

Category

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Cobordism Properties of Manifolds with Small Lusternik-Schnirelmann Category Harpreet Singh 1985

And the Category Is... Ricky Tucker 2022-01-25 An Electric Literature “Most Anticipated LGBTQ+ Book of 2022” Selection A love letter to the legendary Black and Latinx LGBTQ underground subculture, uncovering its abundant legacy and influence in popular culture. What is Ballroom? Not a song, a documentary, a catchphrase, a TV show, or an individual pop star. It is an underground subculture founded over a century ago by LGBTQ African American and Latino men and women of Harlem. Arts-based and intersectional, it transcends identity, acting as a fearless response to the systemic marginalization of minority populations. Ricky Tucker pulls from his years as a close friend of the community to reveal the complex cultural makeup and ongoing relevance of house and Ballroom, a space where trans lives are respected and applauded, and queer youth are able to find family and acceptance. With each chapter framed as a “category” (Vogue, Realness, Body, et al.), *And the Category Is . . .* offers an impressionistic point of entry into this subculture, its deeply integrated history, and how it’s been appropriated for mainstream audiences. Each category features an exclusive interview with fierce LGBTQ/POC Ballroom members—Lee Soulja, Benjamin Ninja, Twiggy Pucci Garçon, and more—whose lives, work, and activism drive home that very category. At the height of public intrigue and awareness about Ballroom, thanks to TV shows like FX’s *Pose*, Tucker’s compelling narratives help us understand its relevance in pop culture, dance, public policy with regard to queer communities, and so much more. Welcome to the norm-defying realness of Ballroom.

COSATI Subject Category List Federal Council for Science and Technology (U.S.). Committee on Scientific and Technical Information 1964

Carriage of Cargo in Restricted Category Aircraft and Other Special Purpose Operations United States. Federal Aviation Administration 1982

Rhythm Lexi Eikelboom 2018-08-17 *Rhythm: A Theological Category* argues that, as a pervasive dimension of human existence with theological implications, rhythm ought to be considered a category of theological significance. Philosophers and theologians have drawn on the category of rhythm—patterned movements of repetition and variation—to describe reality, however, the ways in which rhythm is used and understood differ based on a variety of metaphysical commitments with varying theological implications. Lexi Eikelboom brings those implications into the open through using resources from phenomenology, prosody, and the social sciences to analyse and evaluate uses of rhythm in metaphysical and theological accounts of reality. The analysis relies on a distinction from prosody between a synchronic approach to rhythm, which observes the whole at once and considers how various dimensions of a rhythm hold together harmoniously, and a diachronic approach, which focuses on the ways in which time unfolds as the subject experiences it. Based on an engagement with the twentieth-century Jesuit theologian Erich Przywara alongside thinkers as diverse as Augustine and the contemporary philosopher Giorgio Agamben, Eikelboom proposes an approach to rhythm that serves the concerns of theological conversation. It then demonstrates the difference that including rhythm in such theological conversation makes to how we think about questions such as “what is creation” and “what is the nature of the God-creature relationship?” from the perspective of rhythm. As a theoretical category, capable of expressing metaphysical commitments, yet shaped by the cultural rhythms in which those expressing such commitments are embedded, rhythm is particularly significant for theology as a phenomenon through which culture and embodied experience influence doctrine.

Hopf Algebras and Their Generalizations from a Category Theoretical Point of View Gabriella Böhm 2018-11-01 These lecture notes provide a self-contained introduction to a wide range of generalizations of Hopf algebras. Multiplication of their modules is described by replacing the category of vector spaces with more general monoidal categories, thereby extending the range of applications. Since Sweedler’s work in the 1960s, Hopf algebras have earned a noble place in the garden of mathematical structures. Their use is well accepted in fundamental areas such as algebraic geometry, representation theory, algebraic topology, and combinatorics. Now, similar to having moved from groups to groupoids, it is becoming clear that generalizations of Hopf algebras must also be considered. This book offers a unified description of Hopf algebras and their generalizations from a category theoretical point of view. The author applies the theory of liftings to Eilenberg–Moore categories to translate the axioms of each considered variant of a bialgebra (or Hopf algebra) to a bimonad (or Hopf monad) structure on a suitable functor. Covered structures include bialgebroids over arbitrary algebras, in particular weak bialgebras, and bimonoids in duoidal categories, such as bialgebras over commutative rings, semi-Hopf group algebras, small categories, and categories enriched in coalgebras. Graduate students and researchers in algebra and category theory will find this book particularly useful. Including a wide range of illustrative examples, numerous exercises, and completely worked solutions, it is suitable for self-study.

Category 5 Thomas Neil Knowles 2009 This book describes the Labor Day Hurricane of 1935, the first Category 5 hurricane to make landfall in the United States--devastating the Florida Keys. It documents the unpredictability of the storm and the failures of meteorologists to successfully track its progress. This is presented against a historical backdrop that includes a protest by World War I veterans over the building of the Overseas Highway and the economic effects of the Great Depression.

Basic Category Theory for Computer Scientists Benjamin C. Pierce 1991-08-07 *Basic Category Theory for Computer Scientists* provides a straightforward presentation of the basic constructions and terminology of category theory, including limits, functors, natural transformations, adjoints, and cartesian closed categories. Category theory is a branch of pure mathematics that is becoming an increasingly important tool in theoretical computer science, especially in programming language semantics, domain theory, and concurrency, where it is already a standard language of discourse. Assuming a minimum of mathematical preparation, *Basic Category Theory for Computer Scientists* provides a straightforward presentation of the basic constructions and terminology of category theory, including limits, functors, natural transformations, adjoints, and cartesian closed categories. Four case studies illustrate applications of category theory to programming language design, semantics, and the solution of recursive domain equations. A brief literature survey offers suggestions for further study in more advanced texts. Contents Tutorial • Applications • Further Reading

Category Creation Anthony Kennada 2019-10-08 Lessons from HubSpot, Salesforce, Gainsight and Other Iconic Brands "The Uber of this" "The Salesforce of that" "It's like Instagram, but for..." There is no such thing as an original idea anymore - right? Actually, it turns out that the world’s most innovative companies have created so much more than just brand new products and technology. They’ve created entirely new market categories. The challenge is that successfully building new categories requires a perfect storm of luck and timing. Or does it? *Category Creation* is the first and only book on the topic written by executives and marketers actively building new categories. It explains how category creation has become the Holy Grail of marketing, and more importantly, how it can be planned and orchestrated. It’s not about luck. You can use the same tactics that other category-defining companies have used to delight customers, employees, and investors. There’s no better strategy that results in faster growth and higher valuations for the company on top. Author Anthony Kennada, former Chief Marketing Officer at Gainsight, explains how he led Gainsight in creating the “customer success” category, and shares success stories from fellow category-creators like Salesforce, HubSpot and others. It requires much more than just having the best product. You have to start and grow a conversation that doesn’t yet exist, positioning a newly discovered problem in addition to your company and product offerings. The

book explains the 7 key principles of category creation, including the importance of creating a community of early adopters who will rally around the problem they all share—especially if someone will lead them. · Identify the “go” and “no go” signals for category creation in your business · Activate customers and influencers as brand ambassadors · Grow a community by investing in live events and experiences · Prove the impact of category creation investments on growth, customer success, and company culture Written for entrepreneurs, marketers, and executives from startups to large enterprises, *Category Creation* is the exclusive playbook for building a category defining brand in the modern economy.

Individual Behavior in a Four-category Concept Identification Task Ronald Kaufman 1962

An Explicit Deformation Category Construction Jeffrey Michael Roach 1999

A Category Analysis Trip End Model M. L. Senior 1975

Category Creation and the Colonial Setting Michael Katten 1997

Category II Operations United States. Federal Aviation Agency 1967

Category Management Timothy W. Jones 1996

Latent Structure Modeling of Ordered Category Rating Agreement John Uebersax 1989

Category Theory, Homology Theory and Their Applications 1969

Tool and Object Ralph Krömer 2007-06-25 Category theory is a general mathematical theory of structures and of structures of structures. It occupied a central position in contemporary mathematics as well as computer science. This book describes the history of category theory whereby illuminating its symbiotic relationship to algebraic topology, homological algebra, algebraic geometry and mathematical logic and elaboratively develops the connections with the epistemological significance.

Management Guidelines for IUCN Category V Protected Areas Adrian Phillips 2002

Protected Landscapes (IUCN Protected Area Category V) are lived-in working landscapes. In the past, there has been a tendency to see them as a rather Eurocentric approach to protected areas but increasingly the category is being designated in other parts of the world, including in a number of developing countries. The Guidelines include sections on the background and on the planning of such areas, and chapters on the principles, policies, process and the means for their management. The text includes more than twenty case studies from ore than fifteen countries in every region of the world.

The Category of the Aesthetic in the Philosophy of Saint Bonaventure Emma Jane Marie Spargo 1953

Basic Category Theory Tom Leinster 2014-07-24 A short introduction ideal for students learning category theory for the first time.

Flight Test Evaluation of the Stanford University/United Airlines Differential GPS Category 3 Automatic Landing System 1995

Real Property Category Codes United States. Department of the Army 1996

From Good Goddess to Vestal Virgins Ariadne Staples 1998 Ariadne Staples provides an arresting and original analysis of the role of women in Roman society, which challenges traditionally held views and provokes further questions. The role of women in Roman culture and society was a paradoxical one. On the one hand they enjoyed social, material and financial independence and on the other hand they were denied basic constitutional rights. Roman history is not short of powerful female figures, such as Agrippina and Livia, yet their power stemmed from their associations with great men and was not officially recognised. Ariadne Staples' book examines how women in Rome were perceived both by themselves and by men through women's participation in Roman religion, as Roman religious ritual provided the single public arena where women played a significant formal role. From Good Goddess to Vestal Virgins argues that the ritual roles played out by women were vital in defining them sexually and that these sexually defined categories spilled over into other aspects of Roman culture, including political activity. Ariadne Staples provides an arresting and original analysis of the role of women in Roman society, which challenges traditionally held views and provokes further questions.

A Diagrammatic Category for the Representation Theory of $U_q(\mathfrak{sl}_n)$ Scott Edward Morrison 2007

Category Norms for Verbal Items in 56 Categories William F. Battig 1969

Category Theory and Computer Science 1995

Reports of the Midwest Category Seminar V J. W. Gray 1971-01-01

Semigroup Expansions Using the Derived Category, Kernel, and Malcev Products Gillian Zoe Elston 1995

Category Theory Horst Herrlich 1973

Some Elementary Properties of the Category $\text{Top}_{[M]}$ Helmut Röhrlich 1973

‘Am I That Name?’ Denise Riley 1988-10-28 Writing about changes in the notion of womanhood, Denise Riley examines, in the manner of Foucault, shifting historical constructions of the category of "women" in relation to other categories central to concepts of personhood: the soul, the mind, the body, nature, the social. Feminist movements, Riley argues, have had no choice but to play out this indeterminacy of women. This is made plain in their oscillations, since the 1790s, between concepts of equality and of difference. To fully recognize the ambiguity of the category of "women" is, she contends, a necessary condition for an effective feminist political philosophy.

Goal-directed Category Formation James H. Liu 1992

Retail Category Management Deborah C. Fowler 2011-01 *Retail Category Management* was created to help undergraduate students majoring in retailing, marketing, or supply chain management understand the nature of the retail process. The text starts off with fundamental concepts, such as an explanation of the original eight-step category, before moving to more complex topics, including the latest models and concepts in the field. A final chapter on careers offers practical insights and examples to help students as they consider their career options. The text is structured so that anyone with a retail background can teach from it—even those not versed in category management.

Fire Truck Design Fire Fighting Category Walter Gearhart 1974

Category 7 Bill Evans 2007-07-10 A Category 4 hurricane, with winds of up to 155 miles per hour, tears roofs off buildings, smashes windows and doors, and can send floodwaters up to the second floor. Evacuation is suggested for up to six miles inland. Hurricane Katrina was a Category 4 when she made landfall. Hurricane Simone is a Category 7—the biggest, strongest storm in recorded history. When she hits New York City, skyscrapers will fall. Subways and tunnels will flood. Lower Manhattan and much of Queens and Brooklyn will disappear under more than thirty feet of water. All along the Eastern Seaboard, towns and cities are being evacuated as wind-driven rain lashes the coast and storm surges crash through seawalls. Roads are packed with fleeing motorists whose cars are jammed with every personal possession that can be crammed in, plus family members, friends, and beloved pets. A huge natural disaster is brewing in the Atlantic. Except that Simone isn't natural. She's the product of rogue weather science being wielded by billionaire Carter Thompson as part of a personal vendetta against US President Winslow Benson. Once Carter wanted to bring rain to the desert and feed the starving peoples of the planet. Now he wants to show Benson—and the rest of the world—just how powerful wind and water can be. If technology created Simone, perhaps technology can stop her. It's up to Kate Sherman, once a member of Carter's weather team; and Jake Baxter, a weatherman for the CIA, to try, using a secret US Navy weapon. The catch? It has to be deployed inside the hurricane. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Professor Ryle on Category-mistakes Robert Ricard Orpinela 1961

The Structural Transformation of the Public Sphere Jürgen Habermas 1991-08-28 This is Jürgen Habermas's most concrete historical-sociological book and one of the key contributions to political

thought in the postwar period. It will be a revelation to those who have known Habermas only through his theoretical writing to find his later interests in problems of legitimation and communication foreshadowed in this lucid study of the origins, nature, and evolution of public opinion in democratic societies.

An Invitation to Applied Category Theory Brendan Fong 2019-07-18 Category theory is unmatched in its ability to organize and layer abstractions and to find commonalities between structures of all sorts. No longer the exclusive preserve of pure mathematicians, it is now proving itself to be a powerful tool in science, informatics, and industry. By facilitating communication between communities and building rigorous bridges between disparate worlds, applied category theory has

the potential to be a major organizing force. This book offers a self-contained tour of applied category theory. Each chapter follows a single thread motivated by a real-world application and discussed with category-theoretic tools. We see data migration as an adjoint functor, electrical circuits in terms of monoidal categories and operads, and collaborative design via enriched profunctors. All the relevant category theory, from simple to sophisticated, is introduced in an accessible way with many examples and exercises, making this an ideal guide even for those without experience of university-level mathematics.

Category Representation for Classification and Feature Inference Mark K. Johansen 2002