

# Blood And Guts Dispatches From The Whale Wars

**Blood and Guts**-Sam Vincent 2014-09-06 "I pull on my balaclava and step onto the bridge wing. It's loud outside: I can hear the rumbles of nine vessels' engines and the hiss of ten water cannons ... Suddenly the bridge is full of refugees from the upper deck. They are blocking my view out the back windows, but their faces - afraid, excited, awestruck - illustrate the looming presence of the Nisshin. I bend my knees and grip the bench, ready for the crunch." In *Blood and Guts*, Sam Vincent plunges into the whale wars. Vincent sets sail with Sea Shepherd, led by the charismatic and abrasive Paul Watson. He attends the recent case at the International Court of Justice, which finds Japan's 'scientific' whaling in the Southern Ocean to be unlawful. And he travels to Japan to investigate why its government doggedly continues to bankroll the unprofitable hunt. This is a fresh, funny and intelligent look at how Australia has become the most vocal anti-whaling nation on Earth. Vincent skewers hypocrisy and sheds light on motives, noble and otherwise. With Japan planning to relaunch its lethal program in 2015, the whale wars are set to continue. *Blood and Guts* is a riveting work of immersion journalism that lays bare the forces driving this conflict.

**Blood and Guts: A Short History of Medicine**-Roy Porter 2004-06-17 "Ideas tumble out of Porter like wonders from some scholarly horn of plenty." —Sherwin B. Nuland, *The New Republic* An eminently readable, entertaining romp through the history of our vain and valiant efforts to heal ourselves. Mankind's battle to stay alive and healthy for as long as possible is our oldest, most universal struggle. With his characteristic wit and vastly informed historical scope, Roy Porter examines the war fought between disease and doctors on the battleground of the flesh from ancient times to the present. He explores the many ingenious ways in which we have attempted to overcome disease through the ages: the changing role of doctors, from ancient healers, apothecaries, and blood-letters to today's professionals; the array of drugs, from Ayurvedic remedies to the launch of Viagra; the advances in surgery, from amputations performed by barbers without anesthetic to today's sophisticated transplants; and the transformation of hospitals from Christian places of convalescence to modern medical powerhouses. Cleverly illustrated with historic line drawings, the chronic ailments of humanity provide vivid anecdotes for Porter's enlightening story of medicine's efforts to prevail over a formidable and ever-changing adversary.

**A Short History of Medicine**-Erwin H. Ackerknecht 2016-05-01 A new bibliographic essay by Lisa Haushofer explores recent scholarship in the history of medicine.

**Blood and Guts**-Richard Hollingham 2009-12-08 Today, astonishing surgical breakthroughs are making limb transplants, face transplants, and a host of other previously un dreamed of operations possible. But getting here has not been a simple story of medical progress. In *Blood and Guts*, veteran science writer Richard Hollingham weaves a compelling narrative from the key moments in surgical history. We have a ringside seat in the operating theater of University College Hospital in London as world-renowned Victorian surgeon Robert Liston performs a remarkable amputation in thirty seconds—from first cut to final stitch. Innovations such as Joseph Lister's antiseptic technique, the first open-heart surgery, and Walter Freeman's lobotomy operations, among other breakthroughs, are brought to life in these pages in vivid detail. This is popular science writing at it's best.

**It Takes Blood and Guts**-Skin 2020-09-24 'One of the most important females in British music of my lifetime.' Colin Murray 'A beautiful, raw and exhilarating book that will leave you feeling empowered.' Fearne Cotton 'The pioneering Skunk Anansie frontwoman's memories offer a very different take on the Britpop era...Skin's story is one of a rhomboid peg spurning both the round and square hole, drilling dimensions of her own...We now have a lot of language - intersectionality, microaggressions - to describe many of the events in this memoir. However, nothing can really equal candid, first-hand experience, recounted matter of factly here. It would be instructive for anyone who thought they knew the story of the 90s to spend 300 pages in Skin's Skin.' OBSERVER 'The epic tale of Glastonbury's Black British headliner... Skin is one of the Britpop decade's forgotten epics... Skin's feet are positioned firmly on the ground throughout; she's a winningly genial, swearsy soul on paper. 4 stars' Jude Rogers, MOJO 'The former Skunk Anansie singer pulls no punches in this heady trawl through her life from tough beginnings in Brixton to work as an LGBTQ+ activist and beyond' The I 'It's the story of a trailblazer, and gives a refreshingly re-angled perspective on the Britpop era.' Evening Standard, 'Best music books of 2020' Lead singer of multi-million-selling rock band Skunk Anansie, solo artist, LGBTQ+activist and all around trail blazer - Skin is a global icon, and she has been smashing stereotypes for over twenty-five years. Her journey from Brixton to one of the most influential women in British rock is nothing short of extraordinary. 'It's been a very difficult thing being a lead singer of a rock band looking like me and it still is. I have to say it's been a fight and it will always be a fight. That fight drives you and makes you want to work harder... It's not supposed to be easy, particularly if you're a woman, you're black or you are gay like me. You've got to keep moving forward, keep striving for everything you want to be.' Born to Jamaican parents, Skin grew up in Brixton in the 1970's. Her career as an artist began in the '90s, when Skunk Anansie was formed in the sweat-drenched backrooms of London's pubs. Since then she has headlined Glastonbury and toured the world, both as lead singer of Skunk Anansie and as a solo artist. Her success has been groundbreaking in every way, which has come at a personal cost. She has always been vocal about social and cultural issues, and was championing LGBTQ+ rights at a time when few artists were out and gay. Told with honesty and passion, this is the story of how a gay, black, working-class girl with a vision fought poverty and prejudice to write songs, produce and front her own band, and become one of the most influential women in British rock.

**Dispatches from the Former Evil Empire**-Richard Threlkeld Threlkeld's affection for the Russian people provides a unifying theme. . . . This well-written account is recommended for all public libraries as well as academic collections that focus on contemporary Russian

life.--Library Journal For almost three years, as Moscow Correspondent for CBS News, Richard Threlkeld was a close observer of the scene inside Russia and many of its old Soviet allies. This broad canvas of a book is his engaging memoir of life in the remains of the former Soviet Empire during the waning years of Boris Yeltsin's regime. Through colorful vignettes the reader is taken from the crime-ridden Wild, Wild East of Siberia to the glitzy casino world of the new Russian rich in Moscow. Along the way we visit the mountain people of Azerbaijan, some of whom at age 120 are still alive and well, and native Arctic tribes in the far North of Russia, who still live much as America's Sioux or Cheyenne did two centuries ago. Equally fascinating are the characters who people the murky world of Kremlin politics. Dispatches goes behind the scenes to chronicle the decline of Czar Boris as well as the intrigues of Russia's new Rasputin, financier Boris Berezovsky and his ally, Yeltsin's ambitious and willful daughter Tatyana. But the real heroes and heroines of this story are the ordinary Russians, long-suffering as always: The Kuzbass coalminers who line up for cold cuts in lieu of a paycheck; the rural schoolteacher who every day stoically instructs her shivering and hungry students; and the fellow in Zaraisk who took his son with him into the voting booth to show the boy how this democracy idea works. Threlkeld depicts a fascinating, sprawling land where the funny and the tragic are ever side by side. And as with everything in Russia, it is all larger than life. Richard Threlkeld (Tucson, AZ), veteran correspondent for both CBS and ABC News, was the CBS Moscow Correspondent from 1996 till his retirement in 1999. Threlkeld is one of the most experienced combat correspondents in broadcast journalism. He covered the Persian Gulf War for CBS News and was one of the first journalists to report live from the front during the ground war along the Kuwait-Iraq border and from Kuwait City immediately after it was liberated. Threlkeld also reported extensively on the Vietnam War and, in 1975, was among the last journalists evacuated from Phnom Penh and Saigon before those cities fell to the Communists.

**Crazy Tales of Blood and Guts**-Teresa Solana 2013-04-07 Fascinating short stories that include a rather bloody satire on installation art, including the Edgar Award-nominated story "Still Life No.41", a wonderful story of gruesome revenge involving a wayward son-in-law, a surprising and hilarious tale of a pre-historic serial killer who invents God and psychoanalysis, and, inevitably, a vampire story told with venom and humor. These stories remind one of the best short stories by Stephen King, such as those in the 'Just after Sunset' compilation. They can be horrific but are never without a devastating sense of humor. As in the adult short stories of Roald Dahl (the 'Kiss Kiss' collection in particular, with its tales of family and other violence) there is great ingenuity, surprising and satisfying endings, and, since it's Solana, deep cutting satire of contemporary fads and mores.

**Cain at Gettysburg**-Ralph Peters 2012-02-28 Winner of the American Library Association's W. Y. Boyd Award for Excellence in Military Fiction Two mighty armies blunder toward each other, one led by confident, beloved Robert E. Lee and the other by dour George Meade. They'll meet in a Pennsylvania crossroads town where no one planned to fight. In this sweeping, savagely realistic novel, the greatest battle ever fought on American soil explodes into life at Gettysburg. As generals squabble, staffs err. Tragedy unfolds for immigrants in blue and barefoot Rebels alike. The fate of our nation will be decided in a few square miles of fields. Following a tough Confederate sergeant from the Blue Ridge, a bitter Irish survivor of the Great Famine, a German political refugee, and gun crews in blue and gray, Cain at Gettysburg is as grand in scale as its depictions of combat are unflinching. For three days, battle rages. Through it all, James Longstreet is haunted by a vision of war that leads to a fateful feud with Robert E. Lee. Scheming Dan Sickles nearly destroys his own army. Gallant John Reynolds and obstreperous Win Hancock, fiery William Barksdale and dashing James Johnston Pettigrew, gallop toward their fates.... There are no marble statues on this battlefield, only men of flesh and blood, imperfect and courageous. From New York Times bestselling author and former U.S. Army officer Ralph Peters, Cain at Gettysburg is bound to become a classic of men at war. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Not My Blood**-Barbara Cleverly 2012-08-21 Scotland Yard Detective Joe Sandilands is caught off guard one night in 1933 by a phone call from a distressed boy named Jackie Drummond, who just might be the illegitimate son Joe never knew he had. Jackie is in trouble at his Sussex boarding school, where a teacher has been murdered. When Joe gets himself assigned to the investigation, he learns the boarding school case is more complicated than it appears: A frightening number of boys, all from wealthy families, have gone missing over the school's history, and by some coincidence none of the families have followed up on their sons' whereabouts.

**Inside the Canberra Press Gallery**-Rob Chalmers 2011-10-01 Before television, radio, and later the internet came to dominate the coverage of Australian politics, the Canberra Press Gallery existed in a world far removed from today's 24-hour news cycle, spin doctors and carefully scripted sound bites. This historical memoir of a career reporting from The Wedding Cake of Old Parliament House offers a rare insider's perspective on both how the gallery once operated and its place in the Australian body politic. Using some of the biggest political developments of the past fifty years as a backdrop, Inside the Canberra Press Gallery - Life in the Wedding Cake of Old Parliament House sheds light on the inner workings of an institution critical to the health of our parliamentary democracy. Rob Chalmers (1929-2011) entered the Federal Parliamentary Press Gallery in 1951 as a twenty-one-year-old reporter for the now-defunct Sydney Daily Mirror and would retire from political commentary 60 years later - an unprecedented career span in Australian political history. No parliamentary figure - politician, bureaucrat or journalist - can match Chalmers' experience, from his first Question Time on 7 March 1951 until, desperately ill, he reluctantly retired from editing the iconic newsletter Inside Canberra sixty years, four months and eighteen days later. As well as being considered a shrewd political analyst, Chalmers was a much-loved member of the gallery and a past president of the National Press Club. Rob Chalmers used to boast that he had outlasted 11 prime ministers; and a 12th, Julia Gillard described him as 'one of the greats' of Australian political journalism upon his passing. Rob Chalmers is survived by his wife Gloria and two children from a previous marriage, Susan and Rob jnr.

**Historical Dictionary of Environmentalism**-Peter Dauvergne 2016-09-09 This second edition of Historical Dictionary of Environmentalism contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries on important events, issues, organizations, ideas, and people shaping the direction of environmentalism worldwide.

**Fathoms**-Rebecca Giggs 2020-07-28 Winner of the 2020 Andrew Carnegie Medal for Excellence in Nonfiction \* Finalist for the 2020 Kirkus Prize for Nonfiction \* Finalist for the PEN/E.O. Wilson Literary Science Writing Award A “delving, haunted, and poetic debut” (The New York Times Book Review) about the awe-inspiring lives of whales, revealing what they can teach us about ourselves, our planet, and our relationship with other species. When writer Rebecca Giggs encountered a humpback whale stranded on her local beachfront in Australia, she began to wonder how the lives of whales reflect the condition of our oceans. *Fathoms: The World in the Whale* is “a work of bright and careful genius” (Robert Moor, New York Times bestselling author of *On Trails*), one that blends natural history, philosophy, and science to explore: How do whales experience ecological change? How has whale culture been both understood and changed by human technology? What can observing whales teach us about the complexity, splendor, and fragility of life on earth? In *Fathoms*, we learn about whales so rare they have never been named, whale songs that sweep across hemispheres in annual waves of popularity, and whales that have modified the chemical composition of our planet’s atmosphere. We travel to Japan to board the ships that hunt whales and delve into the deepest seas to discover how plastic pollution pervades our earth’s undersea environment. With the immediacy of Rachel Carson and the lush prose of Annie Dillard, Giggs gives us a “masterly” (The New Yorker) exploration of the natural world even as she addresses what it means to write about nature at a time of environmental crisis. With depth and clarity, she outlines the challenges we face as we attempt to understand the perspectives of other living beings, and our own place on an evolving planet. Evocative and inspiring, *Fathoms* “immediately earns its place in the pantheon of classics of the new golden age of environmental writing” (Literary Hub).

**Dispatches**-Michael Herr 2011-11-30 "The best book to have been written about the Vietnam War" (The New York Times Book Review); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, *Dispatches* makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr’s unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. *Dispatches* is among the most blistering and compassionate accounts of war in our literature.

**Blood & Guts, Violence in Sports**-Don Atyeo 1979 A vivid, condemnatory examination of violence in all our major sports and of its causes, acceptance, and consequences includes interviews with Namath, Ali, Bill Bradley, Roger Maris, Evel Knievel, Woody Hayes, and others

**Under the Weather**-Tony Bradman 2012-03-01 From the effects of rising sea levels to changes in animal behaviour and human lifestyles, these powerful stories portray the issues surrounding climate change in personal terms and so bring them vividly to life. Offering warnings and inspiration in equal measure, the stories cover a wide range of localities from Siberia and Canada to Australia, UK, Sri Lanka and the Philippines. Writers include award-winning Linda Newbery as well as exciting newcomers like Australia's George Ivanoff. Whether read from cover to cover or dipped into for one or two stories, this book will enlighten and inspire everyone to consider how climate change will affect us all.

**The Writer on Her Work**-Janet Sternburg 2000 Published to high praise--"groundbreaking . . . a landmark" (Poets and Writers)--this was the first anthology to celebrate the diversity of women who write.

**The War of the Worlds, Plus Blood, Guts and Zombies**-H.G. Wells 2010-12-14 THE CLASSIC SCIENCE FICTION TALE THAT WILL EAT YOUR BRAINS! Never before in the history of warfare had destruction been so indiscriminate and so universal. Panic descends upon planet Earth once more as H. G. Wells’s terrifying cosmic invaders blaze a path of fiery destruction across Victorian England, leaving thousands of undead in their wake. Our adventurous narrator must survive the apocalyptic alien threat while fighting off raging, bloodthirsty zombies. Who will triumph when man, Martian, and flesh-eating monster meet? Packed with fearsome supernatural creatures at every turn, Wells’s original masterpiece is scarier, gorier, and more suspenseful than ever!

**Deer Hunting with Jesus**-Joe Bageant 2008-06-24 Years before *Hillbilly Elegy* and *White Trash*, a raucous, truth-telling look at the white working poor -- and why they have learned to hate liberalism. What it adds up to, he asserts, is an unacknowledged class war. By turns tender, incendiary, and seriously funny, this book is a call to arms for fellow progressives with little real understanding of "the great beery, NASCAR-loving, church-going, gun-owning America that has never set foot in a Starbucks." *Deer Hunting with Jesus* is Joe Bageant’s report on what he learned when he moved back to his hometown of Winchester, Virginia. Like countless American small towns, it is fast becoming the bedrock of a permanent underclass. Two in five of the people in his old neighborhood do not have high school diplomas or health care. Alcohol, overeating, and Jesus are the preferred avenues of escape. He writes of: • His childhood friends who work at factory jobs that are constantly on the verge of being outsourced • The mortgage and credit card rackets that saddle the working poor with debt • The ubiquitous gun culture—and why the left doesn’t get it • Scots Irish culture and how it played out in the young life of Lyndie England

**Strange Days, Dangerous Nights**-Larry Millett 2004 Driven by the desire to fill newspaper pages with sensational images, press photographers shot everything, day and night: automobile accidents, fires, murders, all the cop news that fought for a hot spot on the Front Page. And they covered uncounted numbers of social affairs -- pictures called 'grip-and-grins' in the trade: school events, sports, celebrities, oddities both of nature and humanity. Veteran journalist and mystery writer Larry Millett has unearthed over 200 of the best photos from the archives of the St Paul Pioneer Press and the St Paul Dispatch for 'Strange Days, Dangerous Nights'. Included are the

sensational stories behind the photos and biographies of some of the top press photographers of the day. An evocative look at another time, this is a visual history like no other, a feast for fans of photography and photojournalism, crime buffs, and urban historians -- and a testament to the craft of those photographers who documented their era one shot at a time.

**Blood and Guts 2**-Charles Rice 2009-01-01

**Dispatches from the Front Line of Popular Culture**-Tony Parsons 1994

**Ordinary Wolves**-Seth Kantner 2010-01-01 Eskimo and white culture collide in this national bestselling novel of life in the contemporary Alaskan wilderness: "A magnificently realized story" (New York Times Book Review). Ordinary Wolves depicts a life different from what any of us has known: Inhuman cold, the taste of rancid salmon shared with shivering sled dogs, hunkering in a sod igloo while blizzards moan overhead. But this is the only world Cutuk Hawcley has ever known. Born and raised in the Arctic, he has learned to provide for himself by hunting, fishing, and trading. And yet, though he idolizes the indigenous hunters who have taught him how to survive, when he travels to the nearby Inupiaq village, he is jeered and pummeled by the native children for being white. When Cutuk ventures into the society of his own people, two incompatible realities collide, perfectly capturing "the contrast between the wild world and our ravaging consumer culture". In a powerful coming of age story, a young man isolated by his past must choose between two worlds, both seemingly bent on rejecting him (Louise Erdrich). Winner of the Milkweed National Fiction Prize "As a revelation of the devastation modern America brings to a natural lifestyle, it's a tour de force and may be the best treatment of the Northwest and its people since Jack London's works."—Publishers Weekly, starred review

**Delivering Policy Reform**-Evert A. Lindquist 2011 Predictable and unpredictable challenges continually confront the policy settings and policy frameworks of governments. They provide a constantly changing dynamic within which policy-making operates. Governments at all levels are asking their public services to identify innovative and workable reforms to anticipate and address these challenges. Public service leaders around the world are struggling not only to better anticipate emerging demands but also to address reform backlogs. However, time and time again, major policy reforms can prove tough to implement - especially in turbulent environments - and even tougher to anchor over time. This leads to considerable uncertainty and inefficiency as governments and policy communities try to keep pace with change. Policies that unravel or are dismantled are costly and represent wasted opportunities. They lead to cynicism about the effectiveness of governments and public service advice more generally, making it more difficult to deal with other emerging challenges. This volume of proactive essays on delivering policy reform offers an intriguing blend of strategic policy advice and management insight. It brings together a diverse range of highquality contributors from overseas as well as from Australia and New Zealand - including national political leaders, public service executives, heads of independent agencies, and leading international scholars.

**The Four Fingers of Death**-Rick Moody 2010-07-28 Montese Crandall is a downtrodden writer whose rare collection of baseball cards won't sustain him, financially or emotionally, through the grave illness of his wife. Luckily, he swindles himself a job churning out a novelization of the 2025 remake of a 1963 horror classic, *The Crawling Hand*. Crandall tells therein of the United States, in a bid to regain global eminence, launching at last its doomed manned mission to the desolation of Mars. Three space pods with nine Americans on board travel three months, expecting to spend three years as the planet's first colonists. When a secret mission to retrieve a flesh-eating bacterium for use in bio-warfare is uncovered, mayhem ensues. Only a lonely human arm (missing its middle finger) returns to earth, crash-landing in the vast Sonoran Desert of Arizona. The arm may hold the secret to reanimation or it may simply be an infectious killing machine. In the ensuing days, it crawls through the heartbroken wasteland of a civilization at its breaking point, economically and culturally -- a dystopia of lowlife, emigration from America, and laughable lifestyle alternatives. *The Four Fingers of Death* is a stunningly inventive, sometimes hilarious, monumental novel. It will delight admirers of comic masterpieces like *Slaughterhouse-Five*, *The Crying of Lot 49*, and *Catch-22*.

**Politics, Policy and Public Administration in Theory and Practice**-Andrew S. Podger 2021-06-15 This festschrift celebrates the extensive contribution John Wanna has made to the research and practice of politics, policy and public administration. It includes both personal acknowledgements of his work and substantial essays on the issues that he focused most closely upon during his academic career: budgeting and financial management, politics, and public policy and administration. The essays address contemporary developments in public sector financial management in Australia and overseas, changing political processes in Queensland and the Commonwealth, and public governance and administration reform trajectories in Australia and internationally, including in China. A common theme is the importance of linking research to practice, reflecting John Wanna's own style and contribution. Essays include exploration of the interface between academia and practice, including from the perspective of practitioners. The authors of the essays in this volume include eminent Australian and international scholars of public administration, experienced public service practitioners and younger scholars influenced by John Wanna.

**Blood, Guts, and Butts**-Anal Glaucoma 2016-07-06 A look into the life of a paramedic. The training, levels of care and the calls. See what a paramedic deals with in their profession. The good and the bad as well as the absolutely crazy!

**Kathy Acker**-Georgina Colby 2016-08-30 An in-depth analysis of the work of one of the twentieth century's most innovative writers Kathy

Ackers body of work is one of the most significant collections of experimental writing in English. In *Kathy Acker: Writing the Impossible*, Georgina Colby explores Ackers compositional processes and intricate experimental practices, from early poetic exercises written in the 1970s to her final writings in 1997. Through original archival research, Colby traces the stages in Ackers writing and draws on her knowledge of unpublished manuscripts, notebooks, essays, illustrations, and correspondence to produce new ways of reading Ackers works. Rather than treating Acker as a postmodern writer this book argues that Acker continued a radical modernist engagement with the crisis of language, and carried out a series of experiments in composition and writing that are comparable in scope and rigor to her modernist predecessors Stein and Joyce. Each chapter focuses on a particular compositional method and insists on the importance of avant-garde experiment to the process of making new non-conventional modes of meaning. Combining close attention to the form of Ackers experimental writings with a consideration of the literary cultures from which she emerged, Colby positions Acker as a key figure in the American avant-garde, and a pioneer of contemporary experimental womens writing. **Key Features** Examines unpublished manuscripts, notebooks, lecture notes, letters and manuscripts from the Kathy Acker Papers **Features** eleven previously unpublished images of original manuscripts, correspondence, and colour illustrations from the Kathy Acker Papers **Utilises** major archival study of Ackers experimental compositional practices **Situates** Acker as a late modernist writer and a key figure in the American Avant-Garde

**Delivering Policy Reform**-Evert A. Lindquist 2011-04-01 Predictable and unpredictable challenges continually confront the policy settings and policy frameworks of governments. They provide a constantly changing dynamic within which policy-making operates. Governments at all levels are asking their public services to identify innovative and workable reforms to anticipate and address these challenges. Public service leaders around the world are struggling not only to better anticipate emerging demands but also to address reform backlogs. However, time and time again, major policy reforms can prove tough to implement - especially in turbulent environments - and even tougher to anchor over time. This leads to considerable uncertainty and inefficiency as governments and policy communities try to keep pace with change. Policies that unravel or are dismantled are costly and represent wasted opportunities. They lead to cynicism about the effectiveness of governments and public service advice more generally, making it more difficult to deal with other emerging challenges. This volume of proactive essays on delivering policy reform offers an intriguing blend of strategic policy advice and management insight. It brings together a diverse range of highquality contributors from overseas as well as from Australia and New Zealand - including national political leaders, public service executives, heads of independent agencies, and leading international scholars.

**Opening Government**-John Wanna 2018-04-18 Transparency and citizen engagement remain essential to good government and sound public policy. Indeed, they may well be the key to restoring trust in government itself, currently at an all-time low in Australia. It is ironic, then, that this has occurred at a time when the technological potential for information dissemination and interaction has never been greater. *Opening Government: Transparency and Engagement in the Information Age* explores new horizons and scenarios for better governance in the context of the new information age, focusing on the potentials and pitfalls for governments (and governance more broadly) operating in the new, information-rich environment. Its contributors, a range of international and Australian governance academics and practitioners, ask what are the challenges to our governing traditions and practices in the new information age, and where can better outcomes be expected using future technologies. They explore the fundamental ambiguities extant in opening up government, with governments intending to become far more transparent in providing information and in information sharing, but also more motivated to engage with other data sources, data systems and social technologies.

**With the Benefit of Hindsight**-John Wanna 2012-04-01 This collection brings together the valedictory speeches and essays from a departing group of secretaries (and one or two other equivalent agency heads) who left the Australian Public Service between 2004 and 2011.

**The Best Australian Essays 2017**-Anna Goldsworthy 2017-11-06 'When a group of essays get together in a room they start talking to each other, often in surprising ways ... The existence of these voices - stylish, vital frequently wise - is a source of hope.' —Anna Goldsworthy *The Best Australian Essays* showcases the nation's most eloquent, insightful and urgent non-fiction writing. In her debut as editor of the anthology, award-winning author Anna Goldsworthy chooses brilliant pieces that provoke, unveil, engage and enlighten. From the election of Donald Trump to digital disruption, from the passing of rock gods to the wonders of Australian slang, these essays get to the heart of what's happening in Australia and the world. Contributors include Shannon Burns, Barry Humphries, Stan Grant, Keane Shum, Richard Cooke, Nick Feik, Michael Adams, Micheline Lee, Mandy Sayer, Tim Flannery, Sonya Hartnett, Harriet Riley, John Clarke, Jennifer Rutherford, Amanda Niehaus, Sam Vincent, Lech Blaine, Michael Mohammed Ahmad, Moreno Giovannoni, Janine Mikosza, Melissa Howard, Helen Garner, James Wood, J.M. Coetzee, Robert Skinner, Sebastian Smee and Anwen Crawford. Anna Goldsworthy is the author of *Piano Lessons*, *Welcome to Your New Life* and the *Quarterly Essay Unfinished Business: Sex, Freedom and Misogyny*. Her writing has appeared in the *Monthly*, the *Age*, the *Australian*, the *Adelaide Review* and *The Best Australian Essays*. She is also a concert pianist, with several recordings to her name.

**Gross Anatomy**-Mara Altman 2019-08-06 An honest, funny, neurotic, and totally gross love child of Mindy Kaling and Mary Roach. Mara Altman's volatile and apprehensive relationship with her body has led her to wonder about a lot of stuff over the years. Like, who decided that women shouldn't have body hair? And how sweaty is too sweaty? Also, why is breast cleavage sexy but camel toe revolting? Isn't it all just cleavage? These questions and others like them have led to the comforting and sometimes smelly revelations that constitute *Gross Anatomy*, an essay collection about what it's like to operate the bags of meat we call our bodies. Divided into two sections, "The Top Half" and "The Bottom Half," with cartoons scattered throughout, Altman's book takes the reader on a wild and relatable journey from head to toe--as she attempts to strike up a peace accord with our grody bits. With a combination of personal anecdotes and fascinating research, *Gross Anatomy* holds up a magnifying glass to our beliefs, practices, biases, and body parts and shows us the naked truth: that there is greatness in our grossness.

**Blood and Guts in High School**-Kathy Acker 1984 This volume presents three works by Kathy Acker, renowned for works that combine graphic eroticism with detailed politics and what the author calls 'pop content' including expositions of anti-social values and attacks on religion, education, and government.

**Blood Cold**-Dennis McDougal 2015-02-17 The riveting true account of the 2001 murder of Bonny Lee Bakley, starring Robert Blake—the Hollywood icon accused of killing his wife in cold blood In May 2001 Bonny Lee Bakley was shot to death in a car parked on a dark Hollywood side street. Eleven months later Robert Blake—her husband, the father of her child, and the star of the classic film *In Cold Blood* and the popular 1970s TV detective series *Baretta*—was arrested for murder, conspiracy, and solicitation. Did Blake kill his wife? Did he hire someone to do the job for him? Award-winning journalist Dennis McDougal and entertainment-media expert Mary Murphy recount a real-life crime story more shocking and bizarre than any movie, chronicling the parallel worlds of Blake and Bakley, from their troubled youths to their sham of a marriage. By the late 1990s Blake was coasting on his past success. Bakley was a con artist who concocted online sex scams and victimized unsuspecting men, netting big money and dangerous enemies. In true noir style, McDougal and Murphy lay bare the stories of two violent people whose lives collided in a tragic tangle of abuse, betrayal, and love gone horribly wrong.

**At Night All Blood Is Black**-David Diop 2020-11-10 \*WINNER OF THE 2021 INTERNATIONAL BOOKER PRIZE\* \*A BARACK OBAMA SUMMER READING LIST SELECTION\* Winner of the Los Angeles Times Book Prize for fiction "Astonishingly good." —Lily Meyer, NPR "So incantatory and visceral I don't think I'll ever forget it." —Ali Smith, *The Guardian* | Best Books of 2020 One of *The Wall Street Journal's* 11 best books of the fall | One of *The A.V. Club's* fifteen best books of 2020 | A *Sunday Times* best book of the year Selected by students across France to win the Prix Goncourt des Lycéens, David Diop's English-language, historical fiction debut *At Night All Blood is Black* is a "powerful, hypnotic, and dark novel" (*Livres Hebdo*) of terror and transformation in the trenches of the First World War. Alfa Ndiaye is a Senegalese man who, never before having left his village, finds himself fighting as a so-called "Chocolat" soldier with the French army during World War I. When his friend Mademba Diop, in the same regiment, is seriously injured in battle, Diop begs Alfa to kill him and spare him the pain of a long and agonizing death in No Man's Land. Unable to commit this mercy killing, madness creeps into Alfa's mind as he comes to see this refusal as a cruel moment of cowardice. Anxious to avenge the death of his friend and find forgiveness for himself, he begins a macabre ritual: every night he sneaks across enemy lines to find and murder a blue-eyed German soldier, and every night he returns to base, unharmed, with the German's severed hand. At first his comrades look at Alfa's deeds with admiration, but soon rumors begin to circulate that this super soldier isn't a hero, but a sorcerer, a soul-eater. Plans are hatched to get Alfa away from the front, and to separate him from his growing collection of hands, but how does one reason with a demon, and how far will Alfa go to make amends to his dead friend? Peppered with bullets and black magic, this remarkable novel fills in a forgotten chapter in the history of World War I. Blending oral storytelling traditions with the gritty, day-to-day, journalistic horror of life in the trenches, David Diop's *At Night All Blood is Black* is a dazzling tale of a man's descent into madness.

**Have A Nice Day**-Mick Foley 2000-10-03 Mick Foley is a nice man, a family man who loves amusement parks and eating ice cream in bed. So how to explain those Japanese death matches in rings with explosives, golden thumbtacks and barbed wire instead of rope? The second-degree burn tissue? And the missing ear that was ripped off during a bout-in which he kept fighting? Here is an intimate glimpse into Mick Foley's mind, his history, his work and what some might call his pathology. Now with a bonus chapter summarizing the past 15 months—from his experience as a bestselling author through his parting thoughts before his final match. A tale of blood, sweat, tears and more blood—all in his own words—straight from the twisted genius behind *Cactus Jack*, *Dude Love*, and *Mankind*.

**Blood and Guts is Going Nuts**-Christopher Leopold 1977

**Early Reader: Blood and Guts and Rats' Tail Pizza**-Vivian French 2013-04-04 Early Readers are stepping stones from picture books to reading books. A blue Early Reader is perfect for sharing and reading together. A red Early Reader is the next step on your reading journey. Hank can't work out where all his customers have gone. They usually queue for miles for a taste of his rats' tail pizza and special guts pie with blood sauce. And when he finds them all at a newly opened cake shop, sitting at tables and sipping tea, he can't believe it! He's got to find a way to win his customers back. But how?

**Big Jesus**-Jimmy R. Watson 2015-01-12 This may be the most honest book ever written about Jesus. As a veteran pastor in the United Church of Christ, Dr. Watson shares his thoughts on the timeless topic of Christology--the doctrine of Christ--with new and creative insights, informative and accessible theology, personal anecdotes, and lively wit. Nothing is off-limits in this no-holds-barred contribution to the Jesus genre. *Big Jesus* is not another theological "spin" on the identity and nature of Jesus of Nazareth, nor is it a sentimental fairytale for those who prefer their Christology to be served up on Sunday mornings with fluffy sheep, little children, and footprints in the sand. This book is for Christian adults with a sense of humor.

**Research Handbook on Art and Law**-Jani McCutcheon 2020-01-31 Featuring international contributions from leading and emerging scholars, this innovative *Research Handbook* presents a panoramic view of how law sees visual art, and how visual art sees law. It resists the conventional approach to art and law as inherently dissonant - one a discipline preoccupied with rationality, certainty and objectivity; the other a creative enterprise ensconced in the imaginary and inviting multiple, unique and subjective interpretations. Blending these two distinct disciplines, this unique *Research Handbook* bridges the gap between art and law.



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