors-Jane Rockett 2017-10-10 Self-acknowledged 'design junkies' Lucy St George and Jane Rockett launched their online interiors store in 2007. Ten years on, Rockett St George has revitalized the interiors market with their quirky, glamorous and distinctive collections.

Wallpaper-Charlotte Abrahams 2009 Wallpaper has never been more desirable. Throughout their 300-year history, patterned paper wallcoverings have alternated wildly between being absolutely 'of the moment' or totally out of fashion. Recently, after more than a decade of blank white walls and minimalism, wallpaper has made a grand comeback - and its popularity shows no signs of abating. In this stunning book - the ultimate guide to wallpaper - Charlotte Abrahams gets to the heart of the exciting contemporary wallpaper scene. Dividing the book into the three main areas of design - pasted pictures, fabulous florals and architectural illusions - she starts each section with what is happening now, then traces the history back through the key moments, developments, designers and manufacturers to the origins of the style. New young designers and established manufacturers, funky new layered images and classic designs, the latest visual technology and hand-painted historical scenes - all are discussed and illustrated. Each section also explains how to use this type of wallpaper in a variety of ways and rooms to obtain different effects. Expert advice on working out colour schemes, mixing florals with geometrics, using large and small prints, zoning and other techniques is included. Each section ends with full-page photographs of the 48 best wallpapers in this area (a mix of contemporary and classic). Over 200 wallpapers are included and every one is itemised in an illustrated source list giving details of design and manufacturer, with contact details, websites and where to purchase. All the wallpapers featured are available worldwide. Illustrated throughout with stunning wallpaper designs and beautiful rooms, this book really will be the ultimate guide to wallpaper.

Sketchbook for Boys-Rainy Day Rainy Day Dreams 2018-07-20 Football Themed Sketchbook for Boys This sketchbook features 110 blank pages, each with a simple rectangular frame with rounded corners that provides a crisp, clean open space to draw within. Add some crayons, colored pencils or markers and you have the perfect, easy fun gift that will delight children and encourage creativity. Football Sketchbook for Boys 8.5" x 11" - Matte Finish Cover Blank Paper - 110 Pages Perfect for birthdays, holiday gift giving, vacation travel and school art projects

The Oxford Book of American Short Stories-Joyce Carol Oates 1992 Presents a collection of fifty-six familiar and unfamiliar stories by such writers as Washington Irving, Ernest Hemingway, Edgar Allan Poe, Harriet Beecher Stowe, Henry James, and Kate Chopin.

Wallpaper-Charlotte Abrahams 2013 Shedding its associations with faded country houses and tacky restaurants, it now adorns the walls of the hippest clubs and restaurants as well as adding a touch of wit and style to our own homes. Here, Charlotte Abrahams has scoured the interior design world to create a stunning visual compendium of modern wallpapers. The core of the book is a collection of full-page reproductions of over 160 wallpapers divided into sections on pasted pictures, fabulous florals and architectural designs. The selection - from new young designers as well as established manufacturers - features a mix of contemporary and classic designs, including funky layered images, the latest visual technology and hand-painted historical scenes. An illustrated glossary provides details of the design and manufacturer of every wallpaper. In her fascinating introduction Charlotte reveals all you need to know about the creation and development of wallpaper over the last five centuries as well as its design history and the resurgence in popularity that has put it back at the forefront of interior fashion. Colourful, vibrant and dynamic, this book is a resource for designers and stylists as well as a joyful celebration of this aspect of the decorative arts.

Learning to Live Indoors-Alison Acheson 1998 Alison Acheson writes stories of domestic life, of marriages, children, the family dog,

toothbrushes. In every one of her stories the reader recognizes home and is moved by the delicacy, the intensity, and the subtle rightness of the author's observation and invention. Acheson writes of her work: 'I have come to realize that short stories come and go. They are shadows visiting your doorway. They don't venture in. You must woo them, and quickly, lest they move on. They always will move on. And don't worry them; don't play too long. Don't look at their underbellies until they're complete and able to turn over on their own. Short stories are unlike novels, moving in with their bloody baggage, rather like the mother-in-law in "Learning", they take over whatever room is spare, or not-so-spare, and there they are, setting up their family photos (the stay will be a long one), eating through your fridge, taking too long in the bathroom. And while you are explaining to them that they cannot leave their underwear flapping on the bit of roof below the dormer window, a short story will escape, letting out a little cry as its feet slip in the gravel just outside the kitchen door.'

Wallpaper and Wallcoverings-Alice Whately 2003-09-01 Looking to update and breathe life into your home's walls? After years of blank white walls a trend for color, texture, and pattern is back. Today, wallpaper is sophisticated and easier than ever to apply. With a brilliant combination of lively, inspirational, and informative text and beautiful, inspiring photographs, *Wallpaper & Wall-coverings* illustrates the versatility and potential of modern wall-coverings, with an emphasis on contemporary papers, fabrics, and paint effects. Wallpapers, including animal-hide prints, customized sequined designs, and hand-printed banners, are shown in numerous innovative hanging styles. Packed full of creative ideas for every room in the home, with tips and techniques for contemporary applications, as well as such unusual materials as metallic paper, corduroy, and leather, *Wallpaper & Wallcoverings* is a thoroughly modern spin on wall decorating techniques.

The Yellow Wallpaper-Charlotte Perkins Gilman 2020-07-01 This short story is regarded as an important early work of American feminist literature, due to its illustration of the attitudes towards mental and physical health of women in the 19th century. Narrated in the first person, the story is a collection of journal entries written by a woman whose physician husband (John) has rented an old mansion for the summer. Forgoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment, the unnamed woman is forbidden from working, and is encouraged to eat well and get plenty of air, so she can recuperate from what he calls a "temporary nervous depression - a slight hysterical tendency", a diagnosis common to women during that period.

Trouble the Water-Idina Santino 2019-08-16 Fevers and aches were not unusual for twelve-year-old Jada Petersen. Since she was involved in several activities and sometimes fell during ice skating practice, the fatigue and bruises didn't raise alarms either. Routines and expectations changed abruptly, however, as her initiation into leukemia gradually transformed her life. Growing from a willful adolescent into womanhood is often awkward; yet, as Jada balanced on the edge of life and death, she converted endurance into empowerment. *Trouble the Water* shines light on Jada's mission to strengthen her voice, command attention, and exert power in an environment that benevolently mutes individuality. Wherever readers are in the journey to claim their power, they will find parts of themselves in Jada's story. Brimming with grace, she became the woman she was meant to be.

Pagan Spring-G. M. Malliet 2013-10-08 To restore peace in the quaint village of Nether Monkslip, Vicar Max Tudor must unravel the clues, which are linked to long-ago crimes, after one of the village's residents is murdered, while trying to finish his Easter sermon. 30,000 first printing.

Make Your Style Sketchbook-D. J. Creative 2017-11-16 *Wallpaper Sketch book Volume 1* This Blank drawing book is perfect for everybody; blank drawing books for adults, sketchbook for teens, sketch book for kids, works great as a journal for writing stories, pasting in pictures or a combination of journaling, drawing, sketching and doodling. The possibilities are endless. Creative writing or anything else you can think of to express your creativity with this blank paper sketchbook - whichever way you decide to use it. Blank drawing book is perfect place to create your masterpiece and improve your drawing skills ! So you can bring it with you. This large doodle and sketch journal you will find 120 blank pages and nothing else. No page numbers, borders, prompts or anything else to interfere with your writing, drawing, doodling, sketching or coffee stains. And Blank sketch book is perfect for : Birthday Gifts, Holiday Gifts (Christmas, New Year, Children day, etc.), Graduation and End of School Year Gifts, Travel Journal Teacher Gifts, Doodle Diary Art Classes And much more... Interior Features ; The trendy cover has a beautiful finish. High-quality full-color laminated covers, soft Glossy finish. Paper high quality 55# interior stock. Large perfectly sized at 8.5"x11" (A4). White paper 120 blank pages. Blank Paper, unlined, no page numbers and no borders. SCROLL to the top of the page and select Add to Cart button to have the Sketch pad for drawing.

The Aldine Press-University of California, Los Angeles. Library 2001-01-01 This catalog provides a descriptive bibliography of books in the Ahmanson-Murphy Aldine collection at the University of California, Los Angeles, together with abbreviated notices of works not at UCLA. Handsomely produced, slipcased, and carefully annotated, this volume should become a major resource for Aldine studies and the history of the book. The Aldine Press revolutionized the production, accessibility, and use of the book. Founded by Aldus Manutius (ca 1452-1515), the press introduced a number of innovations that helped shape the development of the modern book, including italic type and the smaller, pocket-sized volume. By putting the Greek and Latin classics in a form that everyone could afford, it revolutionized scholarship: the uniform Aldine texts made comparison and collation universally available, and they were used in schools. Collectors were interested in the Aldine Press from the beginning; Jean Grolier acquired over two hundred of its publications, often having the books elegantly bound and handsomely illuminated. Since that time, the output of the Aldine Press has been sought after by scholars, book collectors, and librarians. Copies of its books are found in libraries all over the world, where they remain a prized possession and the object of much scholarly research. For thirty-two years, Franklin D. Murphy, who came to UCLA as its sixth chancellor, fostered the expansion of the Aldine collection and encouraged its growth. During the greater part of this long period he was joined in these endeavors by the Ahmanson Foundation, whose constant support permitted the collection to increase in both size and significance.

Following Dr. Murphy's death, the Ahmanson Foundation continued its generous support for the expansion of the collection and, in addition, by means of a grant late in 1996, enabled the present catalog to come into existence. This catalog provides a descriptive bibliography of books in the Ahmanson-Murphy Aldine collection at the University of California, Los Angeles, together with abbreviated notices of works not at UCLA. Handsomely produced, slipcased, and carefully annotated, this volume should become a major resource for Aldine studies and the history of the book. The Aldine Press revolutionized the production, accessibility, and use of the book. Founded by Aldus Manutius (ca 1452-1515), the press introduced a number of innovations that helped shape the development of the modern book, including italic type and the smaller, pocket-sized volume. By putting the Greek and Latin classics in a form that everyone could afford, it revolutionized scholarship: the uniform Aldine texts made comparison and collation universally available, and they were used in schools. Collectors were interested in the Aldine Press from the beginning; Jean Grolier acquired over two hundred of its publications, often having the books elegantly bound and handsomely illuminated. Since that time, the output of the Aldine Press has been sought after by scholars, book collectors, and librarians. Copies of its books are found in libraries all over the world, where they remain a prized possession and the object of much scholarly research. For thirty-two years, Franklin D. Murphy, who came to UCLA as its sixth chancellor, fostered the expansion of the Aldine collection and encouraged its growth. During the greater part of this long period he was joined in these endeavors by the Ahmanson Foundation, whose constant support permitted the collection to increase in both size and significance. Following Dr. Murphy's death, the Ahmanson Foundation continued its generous support for the expansion of the collection and, in addition, by means of a grant late in 1996, enabled the present catalog to come into existence.

Sketchbook for Kids-Rainy Day Rainy Day Dreams 2018-07-19 Christmas Holiday Themed Sketchbook for Kids This sketchbook features 110 blank pages, each with a simple rectangular frame with rounded corners that provides a crisp, clean open space to draw within. Add some crayons, colored pencils or markers and you have the perfect, easy fun gift that will delight children and encourage creativity. Christmas Sketchbook for Kids 8.5" x 11" - Matte Finish Cover Blank Paper - 110 Pages Perfect for birthdays, holiday gift giving, vacation travel and school art projects

Sketchbook for Girls-Rainy Day Rainy Day Dreams 2018-07-23 Flower Themed Sketchbook for Girls This sketchbook features 110 blank pages, each with a simple rectangular frame with rounded corners that provides a crisp, clean open space to draw within. Add some crayons, colored pencils or markers and you have the perfect, easy fun gift that will delight children and encourage creativity. Flower Sketchbook for Girls 8.5" x 11" - Matte Finish Cover Blank Paper - 110 Pages Perfect for birthdays, holiday gift giving, vacation travel and school art projects

Sketchbook for Kids-Christmas Christmas Christine 2018-07-22 Christmas Holiday Themed Sketchbook for Kids This sketchbook features 110 blank pages, each with a simple rectangular frame with rounded corners that provides a crisp, clean open space to draw within. Add some crayons, colored pencils or markers and you have the perfect, easy fun gift that will delight children and encourage creativity. Christmas Sketchbook for Kids 8.5" x 11" - Matte Finish Cover Blank Paper - 110 Pages Perfect for birthdays, holiday gift giving, vacation travel and school art projects

Make Your Style Sketchbook-D. J. Creative 2017-11-30 Wallpaper Sketch book Volume 1 This Blank drawing book is perfect for everybody; blank drawing books for adults, sketchbook for teens, sketch book for kids, works great as a journal for writing stories, pasting in pictures or a combination of journaling, drawing, sketching and doodling. The possibilities are endless. Creative writing or anything else you can think of to express your creativity with this blank paper sketchbook - whichever way you decide to use it. Blank drawing book is perfect place to create your masterpiece and improve your drawing skills ! So you can bring it with you. This large doodle and sketch journal you will find 120 blank pages and nothing else. No page numbers, borders, prompts or anything else to interfere with your writing, drawing, doodling, sketching or coffee stains. And Blank sketch book is perfect for : Birthday Gifts, Holiday Gifts (Christmas, New Year, Children day, etc.), Graduation and End of School Year Gifts, Travel Journal Teacher Gifts, Doodle Diary Art Classes And much more... Interior Features ; The trendy cover has a beautiful finish. High-quality full-color laminated covers, soft Glossy finish. Paper high quality 55# interior stock. Large perfectly sized at 8.5"x11" (A4). White paper 120 blank pages. Blank Paper, unlined, no page numbers and no borders. SCROLL to the top of the page and select Add to Cart button to have the Sketch pad for drawing.

The Yellow Wallpaper Illustrated-Charlotte Perkins Gilman 2019-10-28 ""The Yellow Wallpaper"" is a short story by American writer Charlotte Perkins Gilman, first published in January 1892 in The New England Magazine.[1] It is regarded as an important early work of American feminist literature, due to its illustration of the attitudes towards mental and physical health of women in the 19th century. Narrated in the first person, the story is a collection of journal entries written by a woman whose physician husband (John) has rented an old mansion for the summer. Forgoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment, the unnamed woman is forbidden from working, and is encouraged to eat well and get plenty of air, so she can recuperate from what he calls a ""temporary nervous depression - a slight hysterical tendency"", a diagnosis common to women during that period"

A Love for Learning-Carol Strip Whitney 2007 Learn techniques and strategies for keeping gifted children motivated.

The Ripper's Wife-Brandy Purdy 2014-10-28 A suspenseful, spellbinding novel of love, jealousy, and murder, The Ripper's Wife reimagines the most notorious serial killer in history through the eyes of the woman who sealed his fate. "Love makes sane men mad and can turn a gentle man into a fiend." It begins as a fairytale romance--a shipboard meeting in 1880 between vivacious Southern belle Florence Chandler and handsome English cotton broker James Maybrick. Courtship and a lavish wedding soon follow, and the couple settles into an affluent Liverpool suburb. From the first, their marriage is doomed by lies. Florie, hardly the heiress her scheming mother

portrayed, is treated as an outsider by fashionable English society. James's secrets are infinitely darker--he has a mistress, an arsenic addiction, and a vicious temper. But Florie has no inkling of her husband's depravity until she discovers his diary--and in it, a litany of bloody deeds. . .

Foolish Mortal Journal 140 Pages 8.5 X 11-Master Master Gracey 2018-06-29 140 Smooth white blank pages of possibility. A perfect place for sketching, brain storming, making lists journaling, or writing down magical vacation memories. A soft flexible cover printed in full color protects your pages without adding bulk or weight. The 8.5" by 11" size gives you plenty of space.

Widows Ought to Weep-D. B. Olsen 1947

Victorian San Francisco Mysteries: Books 1-4 (Maids of Misfortune, Uneasy Spirits, Bloody Lessons, Deadly Proof-M. Louisa Locke 2017-10-16 This USA Today bestselling boxed set brings together the first four books in the romantic and suspenseful Victorian San Francisco Mystery series: Maids of Misfortune, Uneasy Spirits, Bloody Lessons, and Deadly Proof. Maids of Misfortune introduces Annie Fuller, a young widow who runs the O'Farrell Street boardinghouse and supplements her income by giving financial and domestic advice as Madam Sibyl. When one of Madam Sibyl's clients dies in mysterious circumstances, Annie goes undercover as a domestic servant to find out the truth about his death. Against his better judgment, Nate Dawson, the Voss family lawyer, finds himself drawn into helping in her investigations, alternatively fascinated and frustrated by Annie's independent nature. Uneasy Spirits finds Annie Fuller and Nate Dawson, assisted by the boardinghouse maid, Kathleen, delving into the world of 19th century Spiritualism in order to expose a fraudulent trance medium. They will soon find there are as many secrets as there are spirits swirling around the séance table and some of those secrets will threaten the foundation of Annie's career as Madam Sibyl and the future of her relationship with Nate Dawson, and, in time, they will threaten her very life itself. In Bloody Lessons, Annie Fuller has been asked by her beau, Nate Dawson, to find out who has been sending poison pen letters to tarnish the reputations of San Francisco public school teachers. The case becomes personal when they discover that Nate's sister Laura may be one of the teachers being targeted. In Deadly Proof, first place winner of Chanticleer's 2018 Mystery and Mayhem historical mystery award, Annie helps her fiancé, Nate Dawson, with a troubling case—defending a female typesetter who is accused of killing her employer. Complicating matters, Nate's sister Laura decides to take the investigation into her own hands. This collection of four cozy, historical mysteries, set in late nineteenth-century San Francisco, are appropriate for teens to adults, and it is a welcome companion to the fifth book in the series, Pilfered Promises, and Locke's Victorian San Francisco Stories and Victorian San Francisco Novellas, which feature beloved minor characters.

Journal Daily-Journal Journal Daily 2016-04-08 Your #1 Journal for writing your Life's Journey. This blank 200 page journal will jump start your creativity with its minimal design and bright white pages. It can also be used for notes, as a diary, to track your food, exercise or just for writing down important information.

Hotel-Joanna Walsh 2015-09-24 Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things. During the breakdown of an unhappy marriage, writer Joanna Walsh got a job as a hotel reviewer, and began to gravitate towards places designed as alternatives to home. Luxury, sex, power, anonymity, privacy...hotels are where our desires go on holiday, but also places where our desires are shaped by the hard realities of the marketplace. Part memoir and part meditation, this book visits a series of rooms, suites, hallways, and lobbies-the spaces and things that make up these modern sites of gathering and alienation, hotels. Object Lessons is published in partnership with an essay series in The Atlantic.

Inside the Bauhaus-Howard Dearstyne 2014-05-16 Inside the Bauhaus presents the story of an idea about how people might live. It is also the story of a school, the Bauhaus, whose life span coincided with the Weimar Republic's and whose history mirrors German history between the two world wars. Through mass-production, the Bauhaus, like the German Werkbund, hoped to change the quality of the designed object and the designed environment for everyone. Quality of life was an important design consideration in the housing schemes developed by Walter Gropius and Hannes Meyer, respectively the first and second directors of the school, and Ludwig Hilberseimer, whose teaching responsibilities at the Bauhaus included the planning curriculum. Howard Dearstyne, the author of the present work, was one of a handful of Americans to study at the Bauhaus and the only one to earn a diploma in architecture. His account of life and education at the Bauhaus is drawn chiefly from contemporary sources, from his letters, from journals and letters kept by members of the Bauhaus faculty, from newspaper articles, and from the recollections of others. Dearstyne also includes historical background of the structure of the curriculum of the Bauhaus as well as discussions of the various workshops and how they functioned prior to his admission to the school.

House Beautiful- 1900

Homes and Gardens- 1957 "A practical magazine dealing with houses, furniture and equipment, gardens." [sic]

Entre Nous-Debra Ollivier 2004-05 Offers advice on how American women can find confidence and self-empowerment by following the examples of French women, presenting insight into the French perspective on diet, body image, personal time, fashion, and other areas. Reprint. 25,000 first printing.

The Quaker-Liam McIlvanney 2019-09-17 A Washington Post Best Book of the Year: Based on true events, “a solidly crafted and satisfying detective story” set in 1960s Glasgow (The Guardian). It is 1969 and Glasgow is in the grip of the worst winter in decades. But it is something else that has Glaswegians on edge: a serial killer is at large. The brutality of The Quaker’s latest murder— a young woman snatched from a nightclub, her body dumped like trash in the back of a cold-water tenement—has the city trembling with fear, and the police investigation seems to be going nowhere. Duncan McCormick, a talented young detective from the Highlands, is brought into the investigation to identify where it’s gone wrong. An outsider with troubling secrets of his own, DI McCormack has few friends in his adopted city and a lot to prove. His arrival is met with anger and distrust by cops who are desperate to nail a suspect. When they identify a petty thief as the man seen leaving the building where the Quaker’s last victim was found, they decide they’ve found their killer. But McCormack isn’t convinced . . . From ruined backstreets to deserted public parks and down into the dark heart of Glasgow, McCormack follows a trail of secrets that will change the city—and his life—forever. “Intricately plotted . . . gorgeously written.” —Toronto Star “A terrific novel, dark, powerful . . . I finished it a while ago, but I’m still haunted.” —Ann Cleeves, bestselling author of Shetland

10,000 Wallpapers-Matt Shears 2011 Poetry. Matt Shears's new chapbook of poems, 10,000 WALLPAPERS, is a phenomenal hybrid that borrows from many genres and operates on many levels. It's fun, experimental, mythic, mealy-mouthed and unprotected. Sonically, it's flabbergasting, but never flabby. Thematically it's indefinable but refined, self-reflexive and aware but awkward as a first kiss, or a first kill. It operates almost as a misheard fable traveling from ice age to Ave C, a place where Masque meets Western, where the Renaissance slips into its finest Greek to watch a dreamy commedia dell'arte production. It's a place where heroes come unhinged, their singing severed from our fullest judgment by lost or destroyed pages, or who perhaps are being unsung themselves by a culture separating itself at its seams. In the end it's a joyride. Or an open letter to a mastodon from an endangered element. Or each of us, emptied on an open page like some beautiful thing.

The White Book-Han Kang 2019-02-19 Shortlisted for the 2018 Man Booker International Prize From Booker Prize-winner and literary phenomenon Han Kang, a lyrical and disquieting exploration of personal grief, written through the prism of the color white While on a writer's residency, a nameless narrator wanders the twin white worlds of the blank page and snowy Warsaw. THE WHITE BOOK becomes a meditation on the color white, as well as a fictional journey inspired by an older sister who died in her mother's arms, a few hours old. The narrator grapples with the tragedy that has haunted her family, an event she colors in stark white--breast milk, swaddling bands, the baby's rice cake-colored skin--and, from here, visits all that glows in her memory: from a white dog to sugar cubes. As the writer reckons with the enormity of her sister's death, Han Kang's trademark frank and chilling prose is softened by retrospection, introspection, and a deep sense of resilience and love. THE WHITE BOOK--ultimately a letter from Kang to her sister--offers powerful philosophy and personal psychology on the tenacity and fragility of the human spirit, and our attempts to graft new life from the ashes of destruction.

In Almost Every Picture 13-Erik Kessels 2014

Architecture-Jonathan Hill 2014-04-04 The aim of this book is to expand the subject and matter of architecture, and to explore their interdependence. There are now many architectures. This book acknowledges architecture far beyond the familiar boundaries of the discipline and reassesses the object at its centre: the building. Architectural matter is not always physical or building fabric. It is whatever architecture is made of, whether words, bricks, blood cells, sounds or pixels. The fifteen chapters are divided into three sections - on buildings, spaces and bodies - which each deal with a particular understanding of architecture and architectural matter. The richness and diversity of subjects and materials discussed in this book locates architecture firmly in the world as a whole, not just the domain of architects. In stating that architecture is far more than the work of architects, this book aims not to deny the importance of architects in the production of architecture but to see their role in more balanced terms and to acknowledge other architectural producers. Architecture can, for example, be found in the incisions of a surgeon, the instructions of a choreographer or the movements of a user. Architecture can be made of anything and by anyone.

Being White in the Helping Professions-Judy Ryde 2009-01-15 In this reflective yet practical book, the author challenges white helping professionals to recognize their own cultural identity and the impact it has when practising in a multicultural environment. Judy Ryde reveals how white people have implicit and explicit advantages and privileges that often go unnoticed by them. She suggests that in order to work effectively in a multicultural setting, this privilege needs to be fully acknowledged and confronted. She explores whether it is possible to talk about a white identity, addresses uncomfortable feelings such as guilt or shame, and offers advice on how to implement white awareness training within an organization. Ryde offers a model for 'white awareness' in a diverse society and provides concrete examples from her own experience. This book is essential reading for students and practitioners in the helping professions, including social workers, psychotherapists, psychologists, counsellors, healthcare workers, occupational therapists and alternative health practitioners.

Ashes-Val St. Crowe 2015-06 Clarke Gannon can no longer deny her feelings for dragon-shifter Naelen Spencer. Unfortunately, her feelings for gargoyle Logan Gray haven't gone away. A harrowing four months held captive by the psychotic vampire Ronan Cunningham has left the three bonded by their shared trauma and a thirst for vengeance against the vampire. Clarke can't choose between Naelen or Logan, and the three are inextricably tangled together. Cunningham now has seven of nine very powerful magical objects. He can't get the other two or he'll be unstoppable. So, together, Clarke and her guys go looking for one of the remaining objects in an old southern mansion complete with gargoyle servants who turn to stone on turrets and eerie noises that come from the attic. They aren't there long before they're face-to-face with danger. The Brotherhood rides in on motorcycles with guns. Rogue dragons swoop in through windows. And

they hear that a reprobate mage is lurking outside, eager for some vengeance of his own. For fans of Laurell K Hamilton, Patricia Briggs, Jennifer Estep, Charlaine Harris, Ilona Andrews, Annie Bellet, and Pippa DaCosta new adult, fantasy, romance, magic, paranormal, urban fantasy, tough female lead, female protagonist, bad boy, love triangle, supernatural suspense, thriller, action, dragon shifter, vampire, gargoyle, contemporary fantasy, paranormal mystery, paranormal suspense, dragon romance, dragon urban fantasy, shapeshifter, shifters, alpha, alpha love interest, reverse harem, slow burn romance, badass female, kickass female, badass woman, witch, witch urban fantasy, witch mystery

Hard Ground-Denis Gray 2013-09-23 Sometimes, fate just has it out for you. Shirley Cox has beaten the odds to create a successful career in the insurance industry. She and her fifteen-year-old son, Trumain, are living a comfortable life filled with promise. Shirley is proud of her son--a bright, hardworking, and ambitious young man who has earned his place on the honor roll. But in a heartbeat, everything changes. Shirley loses her job, and the family is forced to move to Clifton Heights, a crime-ridden, drug-infested part of town, where neither belongs. Trumain, struggling to find his way in this new world, begins to make decisions that worry his mother. When he befriends a star athlete named Lark, a boy who is banking on his brawn as his ticket to a new life, Shirley is concerned. The friendship eventually leads Trumain to make life-threatening decisions about the relationship with Lark. Incapable of controlling his temper, Lark is thrown off the basketball team for fighting, and the new best friends must depend on one another for support. Unable to rise above the conditions in his environment, Lark becomes a part of the drug culture he hates. Meanwhile, Trumain fights for his friend and is soon tested in order to survive conditions they both feel powerless to control. *Hard Ground* examines the impossible choices people make to survive and how friendship can be the most powerful weapon against despair and fate.

The Suffering-Andrei Inkinen

Wallpaper Notebook-510 510 Press 2019-06-18 This awesome blank lined journal is perfect for: writing down your thoughts making to do lists taking notes jotting down ideas and so much more... The convenient pocket size is big enough for all your journaling needs. Keep one on your desk and stash another one in your purse or backpack write down random thoughts and inspirations throughout the day. The smooth white paper is perfect for ink or gel pens, regular pencils, or colored pencils. This Journal Features: 6 x 9 inch 108 Pages College ruled lined Name and contact page Full Wrap Around Cover Glossy Finish Cover Need an inexpensive - dare we say cheap - gift under 10 dollars? No problem! This notebook journal is also great for any gift giving occasion - Christmas, birthday, anniversary, coworker office gift exchange, Secret Santa, White Elephant, Mother's Day, or Father's Day. A cool appreciation gift to say thank you. Or buy one just because you want to put a smile on someone's face.

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